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Babylon Vintage
WINNER OF THE JEWISH
QUARTERLY WINGATE
PRIZE 10 WOMEN TO WATCH
IN 2017--BookPage A New York
Times Notable Book of 2017
After one night's deadly mistake,
a man will go to any lengths to
save his family and his
reputation. Neurosurgeon Eitan
Green has the perfect
life--married to a beautiful police
officer and father of two young
boys. Then, speeding along a
deserted moonlit road after an
exhausting hospital shift, he hits
someone. Seeing that the man, an
African migrant, is beyond help,
he flees the scene. When the
victim's widow knocks at Eitan's
door the next day, holding his
wallet and divulging that she

knows what happened, Eitan
discovers that her price for silence
is not money. It is something else
entirely, something that will
shatter Eitan's safe existence and
take him into a world of secrets
and lies he could never have
anticipated. **WAKING LIONS** is a
gripping, suspenseful, and morally
devastating drama of guilt and
survival, shame and desire from a
remarkable young author on the
rise.

Rheinsberg Arcadia Books
THE STORY: Henry and Sonia
are having a difficult evening
with Arnaud, their wakeful six-
year-old son; but Henry has
other worries. About to publish
the results of two years' research
on the flatness of galaxy halos,
he's desperate to make a good i
Storm Still Vintage
Crime/Black Lizard
Jazz in Nazi-era and
postwar Germany, as
lived by a Jewish
prodigy who survived
the horrors of
Theresienstadt and

Auschwitz. "Coco, it's
not important what you
play. It's important how
you play it," said Louis
Armstrong to jazz and
swing guitarist Coco
Schumann during a
break between
sessions. Recalling this
episode Schumann
reminds readers that
even in the midst of real-
world nightmares,
music is alive and
musicians experience
this essential freedom
and hope, which they
can, in turn, give to
their audiences.
Throughout his
remarkable life, Coco
Schumann (b. 1924)
would accumulate
accolades, including the
Order of Merit from the
Federal Republic of
Germany in 1989 and

the prestigious Ehrenpreise Lifetime Achievement Award in 2015, and play with jazz greats Toots Thielemans, Dizzy Gillespie, Louis Armstrong, Ella Fitzgerald, and others. But few knew he relied on composing music and performing for live audiences to ease the burden of his wartime memories. After forty years of silence Schumann's memoir opened a rare window into the previously unknown life of one of Germany's most renowned musicians, who was a member of the vibrant and illegal Berlin club scene, a part of the cultural revival of postwar Berlin, and a survivor of Theresienstadt (Terezin) and the horrors of Auschwitz. Shortlisted for the 2017 A.R.S.C. Awards for Excellence in Historical Research in Jazz. Includes over 50 historical documents and rare photographs. *German studies in India* Hachette Australia
Dorkius Maximus is a young boy growing up

in ancient Rome. This hilarious diary recounts his exploits as, desperate to become a great Roman hero, Dorkius enlists the help of his father's friend, Stoutus, to teach him the noble art of fighting. But heroism doesn't come naturally to Dorkius. Plus, his dad doesn't listen to him, his friends pick on him, and his mum is more interested in her sacred chickens. Dorkius knows there's a mighty warrior inside him, just waiting to get out ... isn't there? Humorously illustrated by Andrew Pinder, this book will delight any child who would like to get a taste of life as an ancient geek.

The Ghetto Swinger McGill-Queen's Press - MQUP

THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

The Unexpected Man MIT Press

The screenplay "Zurich Transit" was developed from an episode in the novel Gantenbein, published in

1964: 'A story for Camilla: of a man who decides several times to change his life but, of course, never succeeds ...' Yet one day he, Theo Ehrismann, returns from a trip abroad and reads in the paper his own obituary. He arrives just on time for his own funeral and observes the attending mourners, and yet he is not able to reveal himself to them, especially not to his wife: 'How does one say that he is alive?' Max Frisch counters the traditional dramaturgy based on causality with a dramaturgy of coincidence. 'Life,' Max Frisch said in 1965, 'is the sum of events that happen by chance, and it always could as well have turned out differently; there is not a single action or omission that does not allow for variables in the future.'

Carl Haffner's *Love of the Draw* George Braziller Publishers
From the award-winning author of *The Men who Loved Evelyn Cotton*, this is a novel in which God plays narrator, death is the mystery and sex the possible key. When the successful and adored Rory Dixon's car goes over a cliff into the Irish Sea, his wife Helen is convinced he has been murdered. A journey through a landscape that includes incest, adolescent despair, drug abuse, suicide fixation, sex killers, corrupt politicians, repulsive old lechers, necrophiliacs, unfrocked priests and corpses dripping blood through the drawing room ceiling into guests' wine glasses.

Die Drei ??? - the Mystery of the Ghost Train Doppelhouse Press

Now in paperback, a story of teenage love in Cold War-era Germany. For a fifteen-year-old, falling in love can eclipse everything else in the world, and make a few short weeks feel like a lifetime of experience. In *Love Writ Large*, Navid Kermani captures those intense feelings, from the emotional explosion of a first kiss to the staggering loss of a first breakup. As his teenage protagonist is wrapped up in these all-consuming feelings, however, Germany is in the crosshairs of the Cold War--and even the personal dramas of a small-town grammar school are shadowed by the threat of the nuclear arms race. Kermani's novel manages to capture these social tensions without sacrificing any of the all-consuming passion of a first love and, in a unique touch, sets the boy's struggles within the larger frame of the stories and lives of numerous Arabic and Persian mystics. His becomes a timeless tale that reflects on the multiple ways love, loss, and risk weigh on our everyday lives.

