

## Aina Ya Vitendawili

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Masomo ya msingi Jomo Kenyatta Fndtn

On the fundamentals of oral literature.

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An oral literature and African traditions guide for students and teachers.

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A dictionary of composition writing.

Miaka Hamsini ya Kiswahili Nchini Kenya University Press of America

Swahili oral literature.

Annotated Iraqw Lexicon African Books Collective

The foundations of literary criticism.

Methali, vitendawili, na mashairi ya Kimeru East African Publishers

The use of sayings in riddles.

Johari ya Kiswahili 3 East African Educational Publishers

This dictionary in Kiswahili is a product of comprehensive research carried out by scholars and highly experienced lexicographers. It is targetted at the level of secondary school students, and for scholars of the language, and the general readership. Some of the key features that make this dictionary outstanding include:

- Headwords – over 35,000
- Number of words – over 320,000
- Etimology – the development of words from the headword
- Noun classes
- Plurals
- Relevant examples that are used in context

42 pages of extra information include: Semantic, syntactical and morfological analysis of the noun classes

Categorisation of words e.g. nouns, adverbs etc Swahili grammar terminologies Parts of speech

Types of Kiswahili compositions taught in schools Terminologies used in Swahili Literature – written and oral

Terminologies used in Kiswahili social linguistics Terminologies used in Swahili poetry

Chemchemi ya marudio Afrabia Publishers Limited

Fifty Years of Kiswahili in Kenya is a collection of articles that were presented at an international Kiswahili conference organized by the National Kiswahili Association (CHAKITA) Kenya in 2013, which was held at the Catholic University of Eastern Africa (CUEA). A few articles are however from a similar conference held in 2012 at Kenyatta University. The book exemplifies the importance of the Kiswahili language in various sectors of society. Therefore, within this book you will find articles that focus on the teaching of the Kiswahili language; Kiswahili as a tool for national economic development; the contribution of Kiswahili to national cohesion and integration; Kiswahili research in language and literature; Kiswahili and portrayal of women; childrens literature in Kiswahili; and how Sheng affects Kiswahili. In short, the articles herein are a testimony of how Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society.

Tamathali katika vitendawili East African Educational Publishers

This is a comprehensive manual intended to teach students the basics of communicating in Swahili at an elementary level.

Peak Encyclopaedia K.C.S.E. Compulsory Subjects

This is a dictionary in Kiswahili targetted towards elementary learners of the language. It is a product of comprehensive research that was carried out by the author and subjected to serious scrutiny by experienced lexicographers from East Africa. Some of the key features that make this dictionary outstanding include:

more than 7,000 headwords; 170,000 Words, clearly defined noun classes, and a glossary that includes coloured illustrations of different types of animals, shapes, colours, and birds.

Misingi ya nadharia ya fasihi

Wataalamu wa lugha na fasihi na mila za watu mbalimbali wametuzindua juu ya utajiri wa fasihi ya

Waswahili. Katika fasihi hiyo, tungo za Kiswahili ndilo jambo lililojitokeza mbele kwa mwanga wenye

kunawiri sana. Profesa Ibrahim Noor Shariff amefanya utafiti mkubwa kabla ya kukiandika kitabu hiki. Natija

yake ni kuwa yaliyoelezwa humu yametufunulia mengi yaliyokuwa dafina. Tokea 1988 kilipochapishwa

kitabu hiki kwa mara ya kwanza kimekuwa ni kitabu cha kukirejelea kwani kinaeleza yale ambayo watungaji

wa tungo za Kiswahili, wataalamu, waalimu na wanafunzi wanaotaka kuelewa khabari za tungo huwa

wanakirejelea mara kwa mara ili kupata jawabu za masuala yao. Kitabu hiki kimepangwa vizuri sana kwani

kila maudhui yameandikwa chini ya kichwa cha khabari kinachoelezea maudhui yanayofuata. Hali

kadhali, kitabu kina mifano ya tungo za kupigiwa mifano. Yoyote anayetaka kuzungumza khabari za tungo

za Waswahili hataweza tena kujadili mengi ya maana iwapo atajinyima fursa ya kusoma yaliyoandikwa katika

kitabu hiki cha Tungo Zetu. Profesa Ibrahim Noor Shariff amezaliwa kisiwani Unguja mnamo mwaka wa

1941. Amesoma katika skuli mbalimbali za Unguja na Pemba (Zanzibar). Baada ya kumaliza madarasa ya

upili, amesoma masomo ya sanaa katika Chuo Kikuu cha Makerere na kupata shahada ya D.F.A. mwaka wa

1967. Baadaye amesoma katika Chuo Kikuu cha Rutgers, New Jersey, Marekani na kupata shahada ya

Udaktari wa Ilimu ya Sanaa 1983. Alisomesha sanaa na Kiswahili katika chuo hicho cha Rutgers

kuanzia mwaka wa 1970. Mwaka wa 1996 alihamia Oman na kusomesha Sanaa katika Chuo Kikuu cha

Sultan Qaboos mpaka alipostaafu 2019. Profesa Ibrahim amesha kazi zake za sanaa mwahala mwingi

duniani na amesha mengi kuhusu Waswahili na fasihi yao.

Fasihi simulizi na utamaduni

**Kamusi Teule ya Kiswahili**

Nguzo za Kiswahili

Kamusi Angaza Msingi

Fasihi simulizi ya Mtanzania

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao

Mulika