

Lives Of The Later Caesars The First Part Of The A

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Tiberius Caesar Penguin Classics

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Cambridge Companion to the Writings of Julius Caesar Penguin

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars.

Twelve Caesars Yale University Press

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics

Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Lives of the Romans Cambridge University Press

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals,

newspapers, and other sources. This collection brings together these essays for the first time.

The Age of Caesar: Five Roman Lives Anchor

"Cato, history's most famous foe of authoritarian power, was the pivotal political man of Rome; an inspiration to our Founding Fathers; and a cautionary figure for our times. He loved Roman republicanism, but saw himself as too principled for the mere politics that might have saved it. His life and lessons are urgently relevant in the harshly divided America—and world—of today. With erudition and verve, Rob Goodman and Jimmy Soni turn their life of Cato into the most modern of biographies, a blend of The Decline and Fall of the Roman Empire and Game Change."—Howard Fineman, Editorial Director of The Huffington Post Media Group, NBC and MSNBC News Analyst, and New York Times bestselling author of The Thirteen American Arguments "A truly outstanding piece of work. What most impresses me is the book's ability to reach through the confusing dynastic politics of the late Roman Republic to present social realities in a way intelligible to the modern reader. Rome's Last Citizen entertainingly restores to life the stoic Roman who inspired George Washington, Patrick Henry and Nathan Hale. This is more than a biography: it is a study of how a reputation lasted through the centuries from the end of one republic to the start of another."—David Frum, DailyBeast columnist, former White House speech writer, and New York Times bestselling author of The Right Man Marcus Porcius Cato: aristocrat who walked barefoot and slept on the ground with his troops, political heavyweight who cultivated the image of a Stoic philosopher, a hardnosed defender of tradition who presented himself as a man out of the sacred Roman past—and the last man standing when Rome's Republic fell to tyranny. His blood feud with Caesar began in the chamber of the Senate, played out on the battlefields of a world war, and ended when he took his own life rather than live under a dictator. Centuries of thinkers, writers, and artists have drawn inspiration from Cato's Stoic courage. Saint Augustine and the early Christians were moved and challenged by his example. Dante, in his Divine Comedy, chose Cato to preside over the souls who arrive in Purgatory. George Washington so revered him that

he staged a play on Cato's life to revive the spirit of his troops at Valley Forge. Now, in *Rome's Last Citizen*, Rob Goodman and Jimmy Soni deliver the first modern biography of this stirring figure. Cato's life is a gripping tale that resonates deeply with our own turbulent times. He grappled with terrorists, a debt crisis, endemic political corruption, and a huge gulf between the elites and those they governed. In many ways, Cato was the ultimate man of principle—he even chose suicide rather than be used by Caesar as a political pawn. But Cato was also a political failure: his stubbornness sealed his and Rome's defeat, and his lonely end casts a shadow on the recurring hope that a singular leader can transcend the dirty business of politics. *Rome's Last Citizen* is a timeless story of an uncompromising man in a time of crisis and his lifelong battle to save the Republic.

Ten Caesars RosettaBooks

Drawing from a broad range of documentation this book vividly characterizes eleven royal women who are brought visually to life through photographs of over 300 ancient coins and through the author's own illustrations. Spanning the period from the death of Julius Caesar in 44BC to the third century AD, and with an epilogue surveying empresses of later eras, the author's compelling biographies reveal their remarkable contributions towards the legacy of Imperial Rome. Examining the wives, daughters, sisters and mothers of emperors, the study includes: a pregnant Roman princess who saves a Roman army through an act of personal heroism three third-century empresses who rule the most powerful state on Earth, presiding over unprecedented social and political reform an empress, though revered by her husband, is immortalized in history for infidelity and corruption by students of her greatest enemy. Jasper Burns paints portraits of these exceptional women that are colourful, sympathetic, and above all profoundly human. This book will be highly valuable to numismatists, students and scholars of Roman history or women's studies.

[Suetonius: Lives of the Caesars, book V-VIII ; Lives of illustrious men](#)
Macmillan

The story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore?

Lives of the Caesars Yale University Press

Lives of the Caesars tells the stories of 12 of Rome's most fascinating and influential rulers, uncovering the unique features of their reigns which allowed them to earn their places in history. A comprehensive and engaging account of the lives of the Caesars, who helped shape one of the most significant periods in history. Each chapter entertainingly recounts the life and reign of a Roman emperor. Includes notorious leaders such as Nero and Caligula, as well as less famous ones like Diocletian and Vespasian. Includes illustrations, a timeline of Roman history, and a chart of dynasties.

Dynasty Penguin UK

Suetonius was a Roman historian born in about 69 AD, shortly after the death of the emperor Nero. This book, detailing the lives of the twelve Roman emperors who were known as "Caesar"—some by family connection to Julius Caesar, some just as a title—is considered to be Suetonius's most important work. The *Lives of the Caesars* is a detailed account of the often dramatic lives of these emperors, whose abilities and morals varied enormously; from the capable, stable Augustus, to the insane Caligula. Several of these men died violently either by their own hand or by assassins.

