

## The Last Wild Men Of Borneo A True Story Of Death A

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**Ayden** Thomas Nelson

The Last Wild Rhino The rhino in South Africa is now an endangered species. Relentless poaching for the animal's valuable horn has reduced its numbers to a dangerous level. To combat this increasing threat game reserves, such as the Kruger National Park, have encouraged the distribution of its rhinos to other game reserves in the hope of saving some animals from the growing sophistication of the gangs of poachers. Languleni is just one of these game reserves. Game ranger Derek Hamilton is one of the Languleni game rangers determined to do all he can to save the rhino from the international criminals behind the poaching.

[The Last Wild Horses](#) MIRA

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

*Something That Could Last* Ballantine Books

Translated into 40 languages, winner of the Norwegian Bookseller's Prize, and the most successful Norwegian author of her generation, Maja Lunde returns with a heart-wrenching tale, set in the distant past and the dystopian future, about extinction and survival, family and hope. Mikhail lives in Russia in 1881. When a skeleton of a rare wild horse is brought to him, the zoologist plans an expedition to Mongolia to find the fabled Przewalski horse, a journey that tests not only his physicality, but his heart. In 1992, Karin, alongside her troubled son Mathias and several Przewalski horses, travels to Mongolia to re-introduce the magnificent horses to their native land. The veterinarian has dedicated her life to saving the breed from extinction, prioritizing the wild horses, even over her own son. Europe's future is uncertain in 2064, but Eva is willing to sacrifice nearly everything to hold onto her family's farm. Her teenage daughter implores Eva to leave the farm and Norway, but a pregnant wild mare Eva is tending is about to foal. Then, a young woman named Louise unexpectedly arrives on the farm, with mysterious intentions that will either bring them all together, or devastate them one by one. Spanning continents and centuries, *The Last Wild Horses* is a powerful tale of survival and connection—of humans, animals, and the indestructible bonds that unite us all. Translated from the Norwegian by Diane Oatley

**The Last Wild Men of Borneo** Grand Central Publishing

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

*Wild Man Creek* Harper Collins

"Totch Brown's memoirs of vanished days in the Ten Thousand Islands and the Everglades--the last real frontier in Florida, and even today the greatest roadless wilderness in the United States--are

invaluable as well as vivid and entertaining, for Totch is a natural-born story-teller, and his accounts of fishing and gator hunting as well as his life beyond the law as gator poacher and drug runner are evocative and colorful, fresh and exciting."--from the foreword by Peter Matthiessen In the mysterious wilderness of swamps, marshes, and rivers that conceals life in the Florida Everglades, Totch Brown hung up his career as alligator hunter and commercial fisherman to become a self-confessed pot smuggler. Before the marijuana money rolled in, he survived excruciating poverty in one of the most primitive and beautiful spots on earth, Chokoloskee Island, in the mangrove keys known as the Ten Thousand Islands located at the western gateway to the Everglades National Park. Until he wrote this memoir--recollections from his childhood in the twenties that merge with reflections on a way of life dying at the hands of progress in the nineties--Totch had never read a book in his life. Still, his writing conveys the tension he experienced from trying to live off the land and within the laws of the land. Told with energy and authenticity, his story begins with the handful of souls who came to the area a hundred years ago to homestead on the high ground formed from oyster mounds built and left by the Calusa Indians. They lived close to nature in shacks built of tin or palmetto fans; they ate wild meat, Chokoloskee chicken (white ibis), swamp cabbage, even--when they were desperate--manatee; and they weathered all manner of natural disaster from hurricanes to swarms of "swamp angels" (mosquitoes). In his grandpa's day, Totch writes, outlaws and cutthroats would "shoot a man down just as quick as they'd knock down an egret, especially if he came between them and the plume birds." His grandparents were both contemporaries of Ed J. Watson, the subject of Peter Matthiessen's best-selling *Killing Mr. Watson*, and Totch is featured in the recent award-winning PBS film *Lost Man's River: An Everglades Adventure with Peter Matthiessen*. He also appeared in *Wind Across the Everglades*, the 1957 Budd Schulberg movie in which Totch and Burl Ives sing some of Totch's Florida cracker songs. Loren G. "Totch" Brown was born in Chokoloskee, Florida, in 1920. After purchasing his first motorboat at the age of thirteen (and retiring from formal schooling after the seventh grade) he worked as an alligator hunter, commercial fisherman, crabber, professional guide, poacher, marijuana runner, singer, and songwriter.

