

## Marge In Charge And The Missing Orangutan

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When Something Terrible Happens Woodland Press (MN)

Suzanne Blume has survived two marriages, financially supported two children through college and her teaching duties at a Boston university allow her just enough time to take on important legal cases and spend time with her closest friend. Life in her forties has also yielded some unexpected pleasures - she is enjoying her first sexual relationship in years. . . But her neat, buttoned-up life starts to unravel when her daughter Elena returns home, angry and unemployed. Can mother and daughter rebuild their fragmented relationship? And what of Suzanne's own mother? Having devoted her life to men and politics with passion, fiercely independent Beverley is now coping with the effects of a stroke and is also forced to share Suzanne's home and rely on the conventional daughter she has never had much time for . . .

**Invisible Child** Samuel French Limited

Twelve-year-old Theodore "Teddy" Roosevelt Fitzroy believes that Henry, the hippopotamus at the brand-new FunJungle, has been murdered. The zoo's top brass claim the hippo went belly up the natural way, but Teddy and his feisty friend Summer McCracken have other ideas. Could the culprit be FunJungle's animal-hating head of operations? Or is it FunJungle's owner—Summer's dad—a man who is much more concerned about money than animal welfare? The deeper Teddy and Summer dig, the more danger they're in—because when it comes to hippo homicide, the truth can't be caged!

**Shimamura's MARGE Model of Learning in Action**

Bonnier Publishing Fiction Ltd.

Broadway, the Golden Years, is a wonderfully readable group portrait of the great Broadway choreographers from the mid-20th century to our own time: Jerome Robbins, Agnes de Mille, Gower Champion, Bob Fosse, Michael Bennett, Tommy Tune, Graciela Daniele, and Susan Stroman. The hits generated by two generations of choreographer-directors define the Broadway stage: Oklahoma!; On the Town; West Side Story; Hello, Dolly!; Fiddler on the Roof; A Chorus Line; Dancin'; Dream Girls; The Producers; and many more

*Sleeping with Cats* T.Y. Crowell Junior Books

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her

zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

Natalie Portman's Fables HarperCollins

Solve typical toddler challenges with eight key mindshifts that will help you parent with clarity, calmness and self-control. Through stories from her practice, Claire Lerner shows parents how making critical mindshifts—seeing their children's behaviors through a new lens—empowers parents to solve their most vexing childrearing challenges. This process puts parents back in the driver's seat, where they belong and where their children need them to be. These real life stories provide a roadmap for how to tune into the root causes of children's behavior and how to create and implement strategies that are tailored to the unique needs of each child and family. Through these stories, Claire provides a treasure trove of practical solutions that are based in science and which work in real life. Why Is My Child In Charge? picks up where other books have left parents hanging. Most parenting books offer solutions that sound good on paper but don't work in practice. They are aspirational rather than achievable, or they offer one-size-fits-all approaches that don't meet the needs of an individual child. They can compound parents' feelings of frustration and thus, can be counterproductive. Case by case, Claire unpacks the individualized process she guides parents through to solve the most common challenges such as throwing tantrums in public; delaying bedtime for hours; refusing to participate in family mealtimes; and resisting potty training. Employing a relatable story-telling approach, Claire elucidates: The faulty mindsets that pose obstacles to parents seeing the situation more objectively The essential mindshifts that enable parents to quickly identify the root causes of the problem The development of an action plan tailored to each unique child and family Why is My Child in Charge? is like having a child development specialist in your home. It shows how you can develop "win-win" strategies that translate into adaptable, happy kids and calm, connected and in-control parents. It will help you be the parent you want to be.

Three Women Simon and Schuster

The delivery of high quality and equitable care for both mothers and newborns is complex and requires efforts across many sectors. The United States spends more on childbirth than any other country in the world, yet outcomes are worse than other high-resource countries, and even worse for Black and Native American women. There are a variety of factors that influence childbirth, including social determinants such as income, educational levels, access to care, financing, transportation, structural racism and geographic variability in birth settings. It is important to reevaluate the United States' approach to maternal and newborn care through the lens of

these factors across multiple disciplines. Birth Settings in America: Outcomes, Quality, Access, and Choice reviews and evaluates maternal and newborn care in the United States, the epidemiology of social and clinical risks in pregnancy and childbirth, birth settings research, and access to and choice of birth settings.

