

La Playa De Los Ahogados Nuevos Tiempos Na 143 S

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Rosario Tijeras Vintage

Three classic crime novels by a master of the macabre appear here together in hardcover for the first time. Suave, agreeable, and completely amoral, Patricia Highsmith's hero, the inimitable Tom Ripley, stops at nothing--not even murder--to accomplish his goals. In achieving for himself the opulent life that he was denied as a child, Ripley shows himself to be a master of illusion and manipulation and a disturbingly sympathetic combination of genius and psychopath. As Highsmith navigates the mesmerizing tangle of Ripley's deadly and sinister games, she turns the mystery genre inside out and takes us into the mind of a man utterly indifferent to evil. The Talented Mr. Ripley In a chilling literary hall of mirrors, Patricia Highsmith introduces Tom Ripley. Like a hero in a latter-day Henry James novel, Ripley is sent to Italy with a commission to coax a prodigal young American back to his wealthy father. But Ripley finds himself very fond of Dickie Greenleaf. He wants to be like him--exactly like him. Suave, agreeable, and utterly amoral, Ripley stops at nothing--certainly not only one murder--to accomplish his goal. Turning the mystery form inside out, Highsmith shows the terrifying abilities afforded to a man unhindered by the concept of evil. Ripley Under Ground In this harrowing illumination of the psychotic mind, the enviable Tom Ripley has a lovely house in the French countryside, a beautiful and very rich wife, and an art collection worthy of a connoisseur. But such a gracious life has not come easily. One inopportune inquiry, one inconvenient friend, and Ripley's world will come tumbling down--unless he takes decisive steps. In a mesmerizing novel that coolly subverts all traditional notions of literary justice, Ripley entralls us even as we watch him perform acts of pure and unspeakable evil. Ripley's Game Connoisseur of art, harpsichord aficionado, gardener extraordinaire, and genius of improvisational murder, the inimitable Tom Ripley finds his complacency shaken when he is scorned at a posh gala. While an ordinary psychopath might repay the insult with some mild act of retribution, what Ripley has in mind is far more subtle, and infinitely more sinister. A social slight doesn't warrant murder of course--just a chain of events that may lead to it.

If You Really Love Me, Throw Me Off the Mountain Siruela

Dieciséis cuentos de un autor maduro en sus obsesiones: la memoria trabajada, la ironía sutil, el talento para narrar desde múltiples perspectivas. Fernando Clemot ya había demostrado en libros anteriores sus capacidades para la novela y el cuento. En "La lengua de los ahogados" se arrima a una prosa poética cambiante, a la que no le falta ni le sobra nada. Nada más que el exceso propio del que trae relatos sobre amor, venganza, infancia y ambigüedad. Uno que sabe alimentar sus cuentos con silencio y rodeos. Fernando Clemot (Barcelona, 1970) es un escritor y docente catalán. Publicó los libros de cuentos "Estancos del Chiado" (2009, Premio Setenil al mejor en España dentro de ese género), "Safaris inolvidables" (2012) y "La lengua de los ahogados" (2016). Suyas son además las novelas "El golfo de los Poetas" (2009), "El libro de las maravillas" (2011), "Polaris" (2015) y "Fiume" (2021). Las obras de Clemot han recibido múltiples premios y se han presentado en certámenes internacionales. Sus relatos aparecen en distintas antologías. Actualmente imparte talleres de escritura creativa en la Universidad Autónoma de Barcelona --cuyos principios sintetizó en "Cómo armar y desarmar un relato" (2014)-- y dirige la revista literaria Quimera.

