

## Homegoing English Edition

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### Transcendent Kingdom Vintage

Appearing in 1966, *Efuru* was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931 – 1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

### The Lake National Geographic Books

A National Book Foundation "5 Under 35" Honoree "An enchanting, sparkling book about the many meanings of sisterhood." —Kristin Iversen, *Refinery29* Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

### The Death of Vivek Oji Grand Central Publishing

Standing Rock Sioux activist, professor, and attorney Vine Deloria, Jr., shares his thoughts about US race relations, federal bureaucracies, Christian churches, and social scientists in a collection of eleven eye-opening essays infused with humor. This "manifesto" provides valuable insights on American Indian history, Native American culture, and context for minority protest movements mobilizing across the country throughout the 1960s and early 1970s. Originally published in 1969, this book remains a timeless classic and is one of the most significant nonfiction works written by a Native American.

### Homegoing Seven Stories Press

On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there was once a colonial settlement called The Old Drift. Here begins the epic story of a small African nation, told by a mysterious swarm-like chorus that calls itself man's greatest nemesis. The tale? A playful panorama of history, fairytale, romance and science fiction. The moral? To err is human.

### Free Food for Millionaires Grove Press

AN OBSERVER, TIME MAGAZINE & NEW YORK TIMES BOOK OF THE YEAR, 2020 A REESE WITHERSPOON'S BOOK CLUB PICK 'Vivid, witty and utterly absorbing.' Daily Mail In one of the most talked about and hilarious debuts of the year, Afi Tekple, a bright young seamstress from a small town in Ghana, is convinced by her family to marry a man she has never met. Elikem Ganyo is a wealthy businessman whose family has chosen Afi in the hope that she will distract him from a relationship with another woman they think is inappropriate. The fact that she doesn't know Elikem seems a small price to pay for a marriage that offers her family financial security and provides the key to a lifestyle she has always wanted. But when Afi arrives in Accra, Ghana's gleaming capital, she realises her fairy-tale ending might not be all she had hoped for... His Only Wife is a life-affirming, must-read novel about a young woman's search for independence in a man's world, and the rules she just might have to break along the way.

### Fight of the Century Little, Brown Books for Young Readers

"Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize *Cloudbursts* Harlequin

Unlock the more straightforward side of Homegoing with this concise and insightful summary and analysis! This engaging summary presents an analysis of Homegoing by Yaa Gyasi, which tells the story of two branches of the same family across several generations. Although Effia and Esi are sisters, they never meet, and their paths are irrevocably forced apart when Esi is sold into slavery and transported to America while Effia remains in their native Ghana. The effects of the slave trade reverberate through the generations as we are introduced to each of their descendants in turn and witness the ways that colonialism and racism shape their lives. Homegoing is Yaa Gyasi's debut novel. It quickly became an international bestseller and won the National Book Critics' Circle John Leonard Prize for best first book. Find out everything you need to know about Homegoing in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

### Open Water Fantagraphics Books

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller Homegoing is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

### Redeployment Anchor Canada

This book tells the grim story of Cape Coast Castle in present-day Ghana, the African headquarters of the British slave trade from 1664 to 1807. From this massive building on the Atlantic shore, countless men, women, and children were sold as slaves and carried away on slave ships, often to North America. Here we read about some of the people who lived, worked, or were imprisoned within the

Castle, as well as about its construction and upkeep, the arrivals and departures of ships, and the negotiations with local African leaders.

### A Chapter of American History Penguin

Bron and Ray are a queer couple who enjoy their role as the fun weirdo aunts to Ray's niece, six-year-old Nessie. Their playdates are little oases of wildness, joy, and ease in all three of their lives, which ping-pong between familial tensions and deep-seeded personal stumbling blocks. As their emotional intimacy erodes, Ray and Bron isolate from each other and attempt to repair their broken family ties? Ray with her overworked, resentful single-mother sister and Bron with her religious teenage sister who doesn't fully grasp the complexities of gender identity. Taking a leap of faith, each opens up and learns they have more in common with their siblings than they ever knew. At turns joyful and heartbreaking, *Stone Fruit* reveals through intimately naturalistic dialog and blue-hued watercolor how painful it can be to truly become vulnerable to your loved ones? and how fulfilling it is to be finally understood for who you are. Lee Lai is one of the most exciting new voices to break into the comics medium and she has created one of the truly sophisticated graphic novel debuts in recent memory.

