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Recent Trends in Manufacturing and Materials Towards Industry 4.0 Springer Science & Business Media

Developmental Psychology: A Student's Handbook is a major textbook that provides an up-to-date account of theory and research in the rapidly-changing field of child development. Margaret Harris and George Butterworth have produced an outstanding volume that includes recent research from Britain, Europe, and the USA. The text is designed for undergraduate students who have little or no prior knowledge of developmental psychology. Key features include: Specially designed textbook features, such as key term definitions, chapter summaries, and annotated further reading sections Over 95 figures and tables, to illustrate principles described in the text Additional boxed material, to add further insight and aid understanding Clear, user-friendly layout, to make topics easy to locate The book places developmental psychology in its historical context, tracing the emergence of the field as an independent discipline at the end of the 19th century, and following the radical changes that have occurred in our understanding of children's development since then. The development of the child is covered in sequence: through conception, pre-natal development, birth, infancy, and the pre-school years, to the achievements of the school years, and the changes that

occur during adolescence. Each period is addressed in terms of cognitive, social, and linguistic development, including discussion of reading, spelling, and mathematical development. There is also consideration of comparative research concerning the development of cognitive abilities in other primates. Developmental Psychology: A Student's Handbook is essential reading for all undergraduate students of developmental psychology. It will also be of interest to those in education and healthcare studying child development.

The Technology of Binaural Listening Routledge

Compiled in honor and celebration of veteran anthropologist Harold C. Fleming, this book contains 23 articles by anthropologists (in the general sense) from the four main disciplines of prehistory: archaeology, biogenetics, paleoanthropology, and genetic (historical) linguistics. Because of Professor Fleming's major focus on language — he founded the Association for the Study of Language in Prehistory and the journal Mother Tongue — the content of the book is heavily tilted toward the study of human language, its origins, historical development, and taxonomy. Because of Fleming's extensive field experience in Africa some of the articles deal with African topics. This volume is intended to exemplify the principle, in the words of Fleming himself, that each of the four disciplines is enriched when it combines with any one of the other four. The authors are representative of the cutting edge of their respective fields, and this book is unusual in including contributions from a wide range of anthropological fields rather than concentrating in any one of them.

Human Performance John Wiley & Sons

This volume presents the main lectures of the 21st Congress of the International Organization for the Study of the Old Testament (IOSOT) held in Munich, Germany, in August 2013. Seventeen essays of internationally distinguished scholars

offer a representative view of recent developments in the study of the Hebrew Bible.

Principles of Engineering Metallurgy Routledge

When the German Wehrmacht swarmed across Eastern Europe, an elite corps followed close at its heels. Along with the SS and Gestapo, the Ordnungspolizei, or Uniformed Police, played a central role in Nazi genocide that until now has been generally neglected by historians of the war. Beginning with the invasion of Poland, the Uniformed Police were charged with following the army to curb resistance, pacify the countryside, patrol Jewish ghettos, and generally maintain order in the conquered territories. Edward Westermann examines how this force emerged as a primary instrument of annihilation, responsible for the murder of hundreds of thousands of the Third Reich's political and racial enemies. In Hitler's Police Battalions he reveals how the institutional mindset of these "ordinary policemen" allowed them to commit atrocities without a second thought. To uncover the story of how the German national police were fashioned into a corps of political soldiers, Westermann reveals initiatives pursued before the war by Heinrich Himmler and Kurt Daluege to create a culture within the existing police forces that fostered anti-Semitism and anti-Communism as institutional norms. Challenging prevailing interpretations of German culture, Westermann draws on extensive archival research—including the testimony of former policemen—to illuminate this transformation and the callous organizational culture that emerged. Purged of dissidents, indoctrinated to idolize Hitler, and trained in military combat, these police battalions—often numbering several hundred men—repeatedly conducted actions against Jews, Slavs, gypsies, asocials, and other groups on their own initiative, even when they had the choice not to. In addition to documenting these atrocities, Westermann examines cooperation between the Ordnungspolizei and the SS and Gestapo, and the close relationship between police and Wehrmacht in the conduct of the anti-partisan campaign of

annihilation. Throughout, Westermann stresses the importance of ideological indoctrination and organizational initiatives within specific groups. It was the organizational culture of the Uniformed Police, he maintains, and not German culture in general that led these men to commit genocide. Hitler's Police Battalions provides the most complete and comprehensive study to date of this neglected branch of Himmler's SS and Police empire and adds a new dimension to our understanding of the Holocaust and the war on the Eastern front.

