

## China A History

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### *Touring China* The Experiment

Unschuld provides a description and analysis of the contents and structure of traditional Chinese pharmaceutical literature. Unschuld has selected some one hundred titles in this far-reaching study.

### **China** Bloomsbury Publishing

The past hundred years in China have seen almost continuous transformation and upheaval. From Confucianist monarchy to warlordism, from fanatically doctrinaire socialist tyranny to almost doctrineless social-capitalism, China has experienced political, cultural and economic disintegration, reunion, and revolution on an unprecedented scale. Beginning with the overthrow of the Emperor in 1911, Moise guides us through a century of ever-unfolding drama with characteristic clarity and balance. Examining the effects of the communist revolution, he argues that in the early days Mao Zedong established the most effective government China had ever known, and that even during the bizarre excesses and blood-letting of the Cultural Revolution, there were still issues that were dealt with in a rational and effective manner. Moving on to the developments since the death of Mao in 1976, in a section fully revised and updated

for this new edition, Moise gives a nuanced account of the two sides of China: its spectacularly successful programme of capitalist economic development, and its continuing dictatorship. He contends that dictatorship is now much less total than it was until the mid-70s; although dissenters are still persecuted, their very existence is evidence of a significant loosening of repression. However, there is a heavy price being paid for the Chinese economic miracle. The environmental effects of this boom already stretch well beyond the borders of China. Modern China sends us a clear message: the rapid and fundamental change that has framed the last century has not slowed or stalled but acts as a pointer to the near certainty of significant further change. To understand China's future we must understand its past. Edwin E. Moise is Professor of History at Clemson University, South Carolina and a specialist in the history of China and Vietnam. His previous works include *Land Reform in China and North Vietnam* (1983) and *Tonkin Gulf and the Escalation of the Vietnam War* (1996).

### China I.B. Tauris

Discover the history of one of the world's most influential civilizations. Based on the Cyrus Tang Hall of China exhibit at The Field Museum, *China: A History* traces the 7,000-year story of this diverse land. Full-color maps, photos, and illustrations of the people, landscape, artifacts, and rare objects bring the history of this nation to life! Young readers learn about prehistoric China, follow the reign of emperors and dynasties, and come to understand how China became the world power that it is today. The book also explores the role of children and women in everyday life as well as how religion, politics, and economics shaped

the deep traditions and dynamic changes of modern China. This book stands alone from the exhibition and is a go-to resource for young readers looking to learn more about this powerful nation. It includes a timeline, bibliography, and index.

### Westerners in China Running PressBook Pub

In the first comprehensive and analytical study of therapeutic concepts and practices in China, Paul Unschuld traced the history of documented health care from its earliest extant records to present developments. This edition is updated with a new preface which details the immense ideological intersections between Chinese and European medicines in the past 25 years.

### *China* Basic Books

New paperback edition published in 2012, first published in hardback in 2010.

### **China: A History** Hong Kong University Press

"An expansive yet concise literary history that traces the organization of literary information in China at the levels of the word, the document, and the collection, introducing readers to how these organizing forms operate across time. The volume will provide critical introductions to cultural forms and technologies of information management, such as graphemes and sentences, lexicons and encyclopedias, anthologies and newspapers, and libraries and databases. The individual contributions will offer up-to-date introductions for scholars and students (both undergraduate and graduate) seeking to understand how Chinese graphs or characters are encoded at a linguistic level and through digital technology; how anthologies were organized and what writings were included; how newspapers and journals distributed literary writings in time and space; how libraries, archives, and museums developed from imperial repositories to public, academic, and state-run institutions; and how bibliographic writings provided the

foundations for digital thematic research collections"--

*China: A History (Volume 1)* Tuttle Publishing

The history of China—brilliantly told and brought vividly to life through more than 6,000 years of artifacts and treasures. This illustrated introduction to the history of China offers a fresh understanding of China's progress from the Neolithic age to the present. Told in six chapters arranged chronologically, through art, artifacts, people, and places, and richly illustrated with expertly selected objects and artworks, it firmly connects today's China with its internationally engaged past. From the earliest archaeological relics and rituals, through the development of writing and state, to the advent of empire, the author charts China's transformation from ancient civilization into the world's most populous nation and influential economy, offering historical insights and cultural treasures along the way. This accessible book presents an eclectic mix of materials including Chinese theater, the decorative arts, costume, jewelry, and furniture-making, running through to the most recent diffusion of Chinese culture.

**Medicine in China** Univ of California Press

"Journey at a thrilling clip across the epic history of China—through millennia of early innovation to modern dominance"--

*A History of China* Library of Alexandria

Written by one of the most distinguished experts on China's economic and business history, *China and Capitalism* provides a highly original and at the same time clear and readable approach to understanding the development of business in China from 1500 to the 1990s. David Faure then uses the picture he has assembled to shed new light on the strengths and weaknesses of Chinese business today. The book is written to be accessible to people with little background in China or Chinese business practice. Dr Faure describes three phases in the development of Chinese business from the sixteenth to the twentieth century. In the traditional phase, from the sixteenth to the eighteenth century, Chinese business relied on contracts as well as on ritual propriety. In the modernizing phase, from the second half of the nineteenth century to the first half of the twentieth century, Chinese business had to adapt to the introduction of company law and legal standards of accounting. In the contemporary phase, from the middle of the twentieth century to the present day, China emerged from a control economy to a vibrant market by embracing once again the changes introduced in the modernizing phase. General readers, including students and teachers in courses touching on but not primarily devoted to the Chinese experience, will find in this book the most comprehensive account of China's business

development in the last five centuries and many insights into the workings of China's modern business scene. Specialist readers will find a highly original approach to the history of business in China.