### How We Disappeared Hogarth Press

From the acclaimed author of *Ninety-two in the Shade*: Set in the seedy corners of Key West, the remote shore towns of the Bahamas, and the unforgiving landscape of Big Sky Country, a "uniformly brilliant" collection (The New York Times Book Review) of familial dysfunction, emotional failure, and American loneliness that celebrates the human ability to persist through life's absurdities For more than four decades, Thomas McGuane has been heralded as an unrivaled master of the short story. Now the arc of that achievement appears in one definitive volume—forty-five stories, including two new and six previously uncollected pieces. These are stories of people on the fringes of society, whose twisted pasts meddle with their chances for companionship, moving from the hilarious to the tragic and back again. "A master of the short story... *Cloudbursts* is clearly the product of a life's worth of thought and feeling and experience; it ought to be savored." —The New York Times Book Review

### Custer Died For Your Sins Vintage

Primera novela de la escritora estadounidense de origen ghanés Yaa Gyasi, una cautivante historia de hondo calado humano que se desarrolla en la costa suroccidental de África y en Norteamérica desde el siglo XVIII hasta la actualidad. Hijos de una misma madre y de padres pertenecientes a dos etnias distintas, Effia y Esi son dos hermanas de sangre que nunca llegarán a conocerse. Sus caminos están irremediamente destinados a separarse: así, mientras Effia es obligada a casarse con un gobernador inglés y a residir en una fortaleza junto a la costa, Esi es capturada y enviada como esclava al sur de Estados Unidos. La narración va trazando, pues, el devenir de las dos ramas de la familia, protagonistas de conmovedoras historias de aflicción, esperanza y superación en el marco de una serie de relevantes acontecimientos históricos: las guerras tribales, el negocio del cacao, la llegada de los misioneros, la Ley de Esclavos Fugitivos de 1850, la Gran Migración Negra, la lucha por los derechos civiles y el renacimiento de Harlem en los años veinte, hasta llegar a la epidemia de heroína de los setenta. Recibida con entusiasmo desbordante en Norteamérica, Inglaterra y Francia, la crítica especializada de ambos lados del Atlántico celebró la llegada de una voz nueva, límpida y potente, dotada de un especial talento para acercar al lector el microcosmos de los sentimientos más íntimos del individuo en su desigual lucha ante la aplastante fuerza de la Historia. Una lectura apasionante, diríamos irrenunciable, que sirve de carta de presentación de una nueva generación de autores de origen africano que, sin duda, dejada huella en la literatura de este siglo. Reseñas: «Hay libros buenos, libros hermosos y luego están los grandes libros. Hay libros que emocionan y educan, y luego están los que son menos habituales, los valiosos, los que tienen la fuerza de cambiar nuestra forma de entender la complejidad de este mundo extraño. Volver a casa pertenece a esa segunda categoría.» -Lire «Trazar tres siglos en cuatrocientas páginas era una apuesta arriesgada y podría haber terminado en una novela didáctica o insulsa. Pero no ha sido así: Gyasi ha logrado esta proeza gracias a una inteligente combinación de política e intimismo, historia y magia, y a unas imágenes con un gran poder evocador.» - Le Monde «La esclavitud es una herida abierta: nunca sanará. Y como tal, ha proporcionado una reserva inagotable de material para narradores, un pozo sin fondo de giros trágicos, traiciones épicas, trascendencias inesperadas y secretos desconocidos. [...] En ese mismo pozo de agua turbia se ha

sumergido Yaa Gyasi, escritora novel de origen ghanés-americano, para crear *Volver a casa*, un retrato valiente del papel que desempeñó África occidental en el comercio transatlántico de personas.» -The Guardian «Necesitaba leer un libro como éste para recordar de lo que uno es capaz. Y necesitaba recordar qué ocurre cuando una imaginación literaria especialmente dotada se topa con una tarea épica. *Volver a casa* es una fuente de inspiración.» -Ta-Nehisi Coates, autor de *Entre el mundo y yo* DESCRIPTION IN ENGLISH Winner of the NBCC's John Leonard First Book Prize A New York Times 2016 Notable Book One of Oprah's 10 Favorite Books of 2016 NPR's Debut Novel of the Year One of BuzzFeed's Best Fiction Books Of 2016 One of Time's Top 10 Novels of 2016 "Homegoing is an inspiration." —Ta-Nehisi Coates The unforgettable New York Times best seller begins with the story of two half-sisters, separated by forces beyond their control: one sold into slavery, the other married to a British slaver. Written with tremendous sweep and power, *Homegoing* traces the generations of family who follow, as their destinies lead them through two continents and three hundred years of history, each life indelibly drawn, as the legacy of slavery is fully revealed in light of the present day. Effia and Esi are born into different villages in eighteenth-century Ghana. Effia is married off to an Englishman and lives in comfort in the palatial rooms of Cape Coast Castle. Unbeknownst to Effia, her sister, Esi, is imprisoned beneath her in the castle's dungeons, sold with thousands of others into the Gold Coast's booming slave trade, and shipped off to America, where her children and grandchildren will be raised in slavery. One thread of *Homegoing* follows Effia's descendants through centuries of warfare in Ghana, as the Fante and Asante nations wrestle with the slave trade and British colonization. The other thread follows Esi and her children into America. From the plantations of the South to the Civil War and the Great Migration, from the coal mines of Pratt City, Alabama, to the jazz clubs and dope houses of twentieth-century Harlem, right up through the present day, *Homegoing* makes history visceral, and captures, with singular and stunning immediacy, how the memory of captivity came to be inscribed in the soul of a nation.