Suetonius, though, is careful to give credit where it is due, outlining the better actions and laws of each alongside an account of the crimes and immoralities they also carried out. This turbulent period of Roman history has often been depicted in fiction and in media, drawing on the work of Suetonius and other contemporary historians. For example, Robert Graves's novel *I, Claudius* (1934), which was made into a highly-controversial television series by the BBC in 1976. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

In Defence of the Republic Lulu.com
Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Lives of the Later Caesars

ReadHowYouWant.com

This astute and fair-minded biography of the reign of Tiberius Caesar (42 BC - 37 AD), second emperor of Rome, balances the portrait of an upright soldier-statesman - austere, just, and capable - with the infamy of the murderous tyrant known for his vices and depraved appetites.

Julius Caesar Thames & Hudson

One hundred biographies reveal the mightiest civilization of the ancient world through the lives of its citizens. At its peak Rome's empire stretched across Europe, Africa, and the Middle East, yet

it started as a primitive encampment above a riverside marsh. This book spans the great chronological and geographical sweep of the Roman age and brings the reader face to face with those who helped create the empire, from consuls and commanders to ordinary soldiers, voters, and taxpayers. An extraordinary range of viewpoints is explored in these biographies. A centurion and a plasterer's wife share pages with the orator Cicero and the scholar Pliny the Elder, while a vestal virgin shares a chapter with Antinous, the boy-lover of Hadrian. Augustine, the church patriarch, and Constantine, Rome's first "Christian" emperor, rub shoulders with Julian the Apostate and Vettius Agorius Praetextatus, leader of the pagans. Roman women were the most liberated in the ancient world. They could wield massive power and influence, yet are often overlooked. Meet Servilia, Caesar's lover; Sulpicia, the teenage poet; Amazonia, the sword-swinging gladiator; and Cloelia, the girl who escaped captivity by swimming the Tiber. Lavishly illustrated with magnificent works of art, including portraits, sculptures, and Renaissance paintings of Roman scenes, this book reveals the real-life stories behind the rise and fall of Rome. Philip Matyszak teaches Roman History for the Institute of Continuing Education at Cambridge. He has written extensively on the ancient world. Joanne Berry teaches ancient history at Swansea University and is the author of *The Complete Pompeii*.

[Great Women of Imperial Rome](#)
Standard Ebooks

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesman for the ordinary people of Rome,

who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world.

Lives of the Later Caesars W. W.

Norton & Company
The Sunday Times bestseller AD 54. Claudius is dead. Rome is in turmoil. And two brave heroes of the Roman army face the challenge of their lives. Simon Scarrow's DAY OF THE CAESARS is not to be missed by readers of Conn Iggulden and Bernard Cornwell. 'A new book in Simon Scarrow's series about the Roman army is always a joy' The Times The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro. As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the Empire is in Cato's hands... IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!

The Twelve Caesars Simon & Schuster

An analysis of Suetonius' account of the emperor Domitian. The book

provides a detailed commentary on matters of historical importance in the text, together with a discussion of Suetonius' life. A comparison is offered between Suetonius' account and Dio's version. Latin sources are utilized.

Lives of the Caesars Univ of California Press

"Plutarch regularly shows that great leaders transcend their own purely material interests and petty, personal vanities. Noble ideals actually do matter, in government as in life." —Michael Dirda, Washington Post
Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader's edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction.

Day of the Caesars (Eagles of the Empire 16) Simon and Schuster

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

SPQR: A History of Ancient Rome Cooper Square Pub

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the

godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Rome's Last Citizen Psychology Press
Bestselling classical historian Barry Strauss delivers "an exceptionally accessible history of the Roman Empire...much of Ten Caesars reads like a script for Game of Thrones" (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and "enlightening" (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome's legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. Ten Caesars is a "captivating narrative that breathes new life into a host of transformative figures" (Publishers Weekly). This "superb summation of four centuries of Roman history, a

masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today " (The Wall Street Journal).

The Twelve Caesars Princeton University Press

The Lives of the Caesars include the biographies of Julius Caesar and the eleven subsequent emperors: Augustus, Tiberius, Gaius Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Domitian. Suetonius composed his material from a variety of sources, without much concern for their reliability. His biographies consist the ancestry and career of each emperor in turn; however, his interest is not so much analytical or historical, but anecdotal and salacious which gives rise to a lively and provocative succession of portraits. The account of Julius Caesar does not simply mention his crossing of the Rubicon and his assassination, but draws attention to his dark piercing eyes and attempts to conceal his baldness. The Live of Caligula presents a vivid picture of the emperor's grotesque appearance, his waywardness, and his insane cruelties. The format and style of Suetonius' Lives of the Caesars was to set the tone for biography throughout western literature - his work remains thoroughly readable and full of interest. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.