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# Treetops Stage To English National Curriculum Level

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**National Waterways**  
British Library Board

When Phileas Fogg takes on the challenge to travel around the world in eighty days, he knows that it's a tall order. Little does he know what is waiting for him along the way ...

Accompanied by his servant Passepartout, he sets out on the journey of a lifetime.

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But with a deluded policeman in hot pursuit, and an Indian princess to rescue, how can the dashing Phileas possibly make it back to London in time? *TreeTops Greatest Stories* offers children some of the world's best loved tales in a collection of timeless classics. Top children's authors and talented illustrators work together to bring to life our literary heritage for a new generation, engaging and delighting children. The books are carefully levelled, making it easy to match every child to the right book. Each book contains inside cover notes to help children explore the content, supporting their reading development. Teaching notes on Oxford Owl offer cross-curricular links and activities to support guided reading, writing, speaking and listening. This pack

provides 6 copies of the same title.

*Oxford Reading Tree TreeTops Greatest Stories: Oxford*  
Simon and Schuster  
This pack contains six of each of the following titles:  
Maggie Aderin-Pocock: *Space Scientist*, *Huge Art*, *Spice Story*, *Myths and Legends Kit*, *On Your Bike!*. *TreeTops inFact* is a non-fiction series that aims to engage children in reading for pleasure as powerfully as fiction does. The variety of topics means there are books to interest every child in this compelling series.

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The series is written by top children's authors and subject experts. The books are carefully levelled, making it easy to match every child to the right book. Each book contains inside cover notes to help children explore the content, supporting their reading development. Teaching notes on Oxford Owl offer cross-curricular links and activities to support guided reading, writing, speaking and listening.

Oxford Reading Tree TreeTops InFact: Oxford Levels 16-17: Pack Of 30 High-Fliers

In rhyming text, looks at God's wonderful creations, including ocean waves, stars, grass, and trees.

Nineteen Eighty-Four  
Cambridge University Press

In Dexter's Dinosaurs Dexter is mad about dinosaurs. He wants a dinosaur for his birthday. Can his friend the magician help him? TreeTops

Fiction contains engaging novels from top authors and illustrators with the variety children need to develop a love of reading!  
Cambridge International AS and A Level English  
Language Coursebook  
Grolier

TreeTops Greatest Stories offers children some of the world's best-loved tales in a collection of timeless classics. Top children's authors and talented illustrators work together to bring to life our literary heritage for a new

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generation, engaging and delighting children. The books are carefully levelled, making it easy to match every child to the right book. Each book contains inside cover notes to help children explore the content, supporting their reading development.

Teaching notes on Oxford Owl offer cross-curricular links and activities to support guided reading, writing, speaking and listening. This pack contains 39 books, 1 of every title in the series, as well as 1 copy each of the Greatest Stories Lower Junior Handbook and the Greatest Stories Upper Junior Handbook.

Oxford Reading Tree  
TreeTops Fiction: Level 13:  
Waiting for Goldie Simon  
and Schuster

A further 24 Treetops titles in Oxford Reading Tree's series of fiction with built-in

progression for pupils aged 7 to 11. Specially written for children who need the support of carefully monitored language levels, the stories are accessible, motivating, and humorous. The series is organized into Oxford Reading Tree stages (from Stage 10 to Stage 15), with each stage introducing more complex narrative forms, including flashbacks and changes in viewpoint; descriptive writing; extended reading vocabulary; and more pages, more text, and fewer illustrations. Each stage is supported by the Teacher's Guide, which offers guidance on using Treetops within the framework of the National Literacy Strategy and includes activities on photocopiable sheets.

Encyclopedia Americana  
Oxford University Press  
Comprehensive student-

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friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

ORT: Treetops Fiction Stage 11  
6pk Greenwood Publishing  
Group

This book presents, in words and photographs, the southwest region of Australia, a land triangle that encompasses a

multitude of natural worlds. One third of all known Australian plant species is found growing in the southwest, and the region has been designated as 'Australia's Global Biodiversity Hotspot,' one of only 34 such hotspots in the world and the only one on the Australian continent. Driven by a passion for the country, author Victoria Laurie presents readers with the voices of scientists and others dedicated to protecting a fragile ecology that supports up to 150,000 species. Life forms and landscapes are a feature of this informative and thrilling region that has evolved with abundant biodiversity because of its isolation. This compelling book confirms the southwest of Australia as one of the most intriguing places on earth.

[Subject: Natural History,  
Australian Studies

Encyclopedia Americana: B to  
Birling Oxford University Press  
Close Listening brings together  
seventeen strikingly original

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essays, especially written for this volume, on the poetry reading, the sound of poetry, and the visual performance of poetry. While the performance of poetry is as old as poetry itself, critical attention to modern and postmodern poetry performance has been surprisingly slight. This volume, featuring work by critics and poets such as Marjorie Perloff, Susan Stewart, Johanna Drucker, Dennis Tedlock, and Susan Howe, is the first comprehensive introduction to the ways in which twentieth-century poetry has been practiced as a performance art. From the performance styles of individual poets and types of poetry to the relation of sound to meaning, from historical and social approaches to poetry readings to new imaginations of prosody, the entries gathered here investigate a compelling range of topics for anyone interested in poetry. Taken together, these essays encourage new forms of "close listenings" --not only to the printed text of poems but also to tapes, performances, and other expressions of the sounded and visualized word. The time is right

for such a volume: with readings, spoken word events, and the Web gaining an increasing audience for poetry, Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry.

