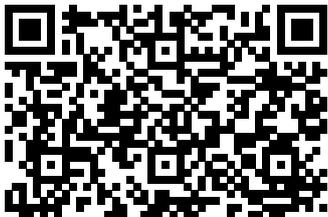


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# Experience Of Nationhood Modern Australia Since 1901

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**The Pursuit of History** Routledge  
The Boer War of 1899–1902 was an epic of heroism and bungling, cunning and barbarism, with an extraordinary cast of characters – including Churchill, Rhodes, Conan Doyle, Smuts, Kipling, Gandhi, Kruger and Kitchener. The war revealed the ineptitude of the British military and unexpectedly exposed the corrupt underside of imperialism in the establishment of the first concentration camps, the shooting of Boer prisoners-of-war and the embezzlement of military supplies by British officers. This acclaimed book provides a complete history of the Boer War – from the first signs of unrest to the eventual peace. In the process, it debunks several of

the myths which have grown up around the conflict and explores the deadly legacy it left for southern Africa.

**Best Australian Political Writing 2009**

Cambridge University Press

Australia's Empire is the first collaborative evaluation of Australia's imperial experience in more than a generation. Bringing together political, cultural, and aboriginal understandings of the past, it argues that the legacies of empire continue to influence the fabric of modern Australian society.

The Oxford Handbook of Australian Politics

Cambridge University Press

Whether in the form of warfare, dispossession, forced migration, or social prejudice, Australia's sense of nationhood was born from—and continues to be defined by—experiences of violence. Legacies of Violence probes this brutal legacy through case

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studies that range from the colonial frontier to modern domestic spaces, exploring themes of empathy, isolation, and Australians' imagined place in the world. Moving beyond the primacy that is typically accorded white accounts of violence, contributors place particular emphasis on the experiences of those perceived to be on the social periphery, repositioning them at the center of Australia's relationship to global events and debates.

**Australia's Empire** Berghahn Books

Third and completely revised edition of a resource book first published in 1975, which covers Australian history from Federation to the present. Emphasis is on an enquiry-based approach to the subject with questions, accompanying documents and photographs. Indexed.

Grounded Nationalisms Cambridge University Press

The lower Georges River, on Dharawal and

Dharug lands, was a place of fishing grounds, swimming holes and picnics in the early twentieth century. But this all changed after World War II, when rapidly expanding industry and increasing population fell heaviest on this river, polluting its waters and destroying its bush. Local people campaigned to defend their river. They battled municipal councils, who were themselves struggling against an explosion of garbage as population and economy changed. In these blues (an Australian term for conflict), it was mangroves and swamps that became the focus of the fight. Mangroves were expanding because of increasing pollution and early climate change. Councils wanted to solve their garbage problems by bulldozing mangroves and bushland, dumping garbage and, eventually, building playing fields. So they attacked mangroves as useless swamps that harboured disease. Residents defended mangroves by

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mobilising ecological science to show that these plants nurtured immature fish and protected the river's health. These suburban resident action campaigns have been ignored by histories of the Australian environmental movement, which have instead focused on campaigns to save distant 'wilderness' or inner-city built environments. The Georges River environmental conflicts may have been less theatrical, but they were fought out just as bitterly. And local Georges River campaigners – men, women and often children – were just as tenacious. They struggled to 'keep bushland in our suburbs', laying the foundation for today's widespread urban environmental consciousness. Cover: Ruth Staples was a courageous Georges River campaigner who lived all her life around Lime Kiln Bay at Oatley West. She kept on fighting to regenerate the river until her death, aged 90, in 2020.

### **Indian Daughters Abroad** Routledge

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In this book, colonialism, race, and gender are explored through the cultural representations of an episode of Australian history.

### Australians and Globalisation

Vandenhoeck & Ruprecht

Maleševi? shows how the recent escalation of populist nationalism is not an anomaly, but the result of globalisation and nationalism developing together through modern history.

### Australia and Asia ANU Press

What do people think when they imagine themselves as part of a nation? What are the experiences and symbols that define their nationhood? Nation and Commemoration examines how two similar sets of people, Australians and

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Americans, have created and recreated their different national identities. Lyn Spillman compares American and Australian national identities at the end of the nineteenth century and again at the end of the twentieth.