In *Hot Pursuit of Language in Prehistory* Cornell University Press
Physical Metallurgy and Advanced Materials is the latest edition of the classic book previously published as *Modern Physical Metallurgy and Materials Engineering*. Fully revised and expanded, this new edition is developed from its predecessor by including detailed coverage of the latest topics in metallurgy and material science. It emphasizes the science, production and applications of engineering materials and is suitable for all post-introductory materials science courses. This book provides coverage of new materials characterization techniques, including scanning tunneling microscopy (STM), atomic force microscopy (AFM), and nanoindentation. It also boasts an updated coverage of sports materials, biomaterials and nanomaterials. Other topics range from atoms and atomic arrangements to phase equilibria and structure; crystal defects; characterization and analysis of materials; and physical and mechanical properties of materials. The chapters also examine the properties of materials such as advanced alloys, ceramics, glass, polymers, plastics, and composites. The text is easy to navigate with contents split into logical groupings: fundamentals, metals and alloys, nonmetals, processing and applications. It includes detailed worked examples with real-world applications, along with a rich pedagogy comprised of extensive homework exercises, lecture slides and full online solutions manual (coming). Each chapter ends with a set of questions to enable readers to apply the scientific concepts presented, as well as to emphasize important material properties. *Physical Metallurgy and Advanced Materials* is intended for senior undergraduates and graduate students taking courses in metallurgy, materials science, physical metallurgy, mechanical engineering, biomedical engineering, physics, manufacturing engineering and related courses. Renowned coverage of metals and alloys, plus other materials classes including ceramics and polymers. Updated coverage of sports materials, biomaterials and nanomaterials. Covers new materials characterization techniques, including scanning tunneling microscopy (STM), atomic force microscopy (AFM), and nanoindentation. Easy to navigate with contents split into logical groupings: fundamentals, metals and alloys, nonmetals, processing and applications. Detailed worked examples with real-world applications. Rich pedagogy includes extensive homework exercises.

H. C. Westermann Routledge

In this fascinating study, John Van Seters makes a compelling case for a new reading of Genesis. According to Van Seters, the

book of Genesis represents the prologue to a major literary work, conceived and constructed by a single writer--an intellectual and historian. Van Seters argues that the author was a true historian who wrote history in the tradition of the ancient antiquarian.

Developmental Psychology Springer Science & Business Media

At the turn of the twentieth century, Swedish artist Hilma af Klint (1862-1944) created a body of work that left visible reality behind, exploring the radical possibilities of abstraction years before Vasily Kandinsky, Kazimir Malevich, or Piet Mondrian. Many consider her the first trained artist to create abstract paintings. With *Hilma af Klint: Notes and Methods*, we get to experience the arc of af Klint's artistic investigation in her own words. Hilma af Klint studied at the Royal Swedish Academy in Stockholm where she was part of the first generation of female students. Up until the beginning of the century, she painted mainly landscapes and detailed botanical studies. Her work from this period was that of a young artist of her time who meticulously observed the world around her. But, like many of her contemporaries, af Klint was also interested in the invisible relationships that shape our world, believing strongly in a spiritual dimension. She joined the Theosophical Society, and, with four fellow female members who together called themselves "The Five," began to study mediumship. Between 1906 and 1915, purportedly guided by a higher power, af Klint created 193 individual works that, in both scale and scope of imagery, are like no other art created at that time. Botanically inspired images and mystical symbols, diagrams, words, and geometric series, all form part of af Klint's abstract language. These abstract techniques would not be seen again until years later. *Notes and Methods* presents facsimile reproductions of a wide array of af Klint's early notebooks accompanied by the first English translation of af Klint's extensive writings. It contains the rarely seen "Blue Notebooks," hand-painted and annotated catalogues af Klint created of her most famous series "Paintings for the Temple," and a dictionary compiled by af Klint of the words and letters found in her work. This extraordinary collection is edited by and copublished with Christine Burgin, and features an introduction by Iris Müller-Westermann. It will stand as an important and timely contribution to the legacy of Hilma af Klint.

Official