[Lost in Shangri-La](#) Grove Press

When Ishi, "the last wild Indian," came out of hiding in August 1911, he was quickly whisked away by train to San Francisco to meet Alfred Kroeber, one of the fathers of American anthropology. When Kroeber and Ishi came face to face, it was a momentous event, not only for each man but also for the cultures they represented. Each stood on the brink--one was in danger of losing something vital while the other was in danger of disappearing altogether. Ishi was a survivor, and he viewed the bright lights of the big city with a mixture of awe and bemusement. What surprised everyone is how handily he adapted himself to the modern city while maintaining his sense of self and his culture. Kroeber was professionally trained to document Ishi's culture and his civilization. What he didn't count on was how deeply working with the man would lead him to question his own profession and his civilization--how it would rekindle a wildness of his own. Although Ishi's story has been told before in film and fiction, *Wild Men* is the first book to focus on the depth of Ishi and Kroeber's friendship. Exploring what their intertwined stories tell us about Indian survival in modern America and about America's fascination with the wild, this text is an ideal supplement for courses on Native American history, the U.S. West, and the history of California.

*The Dark Wild* HarperCollins

*A Journey From Lost to Found*. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

*Field and Stream's Total Outdoorsman: the Best of Eddie Nickens* Lyons Press

Much of the modern-day vision of Santa Claus is owed to the Clement Moore poem "The Night Before Christmas." His description of Saint Nicholas personified the "jolly old elf" known to millions of children throughout the world. However, far from being the offshoot of Saint Nicholas of Turkey, Santa Claus is the last of a long line of what scholars call "Wild Men" who were worshipped in ancient European fertility rites and came to America through Pennsylvania's Germans. This pagan creature is described from prehistoric

times through his various forms--Robin Hood, The Fool, Harlequin, Satan and Robin Goodfellow--into today's carnival and Christmas scenes. In this thoroughly researched work, the origins of Santa Claus are found to stretch back over 50,000 years, jolting the foundation of Christian myths about the jolly old elf.

*Wild Man* Harper Collins

Recovering from a helicopter crash in Virgin River, artist Colin finds what he needs to soothe his troubled soul when he meets PR guru Jillian, who, after an affair destroyed her reputation, is searching for a place to start over.

[Hunting the Last Wild Man](#) Cambridge University Press

The first time I saw Beau Smith 's face, I fell for him...hard. There 's just a few tiny problems. He lives wild. I 've never left the city. He wants a wife who can handle his harsh world. I just want him. He 's been burnt in the past, and he won 't let me in easily, but there 's no denying the spark between us, so intense it could set the woods on fire. And with every hot and dirty night we spend together, I can feel his walls crumbling. But once he realizes I 'm not what he signed up for, that I lied to him about who I am--will he still want me, or will I lose my wild man forever? Warning: The Smith Brothers are not just identical twins, they 're big, burly, bearded, insanely hot mountain men. They 're also sweet, and very, very dirty. Did I mention dirty? Don't miss out on Beau's twins brother Hank in *Mountain Man!* Book 1: *Mountain Man* Book 2: *Wild Man Praise for Wild Man*: This is a fast read that is well rounded and filled with humor, steam and a touch of angst. The perfect story in my opinion. I absolutely loved everything about Beau and Freya! - Carvanz (Goodreads Reviewer) Thank you Sherilee Gray for writing the Smith Brothers series, both books have been a joy to read and I highly recommend them - Irene (Goodreads Reviewer) Highly recommend this one, it will put a smile on your face, and have your tablet overheating!! - Red's Romance reviews I thought there was no way I could love Beau as equally as Hank... but I absolutely did! - Anita (Goodreads Reviewer) Keywords: contemporary romance, sexy romance, series romance, romance series, mountain man, alpha hero, alpha, alpha male, romance, mountain man, strong heroine, instant attraction, erotic romance, adult romance, marriage of convenience, online dating, hot romance, opposites attract, swoon, adventure romance,