**The Turks: Ottomans (2 v. )** Greenhouse Publishing Company

Joy Hester - Thea Proctor - Ethel Spowers - Edith Holmes - Grace Crowley - Nora Heysen - Clarice Beckett - Grace Cossington Smith - Hilda Rix Nicholas.

Exhibiting War Sydney University Press  
Australia and the World celebrates the pioneering role of Neville Meaney in the formation and development of foreign relations history in Australia and his profound influence on its study, teaching and application. The contributors to the volume, historians, practitioners of foreign relations and political

commentators, many of whom were taught by Meaney at the University of Sydney over the years, focus especially on the interaction between geopolitics, culture and ideology in shaping Australian and American approaches to the world. Individual chapters examine a number of major themes informing Neville Meaney's work, including the sources and nature of Australia's British identity; the hapless, if dedicated, efforts of Australian politicians, public servants and intellectuals to reconcile this intense cultural identity with Australia's strategic anxieties in the Asia-Pacific region; and the sense of trauma created when the myth of 'Britishness' collapsed under the weight of new historical circumstances in the 1960s. They survey relations between Australia and the United States in the years after World War Two. Finally, they assess the US perceptions of itself as an 'exceptional' nation with a mission to spread democracy and

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liberty to the wider world and the way in which this self-perception has influenced its behaviour in international affairs.

*Australia and the World* Cambridge University Press

Focuses on a series of interactions and exchanges - whether philosophical, political, aesthetic, or commercial - between Australia and the cultures of the Asia-Pacific region.

Multicultural States Melbourne Univ.

Publishing

"BOOK Abstract: The Oxford Handbook of Australian Politics is a comprehensive collection that considers Australia's distinctive politics-both ancient and modern-at all levels and across many themes. It examines the factors that make Australian politics unique and interesting, while firmly placing these in the context of the nation's Indigenous and imported heritage and global engagement. The book presents an account of Australian

politics that recognizes and celebrates its inherent diversity by taking a thematic approach in six parts. The first theme addresses Australia's unique inheritances, examining the development of its political culture in relation to the arrival of British colonists and their conflicts with First Nations peoples, as well as the resulting geopolitics. The second theme, improvization, focuses on Australia's political institutions and how they have evolved. Place-making is then considered to assess how geography, distance, Indigenous presence, and migration shape Australian politics. Recurrent dilemmas centre on a range of complex, political problems and their influence on contemporary political practice. Politics, policy, and public administration cover how Australia has been a world leader in some respects, and a laggard in others when dealing with important policy challenges. The final theme, studying

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Australian politics, introduces some key areas in the study of Australian politics and identifies the strengths and shortcomings of the discipline. This Handbook is an opportunity for others to consider the nation's unique politics from the perspective of leading and emerging scholars, and to gain a strong sense of its imperfections, its enduring challenges, and its strengths. Key Words: Australia, politics, policy, Indigenous heritage, colonial settlement, political institutions, place-making, political dilemmas, policy, and public administration, studying politics"--

### The Future Eaters Routledge

This book is a set of unique case studies designed to complement the popular text, *Experience of Nationhood* (4th Edition). These case studies allow the readers to delve more deeply into issues and events that have shaped modern day Australia.

Most case studies have been designed around interviews from Australians who experienced these events that shaped the nation a a a peoplea s experiencea . The book also includes ICT tasks and activities designed around critical analysis.

### **The Unknown Nation** BRILL

This selective bibliography of nearly 6,000 items concentrates on monographs published during the last fifty years, updating other major bibliographies on the Australasian and South Pacific region.

### **Australia And South Asia: The Crystallisation Of A Relationship**

Cambridge University Press

The book shows how national days are best understood in the context of debates about national identity. It argues that

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national days are contested and manipulated, as well as subject to political, cultural and social pressure. It brings together some of the most recent research on national days and sets it in a comparative context.