La casa de la playa Simon and Schuster

A new atmospheric Italian mystery novel set in Lake Como, introducing the clever and captivating Inspector Stefania Valenti During the construction of a new road to the Swiss border in the mountains above Lake Como, the remains of a young man are unearthed on the powerful Cappelletti family's property. On the case is Stefania Valenti, forty-five, divorced with a young daughter, and a brilliant, determined police inspector. Her investigation takes her back to World War II and deep into the history of the region, a place that during the war attracted smugglers, deserters, secret agents, and fleeing Jews. Steeped in the beautiful atmosphere of Northern Italy, Valenti's investigation brings to light a family's secret, a tragic romance, and reveals a fascinating piece of Italian history.

na Simon and Schuster

If you really love me, throw me off the mountain is a memoir of love and adventure. It tells of one very whole woman's experience of being disabled in a world that cannot imagine her being anything other than broken. In 2014, aerial dancer Erin Clark moves from Canada to command the stages of New York City. When her wheelchair breaks, sepsis nearly kills her, and her marriage ends, she is flung out of her life and into a dramatic series of events which culminates with her moving to Spain to join a paragliding school and master one of the world's most dangerous sports. When she falls in love in the Andalusian mountains, she learns that a flying wheelchair might not be the biggest risk of all.

The Children of Sanchez Random House

« La playa de los ahogados es honda y humana... ¡ Perdonen que no evite empujar hacia su lectura! » Pilar Castro, El Cultural, El Mundo « Una excelente novela policiaca. » Ernesto Ayala-Dip, El Correo Una ma ñ ana, el cad á ver de un marinero es arrastrado por la marea hasta la orilla de una playa gallega. Si no tuviese las manos atadas, Justo Castelo ser í a otro de los hijos del mar que encontr ó su tumba entre las aguas mientras faenaba. Sin testigos ni rastro de la embarcaci ó n del fallecido, el lac ó nico inspector Leo Caldas se sumerge en el ambiente marinero del pueblo, tratando de esclarecer el crimen entre hombres y mujeres que se resisten a desvelar sus sospechas y que, cuando se deciden a hablar, apuntan en una direcci ó n demasiado ins ó lita. Un asunto brumoso para Caldas, que atraviesa d í as dif í ciles: el ú nico hermano de su padre est á gravemente enfermo y su colaboraci ó n radiof ó nica en Onda Vigo se est á volviendo insoportable. Tampoco facilita las cosas el car á cter

impulsivo de Rafael Est é vez, su ayudante aragon é s, que no acaba de adaptarse a la forma de ser del inspector.

Dudoso Noriega ESIC

"A top neurosurgeon is forced to choose between ending the life of the most important person in America or guaranteeing his own daughter's horrifying death"--Dust jacket flap.

Ojos de agua Simon and Schuster

Durante m á s de trescientos a ñ os, la casa de la playa ha guardado sus secretos. Para Eli Landon ser á su salvaci ó n. Tras once meses de pesadilla, Eli Landon queda absuelto del asesinato de su esposa por falta de pruebas. Ahora es un hombre libre, pero las brutales y misteriosas circunstancias del crimen hacen que la sombra de la sospecha siga cerniendo sobre é l. Con la reputaci ó n destrozada, nada queda ya del abogado de é xito que fue. Incapaz de volver a enfrentarse al mundo, decide refugiarse en la casa de la playa de su querida abuela Hester mientras ella se recupera en una residencia de un desafortunado accidente. Eli vuelve al pueblo donde pas ó los veranos m á s felices de su vida en busca de soledad, pero Abra Walsh, la simp á tica vecina a quien su abuela le ha encargado el mantenimiento de la casa (y la recuperaci ó n an í mica de su nieto), no est á dispuesta a permitir que siga regode á ndose en su miseria. A Eli no le hace ninguna gracia que este torbellino de mujer ande por la casa dici é ndole lo que debe hacer, pero finalmente le resulta imposible resistirse a su poderosa atracci ó n. En el fondo sabe muy bien que Abra tiene raz ó n, ha llegado el momento de averiguar lo que sucedi ó la noche en que encontr ó el cuerpo sin vida de su esposa. Juntos emprender á n una exhaustiva investigaci ó n e ir á n desgranando una serie de pistas que les conducir á n hasta un inesperado lugar, mucho m á s cercano de lo que imaginaban. La cr í tica ha dicho... « Roberts vuelve a deslumbrarnos. » Library Journal « Fascinante... Roberts embelesa al lector con personajes enigm á ticos y una trama fluida. » Publishers Weekly « De lectura obligatoria para los fans de Roberts. » Romance Junkies « Una s í ntesis perfecta entre romance y suspense. Los fans de Roberts olvidar á n irse a la cama. » Booklist