[The Last Wild](#) HarperLuxe

A 2019 EDGAR AWARDS NOMINEE (BEST FACT CRIME) • A BANFF MOUNTAIN BOOK AWARDS FINALIST Two modern adventurers sought a treasure possessed by the legendary " Wild Men of Borneo. " One found riches. The other vanished forever into an endless jungle. Had he shed civilization—or lost his mind? Global headlines suspected murder. Lured by these mysteries, New York Times bestselling author Carl Hoffman journeyed to find the truth, discovering that nothing is as it seems in the world 's last Eden, where the lines between sinner and saint blur into one. In 1984, Swiss traveler Bruno Manser joined an expedition to the Mulu caves on Borneo, the planet 's third largest island. There he slipped into the forest interior to make contact with the Penan, an indigenous tribe of peace-loving nomads living among the Dayak people, the fabled " Headhunters of Borneo. " Bruno lived for years with the Penan, gaining acceptance as a member of the tribe. However, when commercial logging began devouring the Penan 's homeland, Bruno led the tribe against these outside forces, earning him status as an enemy of the state, but also worldwide fame as an environmental hero. He escaped captivity under gunfire twice, but the strain took a psychological toll. Then, in 2000, Bruno disappeared without a trace. Had he become a madman, a hermit, or a martyr? American Michael Palmieri is, in many ways, Bruno 's opposite. Evading the Vietnam War, the Californian wandered the world, finally settling in Bali in the 1970s. From there, he staged expeditions into the Bornean jungle to acquire astonishing art and artifacts from the Dayaks. He would become one of the world 's most successful tribal-art field collectors, supplying sacred works to prestigious museums and wealthy private collectors. And yet suspicion shadowed this self-styled buccaneer who made his living extracting the treasure of the Dayak: Was he preserving or exploiting native culture? As Carl Hoffman unravels the deepening riddle of Bruno 's disappearance and seeks answers to the questions surrounding both men, it becomes clear saint and sinner are not so easily defined and Michael and Bruno are, in a sense, two parts of one whole: each spent his life in pursuit of the sacred fire of indigenous people. *The Last Wild Men of Borneo* is the product of Hoffman 's extensive travels to the region, guided by Penan through jungle paths traveled by Bruno and by Palmieri himself up rivers to remote villages. Hoffman also draws on exclusive interviews with Manser 's family and colleagues, and rare access to his letters and journals.

Here is a peerless adventure propelled by the entwined lives of two singular, enigmatic men whose stories reveal both the grandeur and the precarious fate of the wildest place on earth.

The Daily Show (The Book) Autumn Ink Press

“ A necessary book for anyone truly interested in what we take from the sea to eat, and how, and why. ” —Sam Sifton, The New York Times Book Review Acclaimed author of *American Catch* and *The Omega Principle* and life-long fisherman, Paul Greenberg takes us on a journey, examining the four fish that dominate our menus: salmon, sea bass, cod, and tuna. Investigating the forces that get fish to our dinner tables, Greenberg reveals our damaged relationship with the ocean and its inhabitants. Just three decades ago, nearly everything we ate from the sea was wild. Today, rampant overfishing and an unprecedented biotech revolution have brought us to a point where wild and farmed fish occupy equal parts of a complex marketplace. *Four Fish* offers a way for us to move toward a future in which healthy and sustainable seafood is the rule rather than the exception.