**Broadway, the Golden Years** Graywolf Press

Turn your favorite cartoon food into reality with these 70 recipes straight from the best comedy show on TV—The Simpsons. Everyone knows and loves The Simpsons. Now you can make the food you've seen in the show for thirty-one seasons right in the comfort of your own home faster than you can say, "Mmm...Donuts." Over the years, Simpsons episodes have featured, and sometimes revolved, around countless food items. Thanks to Homer Simpson's unending appetite and a writers' room full of food lovers, the show has a long list of truly iconic dishes. From Chief Wiggum's Chili to the Flaming Moe (a.k.a. Flaming Homer) to Super Squishees to Krusty Burgers, you'll find all those recipes and more in The Unofficial Simpsons Cookbook. Featuring 70 recipes that include many of the most classic Simpsons dishes, this cookbook includes easy-to-follow instructions for chefs of all ages and levels. Finally, you can make all your favorite meals straight from Marge's kitchen in no time!

**Never Let Me Go** Fawcett

**#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK** "A great narrative about personal strength and really captures how books bring communities together."

—Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

**Marge and the Great Train Rescue** A&C Black  
**'Isla Fisher is hilarious'** DAVID WALLIAMS

[Revenge of the Spaghetti Hoops](#) Ballantine Books

Romantic novel for teenagers. Valentina, a talented young dancer, travels from Sydney to Moscow to dance in the ballet 'Romeo and Juliet'. She falls in love with Alexei, a Kirov dancer, to the dismay of her dancing partner, and her manipulative mother. The author is an actress who is currently appearing in the long-running TV serial 'Home and Away', and author of 'Seduced by Fame'.

[Puppy Socialization](#) Simon and Schuster

"Isla Fisher is hilarious" David Walliams "Charming, funny, delightful: Marge is the babysitter all children would wish for"

David Baddiel Meet Marge, the mischievous babysitter with rainbow hair who loves to make a mess and bend the rules . . . At dinnertime Chef Marge cooks up chocolate soup, and at school Marge the Muscian conducts a chaotic concert in the playground! Jake and Jemima have brilliant fun with their new babysitter, but will they manage to tick off all the jobs on Mummy's list? The first fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.

**Pizza Bomber** Grand Central Publishing

Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

**The Dressmaker** PM Press

Originally published in 1970, Marge Piercy's second novel follows the lives of four teenagers, in a near-future society, as they rebel against a military draft and "the system." The occupation of Franklin High School begins, and with it, the open rebellion of America's youth against their channeled, unrewarding lives and the self-serving, plastic society that directs them. From the disillusionment and alienation of the young at the center of the revolt, to their attempts to build a visionary new society, the nationwide following they gain and the brutally complete repression that inevitably follows, this is a future fiction without a drop of fantasy. As driving, violent, and nuanced today as it was 40 years ago, this anniversary edition includes a new introduction by the author reflecting unapologetically on the novel and the times from which it emerged.

**Dance the Eagle to Sleep** Bonnier Publishing Fiction Ltd.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach

grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

*Marge in Charge* Penguin

Coming of age in a post-Civil War New York City tenement flat, Jewish-Russian Freydeh juggles multiple jobs to earn passage for her family, until she learns that her younger sister is adrift somewhere in the city.

*Bewitched* Harper Collins

The gruesome discovery of several dead bodies on the moor sparks a police investigation and a heavy media presence in the remote North Yorkshire Village of Chellingford. When Adrian Brooks shows up at Jessica Scanlon's cottage, however, it is with another line of enquiry in mind. His sister, Laura, has disappeared, and he thinks watercolour artist Jessica might be able to help him find her. Jessica's friend Etta has also gone missing, and when she is called upon to identify of the bodies discovered by the police, she confirms that it is Etta. But Jessica's landlady Mildred seems to have other ideas. A mysterious suicide, an elaborate insurance scam and the arrival of nosy true crime writer Diana Wishart create further layers of intrigue that lead to a thrilling denouement.

*Meg, Jo, Beth, and Amy: A Graphic Novel* Random House

!--[if gte mso 9] ![endif]-- Read the bestselling book that inspired the ABC television series. As America's Mercury Seven astronauts were launched on death-defying missions, television cameras focused on the brave smiles of their young wives. Overnight, these women were transformed from military spouses into American royalty. They had tea with Jackie Kennedy, appeared on the cover of *Life* magazine, and quickly grew into fashion icons. Annie Glenn, with her picture-perfect marriage, was the envy of the other wives; JFK made it clear that platinum-blond Rene Carpenter was his favorite; and licensed pilot Trudy Cooper arrived with a secret that needed to stay hidden from NASA. Together with the other wives they formed the Astronaut Wives Club, providing one another with support and friendship, coffee and cocktails. As their celebrity rose-and as divorce and tragedy began to touch their lives-the wives continued to rally together, forming bonds that would withstand the test of time, and they have stayed friends for over half a century. *THE ASTRONAUT WIVES CLUB* tells the story of the women who stood beside some of the biggest heroes in American history.

