

American Nation Carnes

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The American Nation Simon and Schuster

Essays that consider how classic movies have reflected history include the writings of such noted historians as Paul Fussell, Antonia Fraser, and Gore Vidal

The American Nation Revel Access Card W. W. Norton

Using the political history of the nation as the framework on which social, economic, and cultural developments depend, co-authors Carnes and Garraty describe how the voices and actions of many peoples have produced a particular political structure the United States, a single nation and how that nation has in turn influenced the lives of everyone. Long-renowned for its elegant narrative style, *The American Nation* in this Twelfth Edition retains its most significant strengths: its rich and memorable prose. In this revision, the authors have revised each chapter to incorporate recent research and scholarship, refined the prose style, greatly expanded the number of maps, selected many new illustrations to engage students visually, and written informative, new captions to encourage students to reflect on the information conveyed in the illustration. In each chapter, a new feature, "Debating the Past" presents the varying views of historians on a question related to the chapter content. The final chapter (33) carries the story of the American nation to the present with coverage of the war in Iraq and the election of 2004.

American Nation, The, Volume 1, Books a la Carte Edition Addison-Wesley

This collection of primary sources includes both classic and lesser-known documents describing the rich mosaic of American life from the pre-contact era to the present

day. The sources, both public and private documents – ranging from letters, diary excerpts, stories, novels, to speeches, court cases, and government reports – tell the story of American history in the words of those who lived it.

Immigration and Democracy Pearson College Division

A Choice Outstanding Academic Title of the Year In *Minds on Fire*, Mark C. Carnes shows how role-immersion games channel students' competitive (and sometimes mischievous) impulses into transformative learning experiences. His discussion is based on interviews with scores of students and faculty who have used a pedagogy called *Reacting to the Past*, which features month-long games set during the French revolution, Galileo's trial, the partition of India, and dozens of other epochal moments in disciplines ranging from art history to the sciences. These games have spread to over three hundred campuses around the world, where many of their benefits defy expectations. "[Minds on Fire is] Carnes's beautifully written apologia for this fascinating and powerful approach to teaching and learning in higher education. If we are willing to open our minds and explore student-centered approaches like *Reacting [to the Past]*, we might just find that the spark of student engagement we have been searching for in higher education's mythical past can catch fire in the classrooms of the present." —James M. Lang, *Chronicle of Higher Education* "This book is a highly engaging and inspirational study of a 'new' technique that just might change the way educators bring students to learning in the 21st century." —D. D. Bouchard, *Choice*

Losing Hearts and Minds? University of Chicago Press

Eight of the last twelve presidents were millionaires when they took office. Millionaires have a majority on the Supreme Court, and they also make up majorities in Congress, where a background in business or law is the norm and the average member has spent less than two percent of his or her adult life in a working-class job. Why is it that most politicians in America are so much better off than the people who elect them—and does the social class divide between citizens and their representatives matter? With *White-Collar Government*, Nicholas Carnes answers this question with a resounding—and disturbing—yes. Legislators' socioeconomic backgrounds, he shows, have a profound impact on both how they view the issues and the choices they make in office. Scant representation from among the working class almost guarantees that the policymaking process will be skewed toward outcomes that favor the upper class. It matters that the wealthiest Americans set the tax rates for the wealthy, that white-collar professionals choose the minimum wage for blue-collar workers, and that people who have always had health insurance decide whether or not to help those without. And while there is no one cause for this crisis of representation, Carnes shows that the problem does not stem from a lack of qualified candidates from among the working class. The solution, he argues, must involve a variety of changes, from the equalization of campaign funding to a shift in the types of candidates the parties support. If we

want a government for the people, we have to start working toward a government that is truly by the people. *White-Collar Government* challenges long-held notions about the causes of political inequality in the United States and speaks to enduring questions about representation and political accountability.

Confucianism and the Succession Crisis of the Wanli Emperor, 1587 UNC Press Books

The captivating true story of a sex addict, who only came to terms with his addiction after losing his fifteen-year marriage and children, addresses a problem that affects more than twenty million Americans, exploring how sex addiction affects individuals, how it changes the way people see themselves and others, and what can be done about it. 25,000 first printing.

