

# De Viris Illustribus Urbis Romae Nouvelle A C Dit

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de Viris Illustribus Urbis Romae ... - Primary Source Edition Wentworth Press

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De viris illustribus urbis Romae Wentworth Press

Excerpt from De Viris Illustribus Urbis Romae a Romulo Ad Augustum (I) Quin tu adducis lorum? Perche non stringi tu la correggia? Era costume di legar le mani a coloro che venivano consegnati ai nemici. II. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

De viris illustribus urbis Romae, a Romulo ad Augustum Harvard University Press

The Bodleian's incunabular catalogue describes the Library's fifteenth-century western printed books to the same standards expected in the best modern catalogues of medieval manuscripts. It records and identifies all texts contained in each volume, and the detailed analysis of the textual content is an innovative feature. Further information about authors, editors, translators, and dedicatees is given in an extensive index of names, complete with biographical and other information; this index will be of interest to textual scholars from the classical period to the renaissance. The

detailed descriptions of the copy-specific features of each book (the binding, hand-decoration and hand-finishing, marginalia, and provenance) form another important contribution to scholarship. The provenance index will be of great value to all those interested in the history of the book from the 1450s to the present day.

De Viris Illustribus Urbis Romae LIT Verlag Münster

Roman history in Latin readings sustained by English prefaces and generous annotation, Aeneas to Augustus is paper-bound and lithographed from typescript while practice tests its effectiveness. Prose (Part I) and poetry (Part II)--each Part a term's work with a full historic span--may be alternated during a year's course without losing continuity. Latin readings approximate a class hour's needs; each Part forms a sequence of graduated complexity; a vocabulary is included; and literary and linguistic annotations will interest both beginning and advanced students.

**Liber de viris illustribus urbis Romae** Verlag Lambert Schneider GmbH

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Liber de Caesaribus BRILL

This monograph sheds new light on the Renaissance reception of Valerius Maximus, whose collection of Memorable Deeds and Sayings - nowadays little studied - was once considered "the most important book next to the Bible." Offering a close study of all the Latin commentaries on Valerius Maximus printed between 1470 and 1600, the present volume explores how his exempla were read in different times and places and in different intellectual milieus, while also enhancing our general understanding of humanist commentary - which is now, more than ever, a thriving subject of research. (Series: Scientia universalis. Division I: Studies on the History of Pre-Modern Science, Vol. 2 / Abteilung I: Studien zur Wissenschaftsgeschichte der Vormoderne) [Subject: History, Literary Criticism, Renaissance Studies]Â?Â?

De viris illustribus urbis Romae a Romulo ad Augustum Ed. di Storia e Letteratura

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[De Viris Illustribus Urbis Romae a Romulo Ad Augustum, a Latin Reading Book Brill Archive](#)

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**LAT-DE VIRIS ILLUSTRIBUS URBIS** Forgotten Books

Traduisant et présentant l'abbé pédagogue, grammairien et érudit du XVIIIe siècle, Jacques Gaillard - lui-même auteur de manuels scolaires - poursuit la relecture de l'antique qu'il propose dans Beau comme l'antique (1993, Babel n° 176) et dans Rome, le temps, les choses (1995, Babel n° 262), parus chez Actes Sud. Et le récit des hauts faits des Grands hommes de Rome de Romulus à Auguste apparaît dès lors comme une matrice de souvenirs et un conservatoire de l'imaginaire.

*De Viris illustribus urbis Romae* Forgotten Books

Unter dem Namen Aurelius Victor erschien Mitte des 4. Jh. die Schrift ›De viris illustribus urbis Romae‹. Darin versucht ein unbekannter Redaktor, einen Abriss über die römische Geschichte von der mythischen Frühzeit bis zur Herrschaft Constantius' II. zu geben. Aus ursprünglich drei eigenständigen Werken machte er eine chronologisch strukturierte Zusammenstellung von einzelnen Kapiteln biographischen Zuschnitts. Die Schrift spiegelt damit eine personalisierte Geschichtsauffassung wider. Entgegen bisheriger Annahmen konnte der Herausgeber in diesem Band nachweisen, dass es sich hier um eine eigenständige historische Quelle unabhängig von der livianischen Überlieferungslinie handelt. Joachim Fugmann legt nun endlich eine aktuell kommentierte, zweisprachige Ausgabe dieses Schlüsseltextes der Quellenanalyse vor.

[De viris illustribus urbis Romae a Romulo ad Augustum, a Latin reading-book, after Lhomond, by the editor of 'The graduated series of English reading-books'. BRILL](#)

This book offers the first comprehensive study of Greek and Latin historiography from Constantine to the age of Justinian, dealing particularly with the relations between pagan and Christian historians, their polemics and also their agreements. Greek and Roman Historiography in Late Antiquity has been selected by Choice as Outstanding Academic Title (2005).

**De viris illustribus urbis Romae a Romulo ad Augustum**

Nabu Press

Excerpt from *De Viris Illustribus Urbis Romae: A Romulo Ad Augustum, Ad Usum Sextae Scholae* Daniel Stamford, Ehen. Pemberton, Asa Bullard. Daniel Adams, and Willard Phillips, Teachers of Latin and Greek, Boston. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Königszeit und frühe Republik in der Schrift "De viris illustribus urbis](#)

[Romae"](#)

**Exemplary Reading**

**Aeneas to Augustus**

[Latin Epigraphy](#)

*De viris illustribus urbis Romae*

**Secondo contributo alla storia degli studi classici**

[Lex Licinia Sextia de Modo Agrorum](#)

*Sextus Aurelius Victor de Viris Illustribus Urbis Romae (1872)*