The Chief Penguin

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medell í n. Her very name-evoking the rosary, and scissors--bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel Garc í a M á rquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

The Call of the Wild Little, Brown Books for Young Readers

Ambientada en Mar del Plata en los a ñ os 60, la novela m á s ambiciosa de Juan Sasturain. La historia de un ba ñ ero m í tico cuyas haza ñ as en la playa y rescates en el mar lo convirtieron en s í mbolo de una é poca en la que las vacaciones en la costa argentina daban lugar a infinidad de relatos plet ó ricos de personajes desopilantes.

Revista de Derecho y Jurisprudencia N ° 1/99 Abacus

Transversal takes a disruptive approach to poetic translation, opening up alternative ways of reading as poems get translated or transcreated into entirely new pieces. In this collection, Urayo á n Noel masterfully examines his native Puerto Rico and the broader Caribbean as sites of transversal poetics and politics. Featuring Noel ' s bilingual playfulness, intellect, and irreverent political imagination, Transversal contains personal reflections on love, desire, and loss filtered through a queer approach to form, expanding upon Noel ' s experiments with self-translation in his celebrated collection Buzzing Hemisphere/Rumor Hemisf é rico. This collection explores walking poems improvised on a smartphone, as well as remixed classical and experimental forms. Poems are presented in interlocking bilingual versions that complicate the relationship between translation and original, and between English and Spanish as languages of empire and popular struggle. The book creatively examines translation and its simultaneous urgency and impossibility in a time of global crisis. Transversal seeks to disrupt standard English and Spanish, and it celebrates the nonequivalence between languages. Inspired by Caribbean poet and philosopher É douard Glissant, the collection celebrates Caribbean practices of creolization as maximalist, people-centered, affect-loaded responses to the top-down violence of austerity politics. This groundbreaking, modular approach to poetic translation opens up alternative ways of reading in any language.

LA PLAYA DE LOS AHOGADOS (INSPECTOR LEO CALDAS 2). PLAZA & JAN É S

Trist á n vil skrive en bog om den ul ø ste g å de omkring hans oldefars d ø d; det er ikke nok at snakke med farmoderen Amadora, han m å ogs å tage til den ø , som gemmer alle hemmelighederne

La playa de los ahogados HarperCollins

El lac ó nico inspector Leo Caldas se enfrenta a un misterioso asesinato en un pueblo de pescadores de ambiente opresivo. La marea ha arrastrado el cad á ver del pescador Justo Castelo hasta una playa gallega. Podr í a pensarse que ha muerto ahogado mientras faenaba si no fuera porque sus manos est á n atadas. Sin testigos ni rastro de la embarcaci ó n a la que pertenec í a el fallecido, el lac ó nico inspector Leo Caldas, que en lo personal atraviesa d í as dif í ciles, trata de esclarecer el crimen sumergi é ndose en el ambiente marinero de un pueblo cuyos habitantes se resisten a desvelar sus sospechas y, cuando se deciden a hablar, apuntan en una direcci ó n demasiado ins ó lita. « Domingo Villar se confirma con La playa de los ahogados como un excelente escritor. » El Pa í s ENGLISH DESCRIPTION Taciturn inspector Leo Caldas faces a mysterious murder in a fishing village with a particularly oppressive atmosphere. The tide has dragged the body of fisherman Justo Castelo onto a Galician beach. One could assume that he had drowned while fishing if it weren't for the fact that his hands were bound. Without witnesses or trace of the

dead man's boat, terse inspector Leo Caldas tries to solve the crime by immersing himself in the seafaring atmosphere of a town whose inhabitants are reluctant to reveal their suspicions, and when they do decide to speak, they point in the most unimaginable direction.

