

## Waec Syllabus For Literature 2016

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**A Woman in Her Prime** Addison-Wesley Longman Limited

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

The Joys of Motherhood Penguin UK

This engaging open access book discusses how a values and valuing perspective can facilitate a more effective mathematics pedagogical experience, and allows readers to explore multiple applications of the values perspective across different education systems. It also clearly shows that teaching mathematics involves not only reasoning and feelings, but also students' interactions with their cultural setting and each other. The book brings together the work of world leaders and new thinkers in mathematics educational research to improve the learning and teaching of mathematics. Addressing themes such as discovering hidden cultural values, a multicultural society and methodological issues in the investigation of values in mathematics, it stimulates readers to consider these topics in cross-cultural ways, and offers suggestions for research and classroom practice. It is a valuable resource for scholars of mathematics education, from early childhood through to higher education and an inspiring read for all mathematics teachers.

**Geometric and Engineering Drawing** Turtleback Books

In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. *Look Back in Anger* presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 '*Look Back in Anger* . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

**The History of Education in Ghana** Humanities Press International

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

**Harvest of Corruption** Sub-Saharan Pub & Traders

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**The Saint** M & J Grand Orbit Communications

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

**Second-class Citizen** Algonquin Books

Published in the year 1971, *The History of Education in Ghana* is a valuable contribution to the field of History.

**The Penguin Book of English Verse** Penguin

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

**A Study of Ef?k for Schools and Colleges** CreateSpace

The first edition of this book, titled *A DESIGN FOR INSTRUCTIONAL SUPERVISION*, provided a structural framework for an effective program of instructional supervision. The basic cognitive thrust of this second edition, *SUPERVISION: A Guide to Instructional Leadership*, remains the same as the first. What has changed is the attention to the detail surrounding the design components. References have been updated and streamlined, activities have been modified, and examples of structure have been created using

the current national policy situation as a base. Philosophical and historical definitions of supervision are maintained and expanded in this edition. It will help professionals with responsibilities for instructional leadership design a supervisory program that fits a local situation by taking advantage of the foundation provided herein. Attention is given to the selection of and the interrelationships between those assumptions, principles, objectives, criteria, and procedures so that planners of supervisory programs will gain the knowledge and tools necessary to create that structure from this book. It also provides a means for schools to have a well-conceived, carefully designed, properly implemented, and continuously evaluated plan for the supervision of instruction in order to reply competently to state and federally mandated assessments for students. In addition, personal perspectives of the authors are presented in each part of the text. The book will serve as a guide and provide direction to instructional supervisors, directors of services, principals, administrators at all levels, teachers, grade level or department chairs, and others interested in the management of instruction in the school setting.

**Naked Soles** Springer Nature

CONNECTING LIVES AND LEARNING is a project dedicated to connecting learning to student lives, connecting teachers with the latest middle years research, and better connecting primary and secondary schools to keep students at school longer. Based in Adelaide's lower socio-economic northern urban fringe, the project helps teachers use students' everyday experience and expertise to develop new ways of teaching and learning that involve students in intellectually challenging tasks. This book tells the stories of real teachers, in real classrooms, making real attempts for change, and not always succeeding. It is a book about teachers making a difference in difficult times and tough places. But most importantly, this book reaffirms that being an educator is inherently about adopting socially just practices, building community capacity and contributing to a more socially sustainable world.

**Connecting Lives and Learning** Faber & Faber

For all students and lecturers of basic engineering and technical drawing The new edition of this successful text describes all the geometric instructions and engineering drawing information, likely to be needed by anyone preparing or interpreting drawings or designs. There are also plenty of exercises to practise these principles.

**Lonely Days** Brookes Pub

This is a commemorative volume devoted to the late Professor Willfried F. Feuser, a literary icon and a comparatist of no mean repute. Though German by origin, Professor Feuser showed great concern to the Africanist agenda of self-realisation, and therefore devoted the greatest part of his productive academic life to the cultural revival and socio-economic emancipation of Africa and the Diaspora through his scholarly publications. This book contains 20 essays on a wide range of issues in literary criticism.

**Academic Literacy Development** Bloomsbury Publishing

Traces the fall of a young black man in 1930s Chicago as his life loses all hope of redemption after he kills a white woman.

**Native Son** Macmillan

A new paperback version of the well-known poem about birch trees and the pleasures of climbing them is filled with stunning paintings that enhance Frost's classic work. Original. 15,000 first printing.

**Look Back in Anger** Charles C Thomas Publisher

The monograph "Explicit Biology: A Revision Course" for UTME, POST-UTME and other related examinations written by O.J. Olaoye is a complementary text to the various textbooks that have been written in the subject area. The book has five sections and twenty six chapters on all the biology topics. This book has become timely in view of the poor results that are being witnessed in the UTME examination especially in the sciences and mathematics, biology inclusive. These majorly are due to poor or inadequate access to good study materials. Each chapter has annotated topics followed by copious specimen questions on some past UTME and POST-UTME examination, for practice and emphasis. The topics in each chapter are adequately treated and with clarity. The illustrations are simple but effective. The author has done a lot of work and put in efforts to come out with a very readable and useful text. It is highly recommended to all the students aspiring to undertake the UTME and POST-UTME examination, in order to improve highly their chances of success. O.A. Sofola B.Sc, M.Sc, M.B.B.S (Lagos), Ph.D (Leeds), FAS (Nig.) Professor of physiology, College of Medicine, University of Lagos Former Vice Chancellor, OOU, Ago-Iwoye. Ogun State.

**Women of Owu** Springer

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

**Fences (Movie tie-in)** Heinemann

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This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

**Faceless** Sub-Saharan Pub & Traders

Martha E. Snell is listed as the first author on the title page of the previous edition.

**In the Chest of a Woman** Longman Group United Kingdom

This edited book brings together an international cast of contributors to examine how academic literacy is learned and mastered in different tertiary education settings around the world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.

**Collaborative Teaming, Third Edition** World Bank Publications

This is the revised and enlarged edition of the popular Selection of African Poetry, reflecting the development of poetry in Africa.