*The Blue Book of Grammar and Punctuation* HarperCollins  
*Puppy Socialization: What It Is and How to Do It* defines and demystifies the most important thing you can do for your puppy: socialization. The authors don't just tell you what you need to know about socialization. They show you with dozens of photographs and exclusive linked videos (a live internet connection is needed to view the

videos). You'll see other owners socialize their puppies under the guidance of a nationally certified dog trainer and behavior consultant. These real-life examples of socialization show you what to do when things go well and when they don't go so well. You ' ll learn about: • The magical time. Did you know that there is a special time in a puppy's life when he is primed to accept new things? The authors tell you when that time is, when that socialization window starts closing, and how a little effort by an owner during that time can save heartache later. • Canine body language. Puppies and dogs are talking all the time—with their body language. Learn to tell when a puppy or dog is relaxed and happy, a bit nervous about something, or outright fearful. • Myth-busting. There's a lot of advice out there about socialization and not all of it is good. Some common myths can actually cause a puppy harm. The authors give you the most up-to-date information on puppy socialization and put some harmful myths to rest. • Socializing a puppy during COVID-19. Puppies have so much to get used to: people, environments, noises, and more. The authors provide strategies for keeping humans and puppies safe while socializing puppies, even during the COVID-19 pandemic. • What supplies are needed during socialization. The authors provide checklists of things owners need when socializing a puppy at home and away from home.

*The Giver of Stars* Bonnier Publishing Fiction Ltd.

Hailed as a classic of speculative fiction, Marge Piercy ' s landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* “ This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy ' s great work again or for the first time, it will remind you that we are creating the future with every choice we make. ” —Gloria Steinem “ An ambitious, unusual novel about the possibilities for moral courage in contemporary society. ” —The Philadelphia Inquirer “ A stunning, even astonishing novel . . . marvelous and compelling. ” —Publishers Weekly “ Connie Ramos ' s world is cuttngly real. ” —Newsweek “ Absorbing and exciting. ” —The New York Times Book Review

*Stealing the Language* John Wiley & Sons

Shortlisted for the Man Booker Prize: This psychological drama set in Liverpool during WWII follows the courtship of a US soldier and an English working-class girl. Rita is a passive and naï ve seventeen-year-old who has been raised by two middle-aged aunts: Nellie, a curmudgeonly dressmaker obsessed with polishing the furniture, and Margo, a lively widow wise to the ways of the world. Rita ' s father, whom she calls Uncle Jack, is too busy with his butcher shop the next town over to pay much attention to his daughter. Regardless, surrounded by the ruins of houses bombed in the Blitz, this

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strange family is bound together as they face wartime life in Liverpool. The government is enforcing stringent rations on even the smallest pleasures, and an influx of well-off American soldiers is wooing all the local girls. Though World War II has dramatically changed the family's standard of living and altered their perspective of the world, Nellie is determined to enforce her traditional ideas about the proper behavior and priorities of the lower middle class. This includes hampering the romantic desires of both Rita and Margo. It is no wonder, then, that Rita starts lying to her aunts about where she goes on Saturday nights. She has fallen in love with a Yankee GI named Ira. Or rather, she has fallen in love with the idea of this young soldier and all that he represents as someone who can make her a bride and whisk her away to a lavish life in the United States. But Ira is hardly the man she's dreamed of, and a relationship is the last thing on his mind. In a sinister turn of events, the years of stifled happiness finally catch up to Margo and she betrays her young niece. And through this transgression, Nellie reveals just how far she will go to enforce her rules, especially when it comes to the furniture . . . Written in strategically-doled-out prose that keeps readers on the edge of their seats, *The Dressmaker* is a thrilling historical novel about repressed sexuality, sibling rivalry, and the dire consequences of bigotry. An immediate classic in British fiction, it was shortlisted for the Man Booker Prize and made into a film starring Jane Horrocks, Billie Whitelaw, and Joan Plowright. This ebook features an illustrated biography of Beryl Bainbridge including rare images from the author's estate.