
Sophocles Antigone Cambridge Translations From Gr

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Sophocles' Antigone Cambridge University Press

Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. Translation and the Classic uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does

translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction, written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

[Translating Classical Plays](#) Cambridge University Press

An advanced critical introduction to Greek tragedy for those who do not read Greek. Combines the best contemporary scholarly analysis of the classics with a wide knowledge of contemporary literary studies in discussing the masterpieces of Athenian drama.

The Cambridge Companion to Greek Tragedy Cambridge University Press

The present study is dedicated to the different interpretations of Greek tragedy proposed in the

writing of G.W.F. Hegel. It explicates how and in what sense Hegel's investigation in tragedy parallels the development of his philosophy from his early theological writings to his system of absolute idealism, and thereby defends the view that this investigation is linked to a concern with politics in the modern world.

The Story of Antigone Cambridge University Press

Now there's a girl who understands things, the crow thought. When two brothers, Eteocles and Polynices, die in a vicious battle over the crown of Thebes, the new ruler, King Creon, decides that Eteocles will be buried as a hero, while Polynices will be left outside as a feast for the dogs and crows. But the young Antigone, daughter of Oedipus, will defy the cruel tyrant and attempt to give her brother the burial he deserves. This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Antigonick Cambridge University Press

Each page of this volume contains 15 lines of Greek text, Francis Storr's 1912 edition, with all corresponding vocabulary and grammatical commentary arranged below. Once readers have memorized the core vocabulary list, they will be able to read the Greek and consult all relevant vocabulary and commentary without turning a page.

Classical Greek and Roman Drama Pushkin Children's Books

Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to

engage with the text through detailed commentaries, including suggestions for discussion and analysis.

Numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. Iphigeneia at Aulis is suitable for students of Classical Civilisation and Drama.

Features include a full synopsis of the play, commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre. Iphigeneia at Aulis is aimed at A-level and undergraduate students in the UK, and college students in North America.

Reading Greek Tragedy Hackett Publishing

Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to engage with the text through detailed commentaries, including suggestions for discussion and analysis. Numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. Frogs is suitable for students of Classical Civilisation and Drama. Features include a full synopsis of the play, commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre. Frogs is aimed at A-level and undergraduate students in the UK, and college students in North America.

Aristophanes: Frogs Univ of California Press

The play begins after Medea, a princess in her own land, has sacrificed everything for Jason: she helped him in his quest for the Golden Fleece, eloped with him to Greece, and borne him sons. When Jason breaks his oath to her and betrays her by marrying the king's daughter--his ticket to the throne--Medea contemplates the ultimate retribution.

Euripides Rowman & Littlefield

An introduction to the History of the Parthenon: How the Parthenon came to be built, how the Greeks worshipped their Gods and Goddesses and the history of Parthenon from the 5th century BC until the present day.

Laughing with Medusa Cambridge University Press

Antigone: Translation By F. Storr, Ba (From The Loeb Library Edition) This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole,

driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content.

HAPPY READING!

Sophocles Cambridge University Press

Offers three classical Greek tragedies by the famous dramatist

Sappho's Lyre OUP Oxford

Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

Translation and the Classic Cambridge University Press

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle.

When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

Sophocles: Ajax New Directions Publishing

An illustrated new translation of Sophocles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophocles and Euripides. Antigone is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

Sophocles: Oedipus Tyrannus Cambridge University Press

Auricula Meretricula is a unique play for students in their first semester of Latin. Each scene uses new forms and vocabulary, thus reinforcing the students' grasp of grammar by placing it in a living context. At the same time it provides an enticing introduction to Roman comedy and elegy. First published in 1981, *Auricula Meretricula* was greeted with enthusiasm by students and teachers, and is currently used in many classics departments in the US and elsewhere. This substantially revised edition includes new scenes and characters while reducing the overall quantity of unfamiliar vocabulary. Originally *Auricula Meretricula* was written as a companion to *Wheelock* but can be used in conjunction with any introductory Latin textbook. This text provides a dramatic addition to a Latin course, allowing students to read, speak and act out Latin comedy, with a vocabulary found in the second half of many first year Latin textbooks.

Sophocles' Antigone OUP Oxford

This anthology includes English translations of three plays of Sophocles' Oedipous Cycle: *Antigone*, *King Oedipous*, and *Oedipous at Colonus*. The trilogy includes an introductory essay on Sophocles life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Antigone Cambridge University Press

Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to engage with the text through detailed commentaries, including suggestions for discussion and analysis. In addition, numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. *Oedipus Tyrannus* is suitable for students of both Classical Civilisation and Drama. Useful features

include full synopsis of the play, commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre. *Oedipus Tyrannus* is aimed primarily at A-level and undergraduate students in the UK, and college students in North America.

Euripides: Iphigeneia at Aulis Routledge

Sappho sang her poetry to the accompaniment of the lyre on the Greek island of Lesbos over 2500 years ago. Throughout the Greek world, her contemporaries composed lyric poetry full of passion, and in the centuries that followed the golden age of archaic lyric, new forms of poetry emerged. In this unique anthology, today's reader can enjoy the works of seventeen poets, including a selection of archaic lyric and the complete surviving works of the ancient Greek women poets—the latter appearing together in one volume for the first time. *Sappho's Lyre* is a combination of diligent research and poetic artistry. The translations are based on the most recent discoveries of papyri (including "new" Archilochos and Stesichoros) and the latest editions and scholarship. The introduction and notes provide historical and literary contexts that make this ancient poetry more accessible to modern readers. Although this book is primarily aimed at the reader who does not know Greek, it would be a splendid supplement to a Greek language course. It will also have wide appeal for readers of ancient literature, women's studies, mythology, and lovers of poetry.

Antigone Scarecrow Press

Cambridge Translations from Greek Drama aims to eliminate the boundary between Classics students and drama students.

Sophocles: Antigone is the fifth title in the series, and is aimed at A-level students in the UK and college students in North America. Features of the book include a full commentary running alongside the translation with questions to encourage discussion, notes on pronunciation and a plot synopsis. Background information to the story is also provided.

Hegel and Greek Tragedy Anchor

This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.