

Motorrad Traumstrassen Europa Routenbeschreibungen

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Spectrum - Internationaler Preis für Fotografie der Stiftung Niedersachsen Guggenheim Museum

The American artist Ann Mandelbaum, born in 1945 and now living in New York, began as a photographer and has turned once again to photography after having devoted herself for some time to painting. She creates in her still-life-like photographs and luminous photograms an unlocalizable, secretive and unsettling reality of her own, which confronts us - even when her subject is not the human body - with the themes of physical decay and sexuality. It is in fact this very mixture of the alien and the familiar, of corporal landscapes and mummified flora and fauna, the changing point of view, that gives these works their ambivalent sensuality. Her work possesses symbolic characteristics and could without difficulty be placed within a tradition in which mystery and riddle were of central importance in art. In Ann Mandelbaum's work, however, the metaphors for destruction and alienation of the body are also expressions of a particular contemporary situation in intellectual history.

Ann Mandelbaum Prestel Pub

In the more than 500 working drawings by Alex Katz reproduced here, we are able to look over the artist's shoulder at works in their nascent state--a rare experience essential to any understanding of the artist's oeuvre. Like a sculptor's preparatory drawings, these are the sketches of a painter who is not a draftsman but a painter; they are the raw material, revealing Katz's methods of looking and recording. Contours, overlappings, movements and attitudes are put to paper ever so quickly, with observation given top priority. Subject development, composition and memory are all elements that come about afterwards, when the artist takes up the paintbrush and moves to the canvas. "First Sight" contains a vast array of previously unpublished sketches and drawings, printed here in facsimile, at a scale of 1:1, and spanning the entire career of the artist, from 1950 to the present. The book is a limited edition of 1000 copies.

Jasper Johns Working Proofs Taschen

"Remember this night," he said. "Mark it in your memories because tomorrow everything changes." One starless night, a girl's childhood was swept away

history.itead.cc by guest

by the terrors of the Khmer Rouge. Exiled from the city, she and her family were forced to live out in the open under constant surveillance. Each night, people were taken away. Caught up in a political storm which brought starvation to millions, tore families apart, and changed the world forever, she lost everyone she loved. Three decades later, Janie's life in Montreal is unravelling. Haunted by her past, she has abandoned her husband and son and taken refuge in the home of her friend, the brilliant, troubled scientist, Hiroji Matsui. In 1970, Hiroji's brother, James, travelled to Cambodia and fell in love. Five years later, the Khmer Rouge came to power, and James vanished. Brought together by the losses they endured, Janie and Hiroji had found solace in each other. And then, one strange day, Hiroji disappeared. Engulfed by the memories she thought she had fled, Janie must struggle to find grace in a world overshadowed by the sorrows of her past. Beautifully realized, deeply affecting, *Dogs at the Perimeter* evokes totalitarianism through the eyes of a little girl and draws a remarkable map of the mind's battle with memory, loss, and the horrors of war. It confirms Madeleine Thien as one of the most gifted and powerful novelists writing today.

Dogs at the Perimeter Staatsgalerie

Small poster announcing exhibition.

Rule Without Exception / Only Exceptions Peter Lang Pub Incorporated

The German-American photographer Frank Eugene (1865-1936) is regarded internationally as one of the most innovative art photographers of the period prior to the first World War. He studied painting under Wilhelm von Diez at the Munich Academy of Art and was then active as a portrait painter of famous actors and musicians. He first came to the attention of a wider public as a photographer in 1899 on the occasion of a solo exhibition in the New York Camera Club. As a founder-member of the Photo-Secession, his works were included in almost all the important exhibitions in North America and Europe organized by that association. His method of manipulating his negatives by etching and drawing on them attracted particular attention and gained him the name of a painter-photographer. Frank Eugene was also successful in importing his unusual pictorial technique to his students at the School of Photography in Munich and the Academy of Graphic Arts and Book Design in Leipzig, where he taught portrait and art photography.

Transparency Steidl

Calder's sculptural works can fit in the palm of a hand, or tower over a city square. This fascinating exhibition catalog examines how the artist's sensitivity to matters of size, scale and shape engaged audiences in a variety of ways. Few artists are able to work successfully on both large and small scales, but throughout his

career Calder brilliantly moved from the miniature to the monumental and back again. This publication focuses on the enormous stables he created mostly for public places, as well as his elegant hanging mobiles in sheet metal, miniature standing mobiles, and chess sets, shedding light on the social and performative aspects of his work. Essays explore how Calder approached the effects of kinetics and space, solidity and transparency, stasis and activity, volume and void. The book also looks at how Calder's small-scale sculptures echoed the public spectacle of his larger pieces, creating a "private drama" that encouraged direct participation. Whatever the size, Calder's works employed movement and interaction in unpredictable ways, and this enlightening book helps readers appreciate the important continuity of his oeuvre.

