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Cocoon Penguin Random House India Private Limited

After Amnesia is an original analysis of literary criticism in India. It is an attempt to describe what is recognised by common agreement to be a crisis in Indian criticism, and to explain it in historical terms. Dr Devy argues that the colonial experience in India gave rise to false images of the West as a superior culture; and induced a state of cultural amnesia and mistaken modes of literary criticism. It is this amnesia that is responsible for the belief among literary historians that the critical tradition in the modern Indian languages for instance, Gujarati and Marathi is only over a hundred years old. The author argues that it is inconceivable for these languages to have produced great literatures for half a millennium without developing some form of literary criticism. Therefore, he says, it is necessary to postulate a more reliable literary history.

Cocoon Orient Blackswan
General Awareness & GK Book.
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Services, SSC, IBPS, RRB,
PCS, CDS, NDA, CBSE, Govt
Jobs Exams.

Modern Indian Literature, an

history.itead.cc by guest

Anthology: Fiction South Asian Cinemas

Yalo propels us into a skewed universe of brutal misunderstanding, of love and alienation, of self-discovery and luminous transcendence. At the center of the vortex stands Yalo, a young man drifting between worlds like a stray dog on the streets of Beirut during the Lebanese civil war. Living with his mother who "lost her face in the mirror," he falls in with a dangerous circle whose violent escapades he treats as a game. The game becomes a horrifying reality, however, when Yalo is accused of rape and armed robbery, and is imprisoned. Tortured and interrogated at length, he is forced to confess to crimes of which he has little or no recollection. As he writes, and rewrites his testimony, he begins to grasp his family's past, and the true Yalo begins to emerge. Ha'aretz calls Yalo "a heartbreaking book . . . hypnotic in beauty."

Yayati Popular Prakashan Pvt. Limited
National And State Literature Akademi
Awardee M.T. Vasudevan Nair S Novel Is
Set Against The Backdrop Of The
Crumbling Matrilineal Order Of Kerala In
A Newly Independent India. As Freedom
And Democracy Promise Prosperity, A

Young Upper Caste Boy Full Of Idealism
Learns To Deal With A World That Is
Less Than Ideal.

The Entrepreneur New York Review of
Books

Surveys the many regional literatures of
20th century India.

Cat People Greenwood Publishing Group

Ravan and Eddie are the unlikeliest of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie's family. But Ravan and Eddie both live in Central Works Department Chawl No. 17—and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock 'n' roll in their wake, we're compelled to sit up and take notice. Recently selected by The Guardian as one of the ten best novels about Mumbai, Ravan and Eddie is a comic masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and sex, crime and punishment.

Indian Cinema in the Time of Celluloid
Archipelago

Sometimes, love is just an illusion.

Sometimes, it becomes the sole purpose of your life. While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess he cannot seem to get out of. When his closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate

sociopolitical milieu, Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.

Picture Reading MacMillan India

In Karachi, a writer house-sits for her father and his cat, while keeping track of his - the cat's - list of obsessions: ironed white sheets, kheer, KFC fries, warm custard, finely chopped sausages, and the flaky tops of chicken patties. In San Francisco, a couple adopt a cat, without anticipating what it will do to their relationship. In Noida, a cat and two dogs line up peacefully every morning for their daily dose of vitamin syrup. In Bombay, a lyricist and screenwriter roots through the litter tray first thing in the morning, to investigate if his cat's UTI is better. In wintry London, a young millennial wonders if she is actually a cat. Capturing the many moods of felines and their humans, in many forms and voices, Cat People, is a timely celebration of the most memed creature today: the cat. This collection of short stories, personal essays, lists, original art and photographs is a treat, not just for cat lovers everywhere, but for all who love a story well-told – and, on occasion, a theory well-spun.

Maharashtra Harpercollins

This title argues that any exploration of the social uses to which cinema is put in a place like India can only make sense if it transforms our understanding of cinema itself.

Yalo Orient Paperbacks

This Volume Is Devoted To Fiction Mirrors The Range And Variety Of The Creative Upsurge In The Novel And Short Story In Colonial And Post Colonial India. The Book Attempts To Capture The Very Essence Of Our National Renaissance And The Consequent Search For Identity As Reflected In Our Fiction.