The National Druggist  
Psychology Press

From the author of *The Old Ways and Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben  
Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award  
Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most

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remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

Oxford, Level 8-20 epubli  
"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society.

Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The

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protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The National and English Review  
OUP Oxford

The Treetops titles in Oxford Reading Tree's series of fiction offer built-in progression for pupils aged 7 to 11. Specially written for children who need the support of carefully monitored language levels, the stories are accessible, motivating and humorous. The series is organized into Oxford Reading Tree stages (from Stage 10 to Stage 15), with each stage introducing more complex narrative forms, including flashbacks and changes in viewpoint; descriptive writing; extended reading vocabulary; and more pages, more text and fewer illustrations.

Oxford Reading Tree: Stage 12: Tree Tops More Stories B: A Kitten in Daisy Street  
Oxford University Press

Novels from top authors and illustrators with the variety children need to develop a love of reading! TreeTops Fiction contains a wide range of quality stories enabling children to explore and develop their own reading tastes and interests. It contains stories from a variety of genres including humour, sci-fi, adventure, mystery and historical fiction. These exciting stories are ideal for introducing children to a wide selection of authors and illustrators. There is huge variety to ensure every reader finds books they will enjoy and can read. Books contain inside cover notes to support children in their reading. Help with children's reading development also available at

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a href="http://www.oxfordowl.co.uk/"www.oxfordowl.co.uk/a. The books are finely levelled, making it easy to match every child to the right book. This pack contains 6 books, one of each of: Hard to Please, Bertha's Secret Battle, Coming Clean, Amy the Hedgehog Girl, Flans Across the River, Bertie Wiggins' Amazing Ears. Close Listening OUP Oxford The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. DeVries thoroughly explores the major components of literacy, offering an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and

activities, and technology applications to increase students' skills. Updated to reflect the needs of teachers in increasingly diverse classrooms, the fifth edition addresses scaffolding for English language learners, and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources. New to the Fifth Edition: Up-to-date and in line with ILA, CCSS, and most state and district literacy standards, this edition also addresses the important shifts and evolution of these standards. New chapter on Language Development,

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Speaking, and Listening covers teaching notes.

early literacy, assessment, and interventions. New

intervention strategies and activities are featured in all chapters and highlight a stronger technology component. Updated

Companion Website with additional tools, resources, and examples of teachers using assessment strategies.

Garner's Modern English Usage  
Penguin

This book is part of TreeTops Fiction, a structured reading programme providing juniors with stories they will love to read.

Offering chapter books with full-colour illustrations, written by well-known authors, these stories are full of humour and have real boy appeal. They are tightly levelled allowing children to read books appropriate to their ability. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same Oxford Reading Tree stage.

Each book pack comes with a free copy of up-to-date and invaluable

The Wild Places OUP Oxford  
With more than a thousand new entries and more than 2,300 word-frequency ratios, the magisterial fourth edition of this book-now renamed Garner's Modern English Usage (GMEU)-reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. GMEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound "purists" who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition,

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Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources. No other resource provides as comprehensive, reliable, and empirical a guide to current English usage. For all concerned with writing and editing, GMEU will prove invaluable as a desk reference. Garner illustrates with actual examples, cited with chapter and verse, all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book.

Oxford Reading Tree TreeTops Fiction: Level 9: Dexter's Dinosaurs OUP Oxford Wolf Fables retells three fables originally told by Aesop, in each story you will meet a wolf and decide whether or not wolves can be trusted! Each fable will entertain you and make you think. TreeTops Myths and Legends are a

fascinating selection of the best traditional stories.

The Southwest Routledge

The authority on grammar, usage, and style.

International Who's who in Music and Musicians'

Directory OUP Oxford

Poor Wesley ... all he wants to do is hang out with his

friends, but somehow things always just seem to happen to

him. This time, a pair of pants start talking to him, ordering

him to take them to the train station. So he does. Luckily

for Wesley, his friends figure out who the pants belong to,

why they are talking (there's a cell phone in the pocket!),

and get Wesley out of the scrape. Text Type: General

Narrative,

Mystery Theme/Topic:

Conflict and Challenge,

Friendship

Oxford Reading Tree TreeTops

Greatest Stories: Oxford Level 15:

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## Around the World in 80 Days Pack

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Josh and Mo are twins who both go along to watch Oldchester Athletic every Saturday. The team are three games away from winning promotion to the Premier League and are also through to the cup finals at Wembley. Josh is very excited about all this but his sister Mo doesn't get very excited about football and can take it or leave it. Mo buys some peanuts and swallows the 'peanut of power' which gives her the most extraordinary good luck. The slimey owner of Oldchester decides he needs her for the team mascot to ensure that team gains promotion and wins the cup . . . \* Chris Powling is a well-know and respected name in the Children's books world - in 1996, as part of the Books for Keeps team, he won the Eleanor Farjeon Award for services to children's literature. \* In 1994 his book "The Phantom Carwash" was runner-up for the Smarties Prize. \* \* A lively and fun story about football, featuring a likeable reluctant hero, and nice flashes of fantasy. \* Football stories are popular at this age range and

this story fits in with several other football stories published by OUP. \* Illustrated throughout in black and white.