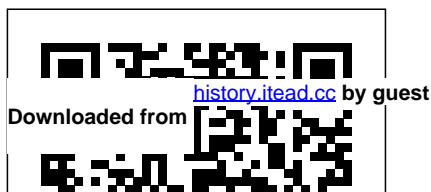


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# The Patrick Melrose Novels

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Mr. Peanut Minerva

Twenty-two years old and in the grip of a massive addiction, Patrick Melrose is forced to fly to New York to collect his father's ashes. Over the course of a weekend, Patrick's remorseless search for drugs on the avenues of Manhattan, haunted by old acquaintances and insistent inner voices, sends him into a nightmarish spiral. Alone in his room at the Pierre Hotel, he pushes body and mind to the very edge -- desperate always to stay one step ahead of his rapidly encroaching past. This title was originally published, along with *Never Mind* and *Some Hope*, as part of a 3-book package, also called *Some Hope*.

### The Patrick Melrose Trilogy

Hogarth

Moving from Provence to New York to

Gloucestershire, from the savageries of a childhood

with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption... Searingly funny and deeply humane, Patrick Melrose Volume 1 contains the first three novels in the Patrick Melrose series, *Never Mind*, *Bad News* and *Some Hope*. Also available: Patrick Melrose Volume 2, containing the final two novels in the series, *Mother's Milk* and *At Last*.

*Lost for Words* Little, Brown  
*Double Blind* follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money,

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sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it

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is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

### **Double Blind Picador**

Many millions of people are affected by the trauma of war.

Psychologists have a good understanding of how experiences of war impact on memory, but the significance of external environmental influences is often disregarded. *Memory, War and Trauma* focuses on our understanding of the psychosocial impact of war in its broadest sense. Nigel C. Hunt argues that, in order to understand war trauma, it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience. This is a

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compelling book which helps to demonstrate why some people suffer from post-traumatic stress while other people don't, and how narrative understanding is important to the healing process. Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory.

NEVER MIND Picador

“ A teen thriller in the vein of the ‘ 90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout. ” —The New York Times Book Review “The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple ’ s own.” —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle

• WSJ. Magazine • Glamour • Vulture • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as

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“ Buddhist Boot Camp for Bad Girls ” . Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there ’ s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don ’ t, and can ’ t, know them at all. “ A suspenseful

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debut. ” – People Pick  
**The Magician Picador**  
Follows the life of Patrick Melrose, a member of an upper class English family, through his traumatic childhood with an abusive father, drug addiction, fatherhood, and the possible loss of his family home.  
Magpie Murders Arrow  
Patrick Melrose Volume 1 contains the first three novels in Edward St Aubyn's BAFTA award-winning and Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. Benedict Cumberbatch awarded the BAFTA for Best Actor 2019 for his portrayal of Patrick Melrose. Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood

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fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption . . .

Searingly funny and deeply humane, Patrick Melrose Volume 1 contains the first three novels in the Patrick Melrose series, *Never Mind*, *Bad News* and *Some Hope*. Patrick Melrose Volume 2 is also available, containing the final two novels in the series, *Mother's Milk* and *At Last*.

[The Patrick Melrose Novels](#)

Pan Macmillan

Set among the vertiginous contrasts of luxury and squalor which characterize New York City, this second volume of a trilogy is a harrowing but often funny portrait of obsessive drug use. It is the sequel to *Never Mind*, which won a Betty Trask Award.

Some Hope Farrar, Straus and Giroux

The New York Times bestseller

following a big-hearted, exhilarating novel exploring the profoundly intertwined lives of two Oakland families. "An immensely gifted writer and magical prose stylist."

—Michiko Kakutani, New York Times  
New York Times bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (*The Amazing Adventures of Kavalier & Clay*); to an imaginary Jewish homeland in Sitka, Alaska (*The Yiddish Policemen's Union*); to discover *The Mysteries of Pittsburgh*. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In *Telegraph Avenue*, Chabon lovingly creates a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories. As the summer of 2004 draws to a close, Archy Stallings

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and Nat Jaffe are still hanging in there—longtime friends, bandmates, and coregents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the Berkeley Birth Partners, a pair of semilegendary midwives who have welcomed more than a thousand newly minted citizens into the dented utopia at whose heart-half tavern, half temple-stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megastore on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means certain doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for their professional existence, one that tests the limits of their friendship. Adding another layer of complication to the couples' already tangled lives is the surprise appearance of Titus Joyner, the teenage son Archy has never acknowledged

and the love of 15-year-old Julius Jaffe's life.

The Missing Pages  
Bloomsbury Publishing  
NOW AN EMMY  
NOMINATED TV SERIES  
FROM SKY ATLANTIC  
STARRING BENEDICT  
CUMBERBATCH Book 1 in  
the Patrick Melrose series. In  
the deep south of France,  
Patrick Melrose has the run of  
his parents' house and magical  
garden, and the company of  
his vivid imagination. Yet his  
tyrannical father rules this  
world with considered cruelty,  
while his mother makes her  
escape into alcoholism. The  
life of the house is intense and  
unpredictable, and never more  
so than on this particular day.  
David and Eleanor are to host  
a dinner party, and the  
shocking events that precede  
the guests' arrival will shape  
the rest of Patrick's life. Never  
Mind is the first of the Melrose  
novels. Moving between  
heartbreak and devastating

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wit, it explores the damaging reach of parenthood and introduces an unforgettable cast of characters.

The Lightness HarperCollins Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Man Booker – shortlisted Mother's Milk, the fourth installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, sees Patrick as a lawyer, married, with a five-year-old child and another on the way. The novel shifts points of view from Patrick—furious over his mother's decision to sell their mansion in the South of France to a ridiculous New Age hippie—to Patrick's wife, overburdened by motherhood, to Patrick's mother, growing senile and despondent, and even to Patrick's young son Robert, who reflects with hilarious and disturbing clarity on the moments of his birth.