Signatures Bantam

This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947. Starting with Independence Day, it covers the decades in which the subcontinent saw the rise of

democracy, its metamorphosis from an economy driven by self-sufficiency to one propelled by the economic reforms of the 1990s, and the concurrent liberalization, privatization and globalization that boosted India's growth rate. It also marks the transition from the era of single-party dominance to that of coalition politics and to identity-based politics. Arranged chronologically, India since 1947 covers a wide range of topics, from the Green Revolution, the Five-Year Plans, the infamous Emergency and the emergence of the Bharatiya Janata Party as a major political force to the beginning of television in India and the launch of its space and nuclear programmes. A separate listing of the events leading up to Independence, interesting factoids on various aspects of modern India and a detailed index further enhance the appeal of the book.

After Amnesia South Asia Books

Cocoon Is As Much The Story Of The Growth Of An Anti-Hero, As It Is About His Failure To Grow In A Culture Inimical To Honest And Ruthless Questioners Of Social Conventions. In A Crowded Narrative, Episode Follows Episode And Things Are Anticipated, Fail To Happen. In Its Assault On All Manners Of Fatuous Falsehoods, And In Finding A Language And Narrative Pattern To Voice It, This Novel Is A Landmark In Marathi Literature.

Masterpieces of Indian Literature:

Manipuri, Marathi, Nepali, Oriya, Punjabi, Sanskrit, Sindhi, Tamil, Telugu & Urdu
Simon and Schuster

Running close to five hours and thirty minutes and boasting of no big stars, *Gangs of Wasseypur* is unlike any Hindi film you might have watched. It is also one of the most feted Hindi films of recent times in international circles. It has been spoken of as India's answer to landmark gangster films of the west, like *The Godfather*. In *Gangs of Wasseypur: The Making of a Modern Classic*, the authors go behind the scenes through its chaotic gestation to bring to life

the trials and tribulations, the triumphs and ecstasies involved in following one's dream. Including the complete screenplay, the book is as much a testimony to the spirit of everyone associated with the film as it is a tribute to the intellectual honesty and indefatigable spirit of its director, Anurag Kashyap.

Who was Shivaji? PRADEEP

General Knowledge MANUAL 2017 Tags: UPSC, IAS, CSAT, Civil Services, SSC, IBPS, RRB, PCS, CDS, NDA, CBSE, Govt Jobs Exams.

Ravan and Eddie SAGE Publishing India

#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES

REACHER Digging graves had not been part of my plans when I woke up that morning. Reacher goes where he wants, when he wants. That morning he was heading west, walking under the merciless desert sun—until he comes upon a curious scene. A Jeep has crashed into the only tree for miles around. A woman is slumped over the wheel. Dead? No, nothing is what it seems. The woman is Michaela Fenton, an army veteran turned FBI agent trying to find her twin brother, who might be mixed up with some dangerous people. Most of them would rather die than betray their terrifying leader, who has burrowed his influence deep into the nearby border town, a backwater that has seen better days. The mysterious Dendoncker rules from the shadows, out of sight and under the radar, keeping his dealings in the dark. He would know the fate of Fenton's brother. Reacher is good at finding people who don't want to be found, so he offers to help, despite feeling that Fenton is keeping secrets of her own. But a life hangs in the balance. Maybe more than one. But to bring Dendoncker down will be the riskiest job of Reacher's life. Failure is not an option, because in this kind of game, the loser is always better off dead.

Kosal? Harper Collins

Anthology of about 400 poems by one hundred modern poets writing in twenty Indian languages including English.

Kaalam Katha

"Cocoon is a permanent installation of five modular hammock-seats designed and built by Andrea Fisk and Lavender Tessmer for the Elizabeth Danforth Butterfly Garden at Washington University in St. Louis"--Back cover.

Indian Literary Criticism Kalinjar Publications
Brought out on the occasion of Golden Jubilee celebrations of India's independence the three volumes are an invaluable source towards the understanding and appreciation of Indian literature in its totality.

Handbook of Twentieth-century Literatures of India Popular Prakashan Pvt. Limited
Interdisciplinary Alternatives in Comparative Literature examines the directions taken by Comparative Literature in recent years and maps the shifts in paradigms that are in process. Alternative discourses of Comparative Literature are explored in the volume with reference to the ongoing debates on World Literature, contemporary interpretations of the canon, the dialectic of resistance embodied in cultural productions of the region and the contestations implicit in the oral and performative traditions. The nineteen essays in the five sections of the volume also discuss the challenges and opportunities provided by the emergence of areas like Culture Studies, Postcolonial Studies, Gender Studies, Translation Studies, etc. The essays emphasize the need to transform Comparative Literature into a discipline capable of coping with the crisis in humanities in the twenty-first century, based on the multilingual, multicultural experiences of countries like India.

BANKING Speaking Tiger Books
Based on economic and social problems of farmers in Indian society.