

Le Livre Santa C Des A C Pices

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[Classed List](#) Mango Media Inc.

The starting point for this research is the ascertainment of a major change in the spirituality paradigm of the last centuries of the European Middle Ages, which, since the 13th century, results in a new and final interpretation, focused on pauperistic, evangelical and apostolic ideals, of the religious phenomenon. This symbolic revolution, which completely changed parameters and involved both men and women, entailed an intense urbanisation and feminisation of spirituality. Within that general framework, the pages of this book attempt at investigating the penetration, evolution and changes of the new forms of female monastic and religious life in a delimited space and time: the kingdoms of the Iberian Peninsula during the period from the 13th to the 16th century, trying to establish the connection between those new spaces of female spirituality and the strategies, wishes and potentialities of the women who promoted their creation, strengthening or reform.

[Report of the Librarian of Congress and Report of the Superintendent of the Library Buildings and Grounds](#) Fundacion BBVA

The book concludes by proposing that Mary Shelley's *Frankenstein* is the great American novel. --

[Bibliotheca Americana](#) Fordham Univ Press

This book on historical anthropology remaps the Mediterranean by reframing classical themes from early Mediterraneanist anthropology. This edited volume showcases how anthropology can contribute to an understanding of ongoing transnational dynamics and the new wave of scholarship on the Mediterranean. The Mediterranean is back as a locus of international anxiety and academic concern. It has reemerged in the international news cycle as a space of desperate crossings and tragic endings, as the site in which a refugee crisis rivalling that of the Second World War is playing out in real time for a global viewing public. The scale of the crisis has called into question Europe's humanitarian principles and internal political union, making the Mediterranean into a mirror for long-standing tensions between norms of universalism and demands for national security. These captivating events have further raised the tide of scholars' interest in the Mediterranean. How should ethnographers contribute to the new wave of scholarship on the Mediterranean? To what extent does the Mediterranean offer alternative forms of political relatedness to those construed from within Europe, North Africa, and the Middle East? In this volume, we reframe classical themes from early iterations of Mediterranean anthropology to address these questions in our examinations of changing dynamics across land and sea borders, bringing ethnography back to the study of the Mediterranean, and the Mediterranean – with its Mediterraneanism – back to ethnography. The chapters in this book were originally published as a special issue of the journal, *History and Anthropology*.

[The Orient in Spain](#) transcript Verlag

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

[Geography, Cartography and Nautical Science in the Renaissance](#) Routledge

This volume of 12 studies, mainly published during the past 15 years, begins with an overview of the Islamic astronomy covering not only sophisticated mathematical astronomy and instrumentation but also simple folk astronomy, and the ways in which astronomy was used in the service of religion. It continues with discussions of the importance of Islamic instruments and scientific manuscript illustrations. Three studies deal with the regional schools that developed in Islamic astronomy, in this case, Egypt and the Maghrib. Another focuses on a curious astrological table for calculating the length of life of any individual. The notion of the world centred on the sacred Kaaba in Mecca inspired both astronomers and proponents of folk astronomy to propose methods for finding the qibla, or sacred direction towards the Kaaba; their activities are surveyed here. The interaction between the mathematical and folk traditions in astronomy is then illustrated by an 11th-century text on the qibla in Transoxania. The last three studies deal with an account of the geodetic measurements sponsored by the Caliph al-Ma'mûn in the 9th century; a world-map in the tradition of the 11th-century polymath al-Bîrûnî, alas corrupted by careless copying; and a table of geographical coordinates from 15th-century Egypt.

[United States Vs. Mexico](#) Viella Libreria Editrice

Appliquez les principes du best seller international *Les 7 Habitudes des gens efficaces* grâce à son journal de bord et gagnez en productivité. Votre gestion du temps n'est pas satisfaisante et cela impacte votre productivité et votre réussite ? Que vous ayez du mal à atteindre vos objectifs ou que vous soyez à la recherche de nouvelles habitudes performantes, *Les 7 habitudes des gens efficaces* vous fournira toutes les méthodes à mettre en application et vous guidera vers la réussite. Atteignez facilement tous vos objectifs. *Les 7 Habitudes des gens efficaces* est l'un des livres les plus inspirants jamais écrits et a changé la vie de nombreux lecteurs. Découvrez dès à présent sa version journal qui vous donnera la possibilité de transformer vos visions en actions concrètes. Son format concis est accessible et facile à suivre. Chaque habitude est transformée en objectifs hebdomadaires, vous permettant ainsi de gagner en motivation, prendre confiance en vous et stimuler votre réussite personnelle. Cultivez le succès et l'épanouissement personnel. Ce journal vous livrera les clés du succès grâce à ses cas pratiques, ses exercices et ses citations inspirantes. Apprenez à développer votre réflexion, gérer le temps et être efficace pour atteindre tous vos objectifs. Dans ce journal, vous trouverez :

- Des citations inspirantes de développement personnel vous permettant de renforcer la confiance et l'estime de soi.
- Des méthodes et cas pratiques pour une gestion du temps optimale.
- Des conseils, des exercices et des défis motivants pour gagner en productivité, être organisé, gérer son stress et atteindre ses objectifs.

