

Spotlight On Grammar Neue Ausgabe A2 B1 Arbeitsbu

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Artists' Magazines Harvard University Press

The Christian experience in modern Europe is fragmented. It shows great diversity in various geographical contexts and, historically, a considerable alternation of extremes, high or low tides of engagement. One aspect of the Christianity in Europe's past is its mission history. The spread of Christianity from the West – as one of its most important results – into the continents of the Global South has been deeply ambivalent in character. On the one hand, the mission from the West helped to build the historical foundations for Christian education, "adolescence" and maturation to responsible "adulthood" in a global, diverse, segregated and pluralistic world. As a mature global player, Christianity was in a prime position to contribute to peaceful conflict resolution, in the religious, social and political fields. On the other hand, the darkness and utter insufficiency of the encounter between the European, Christian "self" and the many "others" worldwide brought along problematic projections of different beliefs attacked in a hostile way as "alien" and, inevitably, as "conquered". The consequences, particularly for the "primal other" – the indigenous people – were often disastrous. Werner Ustorf has been a leading missiologist worldwide for thirty years. This book not only analyses the interaction between mission and individual, the construction of the "self" and the "other" in a mission context, but also proves the analytical strength of theology in conceptualizing future Christian experiences in Europe. Ustorf illustrates that apart from traditional dimension of faith, a non-religious interpretation and critical trust in transcendence, is crucial for the formation of the new interculturalization of Christianity in Europe. Thus, this book demonstrates how mission history can be transformed to a research concept for a global and pluralistic Christianity.

Robinson Crusoe tries again John Wiley & Sons

How can we approach possible but unknown futures of the study of culture? This volume explores this question in the context of a changing global world. The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks. Taking into account changing institutional research settings, the authors develop pathways to future cultural research, addressing the crucial concerns of the cultural and social worlds themselves. The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology, sociology, cultural history, literary studies, the history of science and bioethics as well as the environmental and medical humanities. Examining emerging inter- and transdisciplinary points of reference, the volume invites scholars in the humanities and social sciences to take part in a conversation about theories, methods, and practices for the future study of culture.

The Mass Ornament Walter de Gruyter

In today's increasingly diverse, global, interconnected business world, diversity and inclusion (D&I) is no longer just "the right thing to do," it is a core leadership competency and central to the success of business. Working effectively to combat unconscious bias across differences such as gender, culture, generational, race, and sexual orientation not only leads to a more productive, innovative corporate culture but also to a better engagement with customers and clients. The Inclusion Dividend provides a framework to tap the bottom-line impact that results from an inclusive culture. Most leaders have the intent to be inclusive, however translating that intent into a truly inclusive outcome with employees, customers, and other stakeholders requires a focused change effort. The authors explain that challenge and provide straightforward advice on how to achieve the kind of meritocracy that will result in a tangible dividend and move companies ahead of their competition.

Anthology of German Psychiatric Texts Hassell Street Press

Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media – cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Tracing Mobilities Walter de Gruyter GmbH & Co KG

In this last collection of his vital, controversial, and accessible writings, Heiko A. Oberman seeks to liberate and broaden our understanding of the European Reformation, from its origins in medieval philosophy and theology through the Puritan settlers who brought Calvin's vision to the New World. Ranging over many topics, Oberman finds fascinating connections between aspects of the Reformation and twentieth-century history and thought—most notably the connection to Nazism and the Holocaust. He revisits his earlier work on the history of anti-Semitism, rejects the notion of an unbroken line from Luther to Hitler to the Holocaust, and offers a new perspective on the Christian legacy of anti-Semitism and its murderous result in the twentieth century. Oberman demonstrates how the simplifications and rigidities of modern historiography have obscured the existential spirits of such great figures as Luther and Calvin. He explores the debt of both Luther and Calvin to medieval religious thought and the impact of diverse features of "the long fifteenth century"—including the Black Death, nominalism, humanism, and the Conciliar Movement—on the Reformation.