**Experience of Nationhood** Sterling Publishers Pvt. Ltd

The Construction of Nationhood, first published in 1997, is a thorough re-analysis of both nationalism and nations. In particular it challenges the current 'modernist' orthodoxies of such writers as Eric Hobsbawm, Benedict Anderson and Ernest Gellner, and it offers a systematic critique of Hobsbawm's best-selling Nations and Nationalism since 1780. In opposition to

a historiography which limits nations and nationalism to the eighteenth century and after, as an aspect of 'modernisation', Professor Hastings argues for a medieval origin to both, dependent upon biblical religion and the development of vernacular literatures. While theorists of nationhood have paid mostly scant attention to England, the development of the nation-state is seen here as central to the subject, but the analysis is carried forward to embrace many other examples, including Ireland, the South Slavs and modern Africa, before concluding with an overview of the impact of religion, contrasting Islam with Christianity, while evaluating the ability of each to support supra-national

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political communities.

Australian Books in Print K G Saur Verlag  
GmbH & Company

In this, the first collection of ecocritical essays devoted to Australian contexts and their writers, Australian and US scholars explore the transliteration of land and sea through the works of Australian authors and through their own experiences. The littoral zone is the starting point in this fresh approach to reading literature organised around the natural environment—rainforest, desert, mountains, coast, islands, Antarctica. There's the beach, where sexual and spiritual crises occur; the Western Australian wheatbelt; deserts, camel trekking, and the transformation of a salt flat into an inland island; New Age literature that 'appropriates' Aboriginal

culture as the healing poultice for an ailing West; a re-examination of pastoralism; an inquiry into whether Judith Wright's work can "persuade us to rejoice" in the world; the Limestone Plains, home of the bush capital and the bogong moth; tropical North Queensland; national parks where "the mountains meet the sea"; temperate islands, with their history of sealing, Soldier Settlement, and sea country pastoral; and Antarctica, where a utopian vision gives way to an emphasis on its 'timeless' icescape as minimalist backdrop for human dramas. The author-terrain includes poets, playwrights, novelists, and non-fiction writers across the range of contexts constituting the littoral zone of 'Australia'.  
Four Classic Quarterly Essays on Australian Politics Rowman Altamira

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Southeast Asia has become a battleground of power-politics today where even the so-called “Middle Powers” have their vital stakes. Australia’s participation in the Southeast Asian drama has naturally aroused the interest of commentators and policy-makers in Asia and abroad. Australia is Asia’s nearest “white” neighbour and 70% of its diplomatic activity is concerned with Asian affairs. Dr. Ravindra Varma’s analysis of Australia’s involvement in Southeast Asia since the Second World War forms the first full-length study by an Asian writer of Australia’s Asian policies. The book has grown out of the author’s research in India, Australia and a number of Southeast Asian countries, such as, Malaysia, Thailand, Singapore, South Vietnam, The Philippines and Indonesia. His discussions with officials, politicians, diplomats and statesmen of various nations in the area have helped the book to achieve a perspective which is intimate and

detached at the same time. The book is indispensable to students of international politics in general and specialists on South and Southeast Asia in particular.

**The Publishers' Trade List Annual** Black Inc.

The idea of the nation is globally in crisis, but multiculturalism has often seemed to name a specifically national debate. Multicultural States challenges the national focus of these debates by investigating theories, policies and practices of cultural pluralism across eight countries with historical links in British colonialism: the USA, Canada, Australia, New Zealand, India, South Africa, Ireland and Britain. This important book combines discussions of the principles of multiculturalism with studies of specific local histories and political conflicts. The contributors discuss:

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\* communalism and colonialism in India \* in Australia.

Irish sectarianism and postmodern identity

politics \* ethnic nationalism in post-

apartheid South Africa \* British

multiculturalism as part of the heritage

industry \* feminism and Australian

republicanism. Contributors: Ien Ang, David

Attwell, Homi K. Bhabha, Gargi

Bhattacharyya, Abena P. A. Busia, Dipesh

Chakrabarty, Terry Eagleton, John Frow,

Henry A. Giroux, Ihab Hassan, Smaro

Kamboureli, Maria Koundoura, Beryl

Langer, Anne Maxwell, Meaghan Morris,

Susan Mathieson and Jon Stratton

**New Guinea and Australia, the Pacific**

**and South-East Asia** Abhinav

Publications

From colony to federation to the present, it

analyses the development of globalisation