

Die Lusiden Os Lusidas

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Bulletin of the Public Library of the City of Boston Gunter Narr Verlag

Convergence, i.e. the increase of inter-systemic similarities, is usually considered the default development in language contact situations. This volume focuses on the other logical possibilities of diachronic development, namely stability and divergence – two well-attested, but under-researched phenomena. The contributions investigate the sociolinguistic and structural factors and mechanisms that lead to or at least reinforce both types of non-convergence, despite of language contact. The contributions cover a wide range of language contact situations, including standard and non-standard varieties. Traduction Walter de Gruyter Christian-Muslim Relations. A Bibliographical History, volume 6 (CMR 6) covers all the works on Christian-Muslim relations in the years 1500-1600. The essays and detailed entries it contains give descriptions, evaluations and comprehensive bibliographical details of nearly 300 works from this century.

Die Luhaden des Luis de Camoens marixverlag

19 Beiträger zeigen in diesem Sammelband anhand ausgewählter Beispiele, wie Vergils Werke, vor allem sein Epos Aeneis, von neuzeitlichen Autoren rezipiert werden. Die Beispiele umfassen fünf Jahrhunderte (vom 15. bis zum 20. Jahrhundert) und beschränken sich nicht auf die lateinische Rezeption, sondern stellen Texte unterschiedlicher Gattungen und Sprachen (Latein, Deutsch, Englisch, Französisch, Italienisch u.a.) vor. Der Band gibt so einen eindrucksvollen Überblick über die Vielfalt der neuzeitlichen Vergilrezeption.

Stability and Divergence in

Language Contact John Benjamins Publishing Company
Schriftsteller und Dichter prägen unsere Kultur, unser Denken, unser Reden, unser Sein. Die Namen bedeutender Poeten führt jeder im Mund. Aber wer genau war Charles Baudelaire? Warum ist Mary Shelleys Frankenstein zu einem modernen Mythos geworden? Was hat Dantes geschrieben? Und was machte William Shakespeare zum Inbegriff des Dichters? – Das vorliegende Buch geht solchen Fragen nach, indem es die berühmtesten europäischen Dichter und Schriftsteller der Neuzeit vorstellt und ihr Leben, ihre literarische Bedeutung und ihre vielfältigen Beiträge zu unserer Alltagskultur beleuchtet. Vorstellung der berühmtesten europäischen Schriftsteller und Dichter der Neuzeit

Catalogue of Printed Books in the Library of the British Museum ... New York : Bowker ; München : Verlag Dokumentation
This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors,

both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.
Die berühmtesten Dichter und Schriftsteller Europas LIT Verlag Münster

Besten Der Besten Otto Harrassowitz Verlag

Ethno/Graphie BRILL

Catalogue of the Printed Books in the Library of the British Museum

Dichterkanon. Ein Versuch die vollendetsten

Werke der Dichtkunst aller Zeiten und Nationen auszuzeichnen, nebst gedrängter Vorbereitung auf das Lesen der aufgeführten Schriften und Ausgabe der gewandtesten deutschen Uebersetzungen

Os Lusíadas de Luís de Camões

Catalogue général des livres imprimés de la Bibliothèque Nationale

Catalogue of the London Library

Naturwissenschaftliche Schriften, II, kommentiert von D. Kuhn. Materialien, Register

Os Lusíadas

Camoens: his life and his Lusíadas. A commentary by Richard F. Burton

Dialogkongress Westeuropa--Nord- und Südwestpazifik des Österreichischen College in Alpbach

Die Lusíadas des Luis de Camões

... Catalogue of Printed Books

Die Lusíadas, verdeutsch von J. J. C. Donner