[Colton Ballantine Books](#)

"This book, written by the author of the "definitive" biography of primatologist Jane Goodall, presents in sweeping detail the story of a group of young volunteers and students doing animal behavior research on chimpanzees, baboons, and red colobus monkeys at Dr. Goodall's research site in Tanzania's Gombe Stream National Park during the late 1960s. Goodall, who began her work in the summer of 1960, was originally sponsored by the great paleontologist Louis Leakey and funded by the National Geographic Society. Her early studies of chimpanzees soon made her world famous as one of the great pioneers in primatology, and she began working to transform her original tented camp into a major field station for animal studies. Then came a tragic event that marked the final summer of that promising first decade and is the focus of this book. At aroundnoon, on Saturday, July 12, 1969, Ruth Davis, a young American working at Gombe as a volunteer, walked out of camp to follow a chimpanzee into the forest and never returned. Her body was found six days later floating in a pool at the base of a high waterfall. *The Ghosts of Gombe* explores the social tensions that developed among the small community of researchers during 1968 and 1969; considers thoroughly how the death might have happened; and describes the painful personal consequences for some of the surviving researchers."--Provided by publisher.

Running Wild HarperCollins

“ Adventure travel at its best. ” —Kirkus, starred review • “ Haunting. ” —Booklist, starred review • “Quite a story – exciting, funny, and tragic – and Hoffman tells it extraordinarily well. ” —Washington Post Two modern adventurers sought a treasure possessed by the legendary “ Wild Men of Borneo. ” One found riches. The other vanished forever into an endless jungle. Had he shed civilization—or lost his mind? Global headlines suspected murder. Lured by these mysteries, New York Times bestselling author Carl Hoffman journeyed to find the truth, discovering that nothing is as it seems in the world ’ s last Eden, where the lines between sinner and saint blur into one. In 1984, Swiss traveler Bruno Manser joined an expedition to the Mulu caves on Borneo, the planet ’ s third largest island. There he slipped into the forest interior to make contact with the Penan, an indigenous tribe of peace-loving nomads living among the Dayak people, the fabled “ Headhunters of Borneo. ” Bruno lived for years with the Penan, gaining acceptance as a member of the tribe. However, when commercial logging began devouring the Penan ’ s homeland, Bruno led the tribe against these outside forces, earning him status as an enemy of the state, but also worldwide fame as an environmental hero. He escaped captivity under gunfire twice, but the strain took a psychological toll. Then, in 2000, Bruno disappeared without a trace. Had he become a madman, a hermit, or a martyr? American Michael Palmieri is, in many ways, Bruno ’ s opposite. Evading the Vietnam War, the Californian wandered the world, finally settling in Bali in the 1970s. From there, he staged expeditions into the Bornean jungle to acquire astonishing art and artifacts from the Dayaks. He would become one of the world ’ s most successful tribal-art field collectors, supplying sacred works to prestigious museums and wealthy private collectors. And yet suspicion shadowed this self-styled buccaneer who made his living extracting the treasure of the Dayak: Was he preserving or exploiting native culture? As Carl Hoffman unravels the deepening riddle of Bruno ’ s disappearance and seeks answers to the questions surrounding both men, it becomes clear saint and sinner are not so easily defined and Michael and Bruno are, in a sense, two parts of one whole: each spent his life in pursuit of the sacred fire of indigenous people. *The Last Wild Men of Borneo* is the product of Hoffman ’ s extensive travels to the region, guided by Penan through jungle paths traveled by Bruno and by Palmieri himself up rivers to remote villages. Hoffman also draws on exclusive interviews with Manser ’ s family and colleagues, and rare access to his letters and journals. Here is a peerless adventure propelled by the entwined lives of two singular, enigmatic men whose stories reveal both the grandeur and the precarious fate of the wildest place on earth.