Our Lady's Juggler UCL Press

"Computing Action" takes a new approach to the phenomenon of narrated action in literary texts. It begins with a survey of philosophical approaches to the concept of action, ranging from analytical to transcendental and finally constructivist definitions. This leads to the formulation of a new model of action, in which the core definitions developed in traditional structuralist narratology and Greimassian semiotics are reconceptualised in the light of constructivist theories. In the second part of the study, the combinatory model of action proposed is put into practice in the context of a computer-aided investigation of the action constructs logically implied by narrative texts. Two specialised literary computing tools were developed for the purposes of this investigation of textual data: EVENTPARSER, an interactive tool for parsing events in literary texts, and EPITEST, a tool for subjecting the mark-up files thus produced to a combinatory analysis of the episode and action constructs they contain. The third part of the

book presents a case study of Goethe's "Unterhaltungen deutscher Ausgewanderten". Here, the practical application of theory and methodology eventually leads to a new interpretation of Goethe's famous Novellenzyklus as a systematic experiment in the narrative construction of action – an experiment intended to demonstrate not only Goethe's aesthetic principles, but also, and more fundamentally, his epistemological convictions.

Death in Jewish Life Walter de Gruyter GmbH & Co KG

This book is a printed edition of the Special Issue "Transcultural Literary Studies: Politics, Theory, and Literary Analysis" that was published in *Humanities*

Spotlight on Grammar Vandenhoeck & Ruprecht

Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Narratives of the History of the Ottoman-Kurdish Bedirhani Family in Imperial and Post-Imperial Contexts Walter de Gruyter GmbH & Co KG

This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine—from a variety of disciplinary perspectives—the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and philological "paper work" to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

General Catalogue of Printed Books to 1955 MIT Press

Regarding philosophical importance, Edmund Husserl is arguably "the" German export of the early twentieth century. In the wake of the linguistic turn(s) of the humanities, however, his claim to return to the "Sachen selbst" became metonymic for the neglect of language in Western philosophy. This view has been particularly influential in post-structural literary theory, which has never ceased to attack the supposed "logophobia" of phenomenology. "Phenomenology to the Letter. Husserl and Literature" challenges this verdict regarding the poetological and logical implications of Husserl's work through a thorough re-examination of his writing in the context of literary theory, classical rhetoric, and modern art. At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication. Contributions to the volume attend to the interplay between phenomenology and literature (both fiction and poetry), experience and language, as well as images and embodiment. The volume is the first of its kind to chart a phenomenological approach to literature and literary approach to phenomenology. As such it stands poised to make a novel contribution to literary studies and philosophy.

Memoirs of a Polar Bear Harvard University Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, *Keys to Play* spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

Confronting Antisemitism from the Perspectives of Christianity, Islam, and Judaism Univ of California Press

The central idea developed by the contributions to this book is that the split between analytic philosophy and phenomenology – perhaps the most important schism in twentieth-century philosophy – resulted from a radicalization of reciprocal partialities. Both schools of thought share, in fact, the same cultural background and their same initial stimulus in the thought of Franz Brentano. And one outcome of the subsequent rift between them was the oblivion into which the figure and thought of Brentano have fallen. The first step to take in remedying this split is to return to Brentano and to reconstruct the 'map' of Brentano's thought. The second task (which has been addressed by this book) is to revive interest in the theoretical complexity of Brentano's thought and of his pupils and to revitalize those aspects that have been neglected by subsequent debate within the various movements of Brentanian inspiration. We have accordingly decided to organize the book into two introductory essays followed by two sections (Parts 1 and 2) which systematically examine Brentano's thought and that of his followers. The two introductory essays reconstruct the reasons for the 'invisibility', so to speak, of Brentano and set out of his philosophical doctrine. Part 1 of the book then examines the essential features of Brentano's most outstanding pupils (Marty, Stumpf, Meinong, Ehrenfels, Husserl and Twardowski). Part 2 contains nine essays concentrating on the principal topics addressed by the Brentanians.

Speaking the Unspeakable in Postwar Germany Walter de Gruyter GmbH & Co KG

Speaking the Unspeakable in Postwar Germany is an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s. Through close readings of canonical speeches by Hannah Arendt, Theodor W. Adorno, Ingeborg Bachmann, Martin Buber, Paul Celan, Uwe Johnson, Peter Szondi, and Peter Weiss, Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany. The author's analysis of original audio recordings of the speech events (several of which will be available on a companion website) improves our understanding of the spoken, performative dimension of public speeches. Speaking the Unspeakable in Postwar Germany emphasizes the social constructedness of discourse, experience, and identity, but does not neglect the pragmatic conditions of aesthetic and intellectual production—most notably, the felt need to respond to the breach in tradition caused by the Holocaust. The book thereby illuminates the process by which a set of writers and intellectuals, instead of trying to mend what they perceived as a radical break in historical continuity or corroborating the myth of a "new beginning," searched for ways to

make this historical rupture rhetorically and semantically discernible and literally audible.