Invisible Giants Pearson

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Past Imperfect HarperCollins Publishers

Defining a Nation is set at Simla, in the foothills of the Himalayas, where the British viceroy has invited leaders of various religious and political constituencies to work out the future of Britain's largest colony. Will the British transfer power to the Indian National Congress, which claims to speak for all Indians? Or will a separate Muslim state—Pakistan—be carved out of India to be ruled by Muslims, as the Muslim League proposes? And what will happen to the vulnerable minorities—such as the Sikhs and untouchables—or the hundreds of princely states? As British authority wanes, tensions among Hindus, Muslims, and Sikhs smolder and increasingly flare into violent riots that threaten to ignite all India. Towering above it all is the frail but formidable figure of Gandhi, whom some revere as an apostle of nonviolence and others regard as a conniving Hindu politician. Students struggle to reconcile religious identity with nation building—perhaps the most intractable and important issue of the modern world. Texts include the literature of Hindu revival (Chatterjee, Tagore, and Tilak); the Koran and the literature of Islamic nationalism (Iqbal); and the writings of Ambedkar, Nehru, Jinnah, and Gandhi.

The American Nation Pearson

Presidents have claimed popular mandates for more than 150 years. How can they make such claims when surveys show that voters are uninformed about the issues? In this groundbreaking book, Patricia Conley argues that mandates are not mere statements of fact about the preferences of voters. By examining election outcomes from the politicians' viewpoint, Conley uncovers the inferences and strategies—the politics—that translate those outcomes into the national policy agenda. Presidents claim mandates, Conley shows, only when they can mobilize voters and members of Congress to make a major policy change: the margin of victory, the voting behavior of specific groups, and the composition of Congress all affect their decisions. Using data on elections since 1828 and case studies from Truman to Clinton, she demonstrates that it is possible to accurately predict which presidents will ask for major policy changes at the start of their term. Ultimately, she provides a new understanding of the concept of mandates by changing how we think about the relationship between elections and policy-making.

The American Nation Cram101

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from

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the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780321101426 .

Studyguide for the American Nation Academic Internet Pub Incorporated

Part of the Reacting to the Past series, *Confucianism and the Succession Crisis of the Wanli Emperor* brings to life the suppleness and power of Confucian thought.

Voices of the American Nation Greenwood Publishing Group

Long-positioned and long-respected as a bestseller for the U.S. history survey course that focuses on political history as its framework, this textbook's most significant strength is its rich and distinctive prose. For this Eleventh Edition, co-authors Mark Carnes of Barnard College at Columbia University and John Garraty have collaborated to retell the story of America's past. For the Eleventh Edition, the authors have written a new prologue on pre-Columbian America and the continent's earliest human inhabitants, revised each chapter to incorporate recent research and scholarship, integrated more social and cultural history, selected many new illustrations and written informative new captions to engage students visually, introduced two new features, and updated the final chapter (33) to carry the story through the election of 2000, the beginnings of the Bush administration, and the events and aftermath of September 11, 2001, which have profoundly changed the American nation and its people.

American Nation History Simon and Schuster

REVEL for *The American Nation: A History of the United States* surveys American history in a way that bridges the present to the past, emphasizing the relevance of history to contemporary readers. By showing students how history connects to the experiences and expectations that mark their lives, authors Mark Carnes and John Garraty bring the study of the American past to life, and engage students deeply in the course. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

Studyguide for the American Nation, a History of the United States by Carnes, Mark C. Pearson

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Minds on Fire Stanford University Press

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Us and Them? Academic Internet Publishers

Bridging the present to the past. American Destiny's mission is to show readers how history connects to the experiences and expectations that mark their lives. The authors pursue that mission through a variety of distinctive features, including American Lives essays and Re-Viewing the Past movie essays. This book is the abridged version of *The American Nation*, 14th edition. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com or use ISBN: 9780205216550.

Contrary to Love Pearson

Analyzes the origin and nature of current problems responsible for the troubled state of American public diplomacy, and proposes a comprehensive set of remedies, focusing on necessary organizational changes within U.S. government.

Defining a Nation Oxford University Press on Demand

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Total Cold War University of Chicago Press

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readers. By showing students how history connects to the experiences and expectations that mark their lives, authors Mark Carnes and John Garraty bring the study of the American past to life, and engage students deeply in the course. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

The American Nation Longman Publishing Group

A collection of stories includes the insight of Henry Louis Gates, Jr., Helen Gurley Brown, and others on notable Americans whose contributions are much undervalued, including Christopher Isherwood, Albert Jay Nock, and Emma Goldman.