Down Among the Wild Men Liveright Publishing

Falling somewhere between Louisa May Alcott ’ s *Little Women* and Federico Garcia Lorca ’ s *The House of Bernarda Alba*, *Hunting the Last Wild Man* tells the story of Candela and her extended family of nine women. Our protagonist has had her disappointments in love and floats from one job to another, ending up at the local mortuary as an apprentice embalmer. There she can tuck herself away from the everyday hubbub of life ’ s demands. Late one night Candela finds she must work on the father of a gypsy clan, who has left instructions that he must be buried with his cane. Her days are changed forever when she discovers that the cane holds more than just the old man ’ s wishes. With rich images suggestive of an *Alm ó dovar* film, with emotional depth and intelligence, Vallvey explores the modern woman ’ s cynicism, as Candela attempts to integrate an impossibly marvelous

[history.itead.cc](#) by guest

stranger into her life.

Wild Men in the Middle Ages Penguin

Wild Man from Borneo offers the first comprehensive history of the human-orangutan encounter. Arguably the most humanlike of all the great apes, particularly in intelligence and behavior, the orangutan has been cherished, used, and abused ever since it was first brought to the attention of Europeans in the seventeenth century. The red ape has engaged the interest of scientists, philosophers, artists, and the public at large in a bewildering array of guises that have by no means been exclusively zoological or ecological. One reason for such a long-term engagement with a being found only on the islands of Borneo and Sumatra is that, like its fellow great apes, the orangutan stands on that most uncomfortable dividing line between human and animal, existing, for us, on what has been called “ the dangerous edge of the garden of nature. ” Beginning with the scientific discovery of the red ape more than three hundred years ago, this work goes on to examine the ways in which its human attributes have been both recognized and denied in science, philosophy, travel literature, popular science, literature, theatre, museums, and film. The authors offer a provocative analysis of the origin of the name “ orangutan, ” trace how the ape has been recruited to arguments on topics as diverse as slavery and rape, and outline the history of attempts to save the animal from extinction. Today, while human populations increase exponentially, that of the orangutan is in dangerous decline. The remaining “ wild men of Borneo ” are under increasing threat from mining interests, logging, human population expansion, and the widespread destruction of forests. The authors hope that this history will, by adding to our knowledge of this fascinating being, assist in some small way in their preservation.

The Last Wild Rhino Createspace Independent Publishing Platform

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[Liar's Circus](#) Oxford University Press

She's about to walk on the wild side . . . While filling the display case in her bakery, the bell over the door sounds and Tessa O'Hara looks up to see the man of her dreams. Within thirty seconds he asks her out for a beer. But after four months of dating, she discovers he's an undercover DEA agent-and he's investigating her possible role in her ex-husband's drug business. For Tess, this means their relationship is over. Brock disagrees. He's committed to his anti-drug mission, but he's fallen in love with the beautiful woman who's as sweet as her cupcakes-and he'll do anything to win her back. Standing between Tess and Brock are their own exes, one of them a drug lord who's determined to get what he wants. Now as danger threatens, can Brock break the rules he's lived by and let loose his wild side to protect the woman he loves? 125,000 words

[Santa Claus, Last of the Wild Men](#) Autumn Ink Press

In 1955, armed with a penknife and instructions to keep the river on his right, Brooklyn-born artist Tobias Schneebaum set off into the jungles of Peru in search of a tribe of cannibals. Forgoing all contact with civilization, he lived as a brother with the Akamas — — shaving and painting his body, hunting with Stone Age weapons, sleeping in the warmth of the body-pile.

The Last Wild Road University of Hawaii Press

They say opposites attract. I never believed that until I met Abby. I was an Ivy League student, the eldest son of an affluent family, living a life of luxury and rubbing elbows with D.C.'s elite. Sounds great, right? Too bad prestige comes with a price. When the expectations became too much, I decided to escape to the hills of West Virginia with my best friend for a summer of fun, some R & R and a little white water rafting. I wanted to lose myself in the outdoors, but instead found her--a petite waitress and all around spitfire--she knocked me off my game, making me want more than the casual, no strings attached relationships I was used to. To me, she's not just another summer fling. She's something that could last.