Never Mind: A Patrick Melrose Novel 1 Picador From the author of the

novel Swamplandia!—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author's gifts at their inimitable best. Within these pages, a community of girls held captive in a Japanese silk factory slowly transmute into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate that they used to torment; a family's disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship. Named a Best Book of the Year by: The



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Boston Globe  
O, The Oprah Magazine  
Huffington Post  
The A.V. Club  
A Washington Post  
Notable Book  
An NPR Great Read  
of 2013

The Patrick Melrose Novels  
Vintage

THE PATRICK MELROSE

TRILOGY incorporates into

one volume NEVER MIND,

BAD NEWS and SOME

HOPE. Set among the

vertiginous contrasts of luxury  
and squalor which

characterise New York City,

aristocrat Patrick Melrose

endures a disastrous marriage

and drug addiction, indulges

in incest and is consistently

preoccupied with social

standing, money and intellect,

all the while on a roller-coaster

ride to self-destruction.

At Last Macmillan

Olivia is a talented geneticist

with a personal stake in her field.

She thinks deeply about who she

is and why -- more deeply than

many, perhaps, because her

parents, both respected  
psychoanalysts, adopted her as a  
baby. The fate of her twin birth-  
brother is unknown. When Olivia  
meets Francis, a young naturalist  
rewilding a corner of Sussex, and  
is reunited with her best friend  
Lucy, recently returned from a  
high-flying career in New York,  
her life expands in exciting and  
disorienting ways. But just as  
Olivia is daring to fall in love,  
Lucy receives devastating news  
which requires her friends to  
become her family. At the same  
time, Olivia's father has started to  
treat a struggling, clever man of  
his daughter's age whose story  
sets off unnerving echoes, ethical  
dilemmas, and the possibility of a  
shattering encounter . . . Moving  
from London to Provence to  
California and back to a beautiful  
woodland entirely off the grid,  
Double Blind is a breathtaking,  
kaleidoscopic novel exploring  
friendship, love, consciousness  
and the natural world, and  
pushing against many of the  
received orthodoxies of popular  
science. It is about nature,  
nurture, enquiry, perception, and  
the myriad ways we try to

---

understand what it means to be alive.

The Good Immigrant Pan Macmillan

FROM THE MAN BOOKER – SHORTLISTED

AUTHOR OF THE PATRICK MELROSE

NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St.

Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his

conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

Melrose Stanford University Press

NOW COLLECTED INTO ONE VOLUME FOR THE FIRST TIME, ALL FIVE INSTALLMENTS OF EDWARD ST. AUBYN'S CELEBRATED PATRICK

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MELROSE NOVELS Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner Edward St. Aubyn has penned one of the most acclaimed series of the decade with the Patrick Melrose Novels. Now you can read all five novels in one volume: *Never Mind*, *Bad News*, *Mother's Milk*, *Some Hope*, and *At Last*. By turns harrowing and hilarious, this ambitious novel cycle dissects the English upper class. Edward St. Aubyn offers his reader the often darkly funny and self-loathing world of privilege as we follow Patrick Melrose's story of abuse, addiction, and recovery from the age of five into early middle age. The Patrick Melrose Novels are "a memorable tour de force" (The New York Times Book Review) by one of "the most brilliant English novelists of his generation" (Alan Hollinghurst). *Some Hope* Farrar, Straus and Giroux  
A New York Times Notable Book of the Year  
A Time Magazine Best Book of the Year  
An Esquire Best Book of

Year "Beautifully wrought . . . Brutally funny and sad."—Vanity Fair The fifth novel in Edward St. Aubyn's stunning cycle about his protagonist Patrick Melrose. The last four novels in the cycle are available in *The Patrick Melrose Novels*. Here, from the writer described by The Guardian as "our purest living prose stylist" and whom Alan Hollinghurst has called "the most brilliant English novelist of his generation," is a work of glittering social comedy, profound emotional truth, and acute verbal wit. As readers of Edward St. Aubyn's extraordinary earlier works—*Never Mind*, *Bad News*, *Some Hope*, and the Man Booker Prize finalist *Mother's Milk*—are well aware, for Patrick Melrose, "family" has always been a double-edged sword. *At Last* begins as friends, relatives, and foes trickle in to pay final respects to his mother,

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Eleanor. An American heiress, Eleanor married into the British aristocracy, giving up the grandeur of her upbringing for “good works” freely bestowed on everyone but her own son, who finds himself questioning whether his transition to a life without parents will indeed be the liberation he had so long imagined. The service ends, and family and friends gather for a final party. Amid the social niceties and social horrors, Patrick begins to sense the prospect of release from the extremes of his childhood, and at the end of the day, alone in his room, the promise some form of safety. . . at last.

The Patrick Melrose Novels  
Macmillan

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner Some Hope, the third installment in Edward St. Aubyn's wonderful, wry, and profound

Patrick Melrose Cycle, is centered on a dinner party, attended by the illustrious and profane elite of British society. Patrick, who is now thirty and trying to recover from his addictions, considers becoming a lawyer, having spent most of his inheritance and in need of a job. Some Hope sees Patrick interacting with the contemptible but always fascinating British aristocracy again, and discovering that there might indeed be some hope for him after all.

Anglo-Saxon Attitudes Pan Macmillan

In the deep south of France, Patrick Melrose has the run of his parents' house and magical garden and the company of his vivid imagination. Yet his tyrannical father rules this world with considered cruelty while his mother makes her escape into alcoholism.

On the Edge Picador

A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary,

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critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times – an examination of power, money and the value of forgiveness.

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