*The Return of Faraz Ali* Farrar, Straus and Giroux The iconic start to the timeless, Newbery-winning series from Cynthia Voigt. "It's still true." That's the first thing James Tillerman says to his older sister, Dicey, every morning. It's still true that their mother has abandoned the four Tillermans in a mall parking lot somewhere in the middle of Connecticut. It's still true that they have to find their own way to Great-aunt Cilla's house in Bridgeport. It's still true that they need to spend as little as possible on food and seek shelter anywhere that is out of view of the authorities. It's still true that the only way they can hope to all stay together is to just keep moving forward. Deep down, Dicey hopes they can find someone to trust, someone who will take them in and love them. But she's afraid it's just too much to hope for....

[Ghana Must Go](#) Bluebridge

A Good Morning America Buzz Pick INSTANT NEW YORK TIMES BESTSELLER "Electrifying." — O: The Oprah Magazine Named a Best Book of 2020 by The New York Times, The Washington Post, NPR, USA TODAY, Vanity Fair, Elle, Harper's Bazaar, Marie Claire, Shondaland, Teen Vogue, Vulture, Lit Hub, Bustle, Electric Literature, and BookPage What does it mean for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son's body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family's struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts, moments of disconnection between self and surroundings. As adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek's closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—and Osita struggles to understand Vivek's escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

**Prom House** Grand Central Publishing

"Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere." —New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue.

Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

*The Twelve Tribes of Hattie* (Oprah's Book Club 2.0 Digital Edition) Waveland Press

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

[Homegoing](#) Algonquin Books

The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this "forceful, beautifully written" (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation's premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays "full of struggle, emotion, fear, resilience, hope, and triumph" (Los Angeles Review of Books) about landmark cases in the organization's one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic *Miranda* rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

[The Mountains Sing](#) Vintage

Fiction. In Laurelville, Ohio—a small town in the foothills of the Appalachians—nobody knows why Hannah Marshal drowned in Laurel Creek in 1937. Over two decades later, her niece, Ruth Sherman, takes it upon herself to find out.

As she is pressed by her grandmother to learn the folk cures and healing rituals of Appalachian Christianity and armed with only a few rumors, old newspapers clipping and even some ghost stories about her aunt, Ruth begins to uncover the events surrounding Hannah's death. Twenty-one year old Ruth finds herself on a journey into the past, the traditions of a southern-Ohio Pentecostal church, and the shadowy side of the Holy Ghost among serpent handlers. On the journey, Ruth discovers her own spiritual gifts and uncovers the unspoken shame in her family. "Healings. Snake handlers. Stills. Quotes from the Bible. Family feuds. Chicken coops. Speaking in tongues. Indian medicine bags. Laying outs. Intergenerational rivalry. Forty lashes of hot wax. Old-fashioned tent revivals. Michael Olin-Hitt, in *THE HOMEGOING*, has, with skillful writing and a true knowledge of home, combined the aura of the mid-twentieth-century Appalachia of southern Ohio with the puzzle of a mysterious disappearance and the solving of a family mystery. Read and enjoy."—Jane Piirto, author of *SAUNAS*

**Refuge: A Novel** Penguin

It's the season to scream . . . Prom turns deadly in this unputdownable thriller for fans of *Halloween Kills* and *Fear Street*. A *KILLER AFTERPARTY* . . . When Kylie walks into the gorgeous beach house, it's a dream come true. She still can't believe she talked her parents into letting her spend the weekend down the shore with her boyfriend, Liam, after prom. Kylie, Liam, and their friends have rented the most amazing party house—and it's all theirs. Prom was awesome, but this is going to be even better. Except there's a little problem. A violent storm hits the beach and the power goes out—with no sign that it's coming back anytime soon. Roughing it with candles and camping lanterns isn't the vibe they were going for, but everyone wants to make the most of it. Until people start disappearing . . . and turning up dead. Kylie is terrified. Is somebody's prom date a killer?

[Stay with Me](#) Algonquin Books

Science fiction-roman.