Aesthetics of Absence

Dramatists Play Service Inc

Carl Haffner is a brilliant chess tactician but he takes no pleasure from winning. As a master of defence he does not lose either and his games end in stalemate. So too does his life. As we are drawn into a battle on the

chessboard, we come to learn about the player. Is it because he is shy or unambitious that victory on the chessboard, and in love, eludes him? Is he vowed to obscurity or does he bring it, unintentionally, upon himself? It is Vienna in 1910 and Haffner is playing the great Lasker for the title of world chess champion. As the games are played, Glavinic takes us back into Haffner's childhood and shows us the influence of his promiscuous father and austere mother, revealing the fantasy world that the boy developed round himself. Glavinic skilfully uses the chessboard as the focus for a tightly woven psychological narrative.

The Camera Killer Sceptre

From the celebrated author of *The Radetzky March* comes the tragic story of a WWI officer caught in the tumult of a world on the verge of modernity. As an Austro-Hungarian officer on the Eastern Front of World War I, Franz Tunda was captured by the Russians and sent to Siberia. Dreaming of a return to his life in Vienna, he escapes from prison—only to get caught up in the Russian Revolution, fall in love, and fight for the Bolshevik cause. Upon finally returning to Europe, Tunda finds that the old order is gone and the Europe he once knew has changed utterly. Disillusioned and without a land to call home, Joseph Roth's tragic hero is a masterful

expression of the archetypal modern man taken up by the currents of history.

Happy Are the Happy Amazon Publishing

This new collection of short stories from T.C. Boyle finds him at his mercurial best. Inventive, wickedly funny, sometimes disturbing, these are stories about drop-outs, deadbeats and kooks. Take the man who shares his apartment with a wildcat won in a drunken bet; the drive-time shock jock hallucinating from sleep deprivation for a publicity stunt; the suburban woman who joins a pack of dogs, eating rabbits and baying at the moon. With a unique deftness of touch and a keen eye for the telling detail, Boyle has mapped the strange underworld of America.

On Ecstasy Harvill Secker

Winner of the Prix Renaudot Shortlisted for the Prix Goncourt Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive and daring artists.

Life X 3 A&C Black

When Dakota Pink decides to find out the truth about Medusa's baby monster it is the beginning of a quest that will lead Dakota and her best friend, Treacle, away from the White Flats to Dog Island and the Fortress. Will they manage to escape the mutant killer eels to discover what lies behind the barbed wire of the Fortress and who the mysterious Lassitter Peach is?

Adam Haberberg Berlinica Pub Llc

There ' s nothing moving outside. No cars. No buses. No people. No birds. Nothing. No one. Anywhere. An ordinary man wakes up on an ordinary day to find that he ' s the only living creature in the entire city. The radio and TV are suddenly filled with white noise, there ' s no newspaper, the Internet is down and no one ' s answering the phone. Jonas is the last living being on the planet. What happened? How? Why? And why is he still here? Thriller and philosophical investigation wrapped up in an intensely compelling, eerie mystery, *Night Work* is compulsive and exhilarating – but don ' t read it when you ' re all alone...

[Night Work](#) Pegasus Books
Bl ä tter f ü r B ü hne, Film, und Musik.

Tooth and Claw University of Michigan Press

One summer before World War I, a young couple escapes on a romantic weekend getaway to the small German town of Rheinsberg, north of Berlin,

in the midst of a rural landscape filled with country houses and castles, cobblestone streets, lush forests, and dreamy lakes. The story of Wolfie and Claire, told with a fresh, new style of ironic humor, became Kurt Tucholsky's first literary success and the blueprint for love for an entire generation. This edition features an afterword by Dr. Peter Boethig, the director of the Kurt Tucholsky Museum in Rheinsberg.

Media, Memory, and the First World War Puffin Drama Classics: The World's Great Plays at a Great Little Price A Chekhovian family drama, first staged in Russia in 1905. In a prophetic echo of the coming revolution, Maxim Gorky's play *Children of the Sun* looks at the lives of the privileged intelligentsia and of the workers, advocating an alliance between the two. *Children of the Sun* was first staged at the Moscow Arts Theatre in 1905. This edition of the play in the Nick Hern Books Drama Classics series is translated and introduced by Stephen Mulrine.

Hammerklavier a Memoir Seven Stories Press
1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and

patients, lovers and mourners... But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation *Art and God of Carnage*.

Flight Without End Little, Brown

Auf der Fahrt mit einem Museumszug werden die drei ??? unheimlichen Spukerscheinungen ausgesetzt. Mutig gehen sie der Sache auf den Grund ... - Ausgabe in Englisch.

Rosemary's Baby ABRAMS
Peter Handke, a giant of Austrian literature, has produced decades of fiction, poetry, and drama informed by some of the most tumultuous events in modern history. But even as these events shaped his work, the presence of his mother—a woman whose life spanned the Weimar Republic, both world wars, and the postwar consumer economy—loomed even larger. In *Storm Still*, Handke's most recent work, he returns to the land of his birth, the Austrian province of Carinthia. There on the Jaunfeld, the plain at the center of Austria's Slovenian settlement, the dead and the living of a family meet and talk. Composed as a series of monologues, *Storm Still*

chronicles both the battle of the Slovene minority against Nazism and their love of the land. Presenting a panorama that extends back to the author's bitter roots in the region, *Storm Still* blends penetrating prose and poetic drama to explore Handke's personal history, taking up themes from his earlier books and revisiting some of their characters. In this book, the times of conflict and peace, war and prewar, and even the seasons themselves shift and overlap. And the fate of an orchard comes to stand for the fate of a people.

“ Numerous pleasures await the reader who delves into the fabric of Peter Handke's prose. . . A subtle writer of unostentatious delicacy, Handke excels at fiction that, as it grows, coils around itself like wisteria. . . This is where the French New Novel might have gone if pushed. ” —Paul West, *Washington Post Book World*