Industrial Design Steidl Dap

Photographs aspects of New York life in the forties from the old Metropolitan Opera House to the Lower East Side shops and the boardwalk on Coney Island

Christo Prints and Objects, 1963-1987 Courier Corporation

Artwork by Joseph Beuys.

Jasper Johns Peter Blum Editions

Features 400 colour illustrations of 57 of the most important Italian cars and discusses their background, design and performance.

New York in the Forties Abbeville Press

Published in conjunction with a touring exhibition, this book brings together a selection of Hockney's drawings, including several from the artist's personal collection. Spanning his entire career, these images show that drawing is at the root of all Hockney's work, including painting.

Edward, Cole, Kim Weston Taschen

"Hopper is simply a bad painter, but if he were a better one, he would probably not be such a great artist." Clement Greenberg.

Impressionist Art, 1860-1920: Impressionism in France Taschen America LLC

Shows the artist's lithographs and wrapped objects and discusses both his completed and uncompleted projects

Beautiful Germany Birkhauser

Looks at the life, career, and works of the American artist.

Danny Lyon, Photo, Film Prestel Pub

Published on the occasion of the exhibition "Jasper Johns: a retrospective" held at the Museum of Modern Art, New York, October 20 1996 - January 21, 1997.

Edward Hopper, 1882-1967 Schirmer/Mosel Verlag GmbH

Interviews with New York art dealers.

Sieben amerikanische Maler McClelland & Stewart

This progressive book object combines two volumes and covers the sweep and depth of Lewis Baltz's influential oeuvre. Rule Without Exception is a re-issue of Baltz's award-winning mid-career retrospective book which accompanied a travelling exhibition of the same name in 1991. The book surveys Baltz's work from "The Prototype Works" of 1967 through to "Sites of Technology" of 1991, showing the range of his images of industrialised landscapes and technological sites. Each section of the book is accompanied by installation views as well as texts by distinguished writers, some newly commissioned for this edition. Only Exceptions is a new book chronicling Baltz's work - now usually site-generated commissioned works - from 1992 to the present and is published on the occasion of an exhibition organized by the Kunstmuseum, Bonn. Only Exceptions includes Baltz's work in California, Leipzig's "Black Triangle", Reggio Emilia, Groningen, Rome, Venice, and two projects with Jean Nouvel in France and Italy.

Andy Warhol, Paintings 1960-1986 Taschen America LLC

If there is a designer whose name is synonymous with industrial design it is Raymond Loewy (1893-1986). Among the literally thousands of his well-known forms, shapes and designs are the Coca-Cola bottle, the Studebaker, the U.S. Post Office logo, streamlines trains and ocean liners, the Shell and Exxon logos, NASA's Skylab, and the interior of the Concorde. The only designer ever awarded a Time magazine cover story, Loewy designed for everyone - from the housewife for whom he created the bestselling look of the 1935 Coldspot refrigerator to President Kennedy for whom he redesigned Air Force One. In Industrial Design the pioneering half-century of Loewy's career is offered in a stunning visual presentation of his most famous design achievements together with his personal account of a life in design.

Art and the Public Distributed Art Pub Incorporated

Colin Rowe and Robert Slutzky co-founded the architects group "Texas Rangers" at the University of Texas in Austin, together with John Hejduk, Werner Seligmann and Bernhard Hoesli. In conjunction with their teaching activities, the group members sought to develop a new method for architectural design and proceeded to test their models in the teaching environment. Their approach was based on a knowledge of the objective basics of the modern era and modern architecture, culminating in the essay entitled "Transparency: Literal and Phenomenal" as an expression of their theoretic principle.

Twentieth-century American Drawing National Geographic Books

"Cindy Sherman's work is structured into series, the best known of which are History Portraits and Untitled Film Stills (1977-1980), which led to Cindy Sherman's artistic breakthrough. In History Portraits, the artist carries out radical transformations of Old Master paintings. Using make-up, cloth drapes, and prostheses, she photographs herself in the poses in which the Old Masters portrayed women. Christa Schneider presents an art-historical analysis of the History Portraits. Identifying a clear model for every single portrait (e.g. Botticelli and Rubens, François Boucher and Jacques-Louis David), she reveals Sherman's extremely precise and enigmatic method of working in which the artistic media employed by Sherman--photography and acting--are surprisingly compatible with painting."

Working in the Wild: Land Rover's Manual for Africa Overlook Books

The question that this book raises is whether a romantic view of Denver and the American West was entirely wrong. We see enough of the sky, fields and mountains to believe that it was not - and perhaps is not - although the photographs catalog many ways in which we have compromised our vision. The book is about the past, but it asks us to turn to the future, to a time when we might learn to live in harmony with the land and with each other.