*Criminal Justice in China* Routledge

In *Touring China*, Yajun Mo explores how early twentieth century Chinese sightseers described the destinations that they visited, and how their travel accounts gave Chinese readers a means to imagine their vast country. The roots of China's tourism market stretch back over a hundred years, when railroad and steamship networks expanded into the coastal regions. Tourism-related businesses and publications flourished in urban centers while scientific exploration, investigative journalism, and wartime travel propelled many Chinese from the eastern seaboard to its peripheries. Mo considers not only accounts of overseas travel and voyages across borderlands, but also trips within China. On the one hand, via travel and travel writing, the unity of China's coastal regions, inland provinces, and western frontiers was experienced and reinforced. On the other, travel literature revealed a persistent tension between the aspiration for national unity and the anxiety that China might fall apart. *Touring China* tells a fascinating story about the physical and intellectual routes people took on various journeys, against the backdrop of the transition from Chinese empire to nation-state.

*Tea War* Hong Kong University Press

*Collecting China* is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time. *Collecting China* grew out of a simple question: how does a thing become Chinese? Fifteen essays explore this question from different angles, ranging from close examination of world-renowned private collections to critical reinterpretations of historical writings.

**Mao's China and After** Hackett Publishing

An authoritative history of five millennia of Chinese history

*China: A History (Volume 2)* Columbia University Press

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling

reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

**A History of China** Simon and Schuster

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries. Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

**Literary Information in China** Dark Histories

*Ancient China: A History* surveys the East Asian Heartland Region — the geographical area that eventually became known as China — from the Neolithic period through the Bronze Age, to the early imperial era of Qin and Han, up to the threshold of the medieval period in the third century CE. For most of that long span of time there was no such place as "China"; the vast and varied territory of the Heartland Region was home to many

diverse cultures that only slowly coalesced, culturally, linguistically, and politically, to form the first recognizably Chinese empires. The field of Early China Studies is being revolutionized in our time by a wealth of archaeologically recovered texts and artefacts. Major and Cook draw on this exciting new evidence and a rich harvest of contemporary scholarship to present a leading-edge account of ancient China and its antecedents. With handy pedagogical features such as maps and illustrations, as well as an extensive list of recommendations for further reading, *Ancient China: A History* is an important resource for undergraduate and postgraduate courses on Chinese History, and those studying Chinese Culture and Society more generally.

**A History of Chinese Civilization** Palgrave Macmillan

In this complete guide to modern China, Michael Dillon takes students through its social, political and economic changes, from the Qing Empire, through the civil war and the Communist state, to its incarnation as a hybrid capitalist superpower. Key features of the new edition include: - A brand new chapter on the Xi Jinping premiership - Coverage of the recent developments in Hong Kong - Unique analysis of Tibet and Xinjiang - Teaching aides including biographies of leading figures, timelines and a glossary Clearly and compellingly written, this textbook is essential for any student of the history or politics of modern China.

**Early China** Hackett Publishing

In a groundbreaking work, Klaus Muhlhahn offers a comprehensive examination of the criminal justice system in modern China, an institution deeply rooted in politics, society, and culture. In late imperial China, flogging, tattooing, torture, and servitude were routine punishments. Sentences, including executions, were generally carried out in public. After 1905, in a drive to build a strong state and curtail pressure from the West, Chinese officials initiated major legal reforms. Physical punishments were replaced by fines and imprisonment. Capital punishment, though removed from the public sphere, remained in force for the worst crimes. Trials no longer relied on confessions obtained through torture but were instead held in open court and based on evidence. Prison reform became the centerpiece of an ambitious social-improvement program. After 1949, the Chinese communists developed their own definitions of criminality and new forms of punishment. People's tribunals were convened before large crowds, which often participated in the proceedings. At the center of the socialist system was reform through labor, and thousands of camps administered prison sentences. Eventually, the communist leadership used the camps to detain anyone who offended against the new society, and the crime of counterrevolution was born. Muhlhahn reveals the broad contours of criminal justice from late imperial China to the Deng reform era and details the underlying values, successes and failures, and ultimate human costs of

the system. Based on unprecedented research in Chinese archives and incorporating prisoner testimonies, witness reports, and interviews, this book is essential reading for understanding modern China.

**The Shortest History of China** HarperCollins Publishers

A concise introduction to the history of China over some four millennia.

*China* Harvard University Press

John King Fairbank was the West's doyen on China, and this book is the full and final expression of his lifelong engagement with this vast ancient civilization. The distinguished historian Merle Goldman brings the book up to date and provides an epilogue discussing the changes in contemporary China that will shape the nation in the years to come.

**Medicine in China** Hackett Publishing

A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index.