Cuentos regionales argentinos PURE SNOW PUBLISHING

Shortlisted for the CWA International Dagger The second book in Dolores Redondo 's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

El Salvador; Official Standard Names Approved by the United States Board on Geographic Names Ediciones Colihue SRL

El primer caso del inspector Leo Caldas. En una casa cercana a la playa, en la costa gallega, se descubre el cad á ver de un joven saxofonista que sufrió una de las torturas más crueles que se recuerdan. Les asignan el caso al inspector Leo Caldas, un hombre solitario y nocturno, de buen paladar para los vinos y mejor o í do para el jazz, y a su ayudante Rafael Est é vez, un llano aragon é s perdido entre gallegos. Este singular t á ndem deberá investigar las altas esferas y los bajos fondos de Vigo para descubrir que las dobles vidas, como las mejores intrigas, siempre esconden inesperadas dobleces. Con Ojos de agua, Domingo Villar ha debutado en el g é nero negro por todo lo alto, y ha montado el escenario id ó neo para que Leo Caldas protagonice un exitoso ciclo novel í stico cuya segunda entrega aguardamos ya con celo. Rese ñ a: « El inspector de polic í a Leo Caldas: un as en la manga. » El Cultural

[En la playa](#) Lindhardt og Ringhof

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

Along the Way DEBOLSILLO

The final book in Dolores Redondo 's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

THE GREAT GATSBY Editorial GEDISA

La reconocida capacidad del cine para despertar el inter é s de los espectadores por visitar los espacios de la ficci ó n ha impulsado notablemente los rodajes en exteriores durante las ú ltimas d é cadas. Tal actitud evidencia las sinergias existentes entre las industrias cinematogr á fica y tur í stica. Mediante el an á lisis de pel í culas representativas, en Cine espa ñ ol actual, patrimonio aut ó ctono y turismo diversos especialistas en el estudio del fen ó meno analizan las estrategias del cine espa ñ ol más reciente para incorporar a sus tramas dosis muy medidas de informaci ó n sobre el patrimonio natural y cultural espec í fico de las distintas localidades y territorios aut ó ctonos, mostrados con toda su singularidad y atractivo y, por tanto, definidos como sugerentes destinos tur í sticos.

El ú ltimo barco Editorial Jur í dica de Chile

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

La playa de los ahogados / Drowned Man's Beach Planeta Publishing Corporation

One misty autumn dawn in a quiet fishing port in northwest Spain, the body of a sailor washes up in the harbour. Detective Inspector Leo Caldas is called in from police headquarters in the nearby city of Vigo to sign off on what appears to be a suicide. But details soon come to light that turn this routine matter into a complex murder investigation. Finding out the truth is not easy when the villagers are so suspicious of outsiders. As Caldas delves into the maritime life of the village, he uncovers a disturbing decade-old case of a shipwreck and two mysterious disappearances. Death on a Galician Shore is a chilling story of violence, blackmail and revenge that has enthralled readers across Europe...

The Carnival Master Anchor

A pioneering work from a visionary anthropologist, The Children of Sanchez is hailed around the world as a watershed achievement in the study of poverty—a uniquely intimate investigation, as poignant today as when it was first published. It is the epic story of the S á nchez family, told entirely by its members—Jesus, the 50-year-old patriarch, and his four adult children—as their lives unfold in the Mexico City slum they call home.

Weaving together their extraordinary personal narratives, Oscar Lewis creates a sympathetic but ultimately tragic portrait that is at once harrowing and humane, mystifying and moving. An invaluable document, full of verve and pathos, The Children of Sanchez reads like the best of fiction, with the added impact that it is all, undeniably, true.