Cultural Techniques Routledge

Intention plays a complex role in human utterances. The interpretation of literary texts is a strong case in point: for about two hundred years there have been conflicting views about whether, and how much, authorial intention should matter when professional readers interpret literature. These debates grew increasingly fierce during the post-World War II period, the landmarks of which were the notions of intentional fallacy and the death of the author. Seventy-odd years later, there is still no consensus in sight. What has always been neglected in the debates around authorial intention, however, is a reflection on the historical dimension of the debate and how historically bound each of the theoretical positions in the debate were. This book focusses precisely on the historical dimension of authorial intention, providing a systematic historical reconstruction of the importance ascribed to it in literary texts from Classical Greece to the present day, and including a chapter on authorial intention in jurisdiction and legal interpretation from a historical perspective. The book reconstructs a typology of the most important concepts of intention in interpretation for diachronic and synchronic use. At the same time it offers insights from a field-theoretical perspective into how literary studies as a discipline works over time and how notions of intention and interpretation help create forms of literary knowledge.

Transcultural Literary Studies: Politics, Theory, and Literary Analysis New Directions Publishing

This synchronic study presents a new onomasiological, frame-theoretical model for the description, classification and theoretical analysis of the cross-linguistic content category aspectuality. It deals specifically with those pieces of information, which, in their interplay, constitute the aspectual value of states of affairs. The focus is on Romance Languages, although the model can be applied just as well to other languages, in that it is underpinned by a principle grounded in a fundamental cognitive ability: the delimitation principle. Unlike traditional approaches, which generally have a semasiological orientation and strictly adhere to a semantic differentiation between grammatical aspect and lexical aspect (Aktionsart), this study makes no such differentiation and understands these as merely different formal realisations of one and the same content category: aspectuality.

Aspects of the Performative in Medieval Culture Northwestern University Press

The *Memoirs of a Polar Bear* stars three generations of talented writers and performers—who happen to be polar bears. The *Memoirs of a Polar Bear* has in spades what Rivka Galchen hailed in the *New Yorker* as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

Phenomenology to the Letter Walter de Gruyter GmbH & Co KG

The volume assesses performative structures within a variety of medieval forms of textuality, from vernacular literature to records of parliamentary proceedings, from prayer books to musical composition. Three issues are central to the volume: the role of ritual speech acts; the way in which authorship can be seen as created within medieval texts rather than as a given category; finally, phenomena of voice, created and situated between citation and repetition, especially in forms which appropriate and transform literary tradition. The volume encompasses articles by historians and musicologists as well as literary scholars. It spans European literature from the West (French, German, Italian) to the East (Church Slavonic), vernacular and Latin; it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs, and it brings together studies on the character of ‘voice’ in major medieval authors such as Dante with examples of Dante-reception in the early twentieth century.

Dialogues between Media Springer Science & Business Media

Ranging from Antiquity to contemporary analytic philosophy, it provides a concise but thorough analysis of the arguments developed by some of the most outstanding philosophers of all times. Besides the aesthetics of music proper, the volume touches upon metaphysics, ethics, philosophy of language, psychology, anthropology, and scientific developments that have influenced the philosophical explanations of music. Starting from the very origins of philosophy in Western thought (Pythagoras, Plato, Aristotle) the book talks about what music is according to Augustine, Descartes, Leibniz, Rousseau, Kant, Hegel, the Romantics, Schopenhauer, Nietzsche, Wittgenstein, Susanne Langer, Bloch, Adorno, and many others. Recent developments within the analytic tradition are illustrated with particular attention to the ontology of the musical artwork and to the problem of music and emotions. A fascinating idea which recurs throughout the book is that philosophers allow for a sort of a secret kinship between music and philosophy, as means to reveal complementary aspects of truth.

The Multimedia and CD-ROM Directory Harvard University Press

Now in a new edition, National Geographic Learning brings the world to your classroom with *Life*, a six-level integrated-skills series with grammar and vocabulary for young adult and adult English language learners. Through stunning National Geographic content, video, and engaging topics, *Life* inspires a generation of informed decision-makers. With *Life*, learners develop their ability to think critically and communicate effectively in the global community.

Crossing Paths MDPI

During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.