Si vous avez aimé les livres tels que *Les 7 Habitudes des gens qui réalisent tout ce qu'ils entreprennent*, *Atomic Habits*, ou *le Pouvoir des Habitudes*, alors *Les 7 Habitudes des Gens Efficaces* sera votre prochaine lecture.

[Foreign Relations of the United States, 1902](#) Fabio D'Angelo

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

[Lloyd's Register of Shipping 1887](#) Routledge

A groundbreaking approach to Rococo religious d'r and spirituality in Europe and South America, *The Spiritual Rococo* addresses three basic conundrums that impede our understanding of eighteenth-century aesthetics and culture. Why did the Rococo, ostensibly the least spiritual style in the pre-Modern canon, transform into one of the world's most important modes for adorning sacred spaces? And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common? This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day—a body of work the author calls the 'Spiritual Rococo' and which has never been applied directly to the arts. The book traces Rococo's development from France through Central Europe, Portugal, Brazil, and South America by following a chain of interlocking case studies, whether artistic, literary, or ideological, and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions, placing particular emphasis on unpublished primary sources such as inventories. One of the ultimate goals of this study is to move beyond the cliché of Rococo's frivolity and acknowledge its essential modernity. Thoroughly interdisciplinary, *The Spiritual Rococo* not only integrates different art historical fields in novel ways but also interacts with church and social history, literary and post-colonial studies, and anthropology, opening up new horizons in these fields.

[The scientific dialogue linking America, Asia and Europe between the 12th and the 20th Century](#), Routledge

"This volume was inspired by the 48th Conference of Professors of English at the University of Orleans (May 16-18, 2008)."

[Le Livre de Mon Ami](#) Peter Lang

This collection of essays combines historical research with cutting-edge strategic analysis and makes a significant contribution to the study of the early history of strategic thinking. There is a debate as to whether strategy in its modern definition existed before Napoleon and Clausewitz. The case studies featured in this book show that strategic thinking did indeed exist before the last century, and that there was strategy making, even if there was no commonly agreed word for it. The volume uses a variety of approaches. First, it explores the strategy making of three monarchs whose biographers have claimed to have identified strategic reasoning in their warfare: Edward III of England, Philip II of Spain and Louis XIV of France. The book then analyses a number of famous strategic thinkers and practitioners, including Christine de Pizan, Lazarus Schwendi, Matthew Sutcliffe, Raimondo Montecuccoli and Count Guibert, concluding with the ideas that Clausewitz derived from other authors. Several chapters deal with reflections on naval strategy long thought not to have existed before the nineteenth century. Combining in-depth historical documentary research with strategic analysis, the book illustrates that despite social, economic, political, cultural and linguistic differences, our forebears connected warfare and the aims and considerations of statecraft just as we do today. This book will be of great interest to students of strategic history and theory, military history and IR in general.

[Le Livre d'Or du Capitole, catalogue officiel de la Noblesse Romaine, annoté par le Comte de Tournon](#) Routledge

The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

[Strategy Before Clausewitz](#) John Wiley & Sons

Table of contents

[The Spiritual Rococo](#) Walter de Gruyter

The Spanish Orient offers a study of the Morisco minority in Early Modern Granada through the affair of the forged Arabic gospels found in the city at the end of 16th century. It connects the findings of this gospel with the origins of Orientalism.

[Islamic Astronomy and Geography](#) Routledge

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana Inés de la Cruz, César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context. Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

[Les 7 habitudes de ceux qui réalisent tout ce qu'ils entreprennent](#) Lloyd's Register

The transformation of the medieval European image of the world in the period following the Great Discoveries of the 15th and 16th centuries is the subject of this volume. The first studies deal specifically with the emergence of the concept of the terraqueous globe. In the following pieces Dr Randles looks at the advances in Portuguese navigation and cartography that helped sailors overcome the obstacles to the circumnavigation of Africa and the crossing of the Atlantic, and at the impact of the Discoveries on European culture and science. Other articles are concerned with Portuguese naval artillery, and with attempts to classify the indigenous societies of the newly-discovered lands and to map the interior of Africa. [Women's Networks of Spiritual Promotion in the Peninsular Kingdoms \(13th-16th Centuries\)](#) Cambridge University Press

The study of the museum visitor has undergone radical transformation. Each author here has asked unfamiliar questions and responded with fresh answers. Some of these questions involve the visitor's identity, what she brings to her museum experience. Can we gain entry into this experience? Does more technology really increase access to the objects themselves? Others probe the very nature of museum going and exhibition making, demanding that we reexamine the traditional exhibition to reposition the visitor and her meaning-making at the centre. The volume provokes imaginative research and encourages new conclusions.

[Bibliographie Instructive: Ou, Traite de la Connoissance de Livres Rare Et Singuliers](#) BRILL

The first volume of Viaggiatori "Curatele" series seeks to recreate some scientific dialogues, namely meetings, exchanges and acquisition of theoretical and practical scientific knowledge, thus linking the cultural, historical and geographical context of America, Asia, Europe and Mediterranean Sea between the 16th and the 20th century. More specifically, the main objective is to consider the role of travellers as passeurs, as "intermediaries" for building and allowing the circulation of knowhow and the practical and theoretical knowledge from one continent to another.

The Grove Encyclopedia of Medieval Art and Architecture

Proceedings of the Second Pan American Scientific Congress

Vignaud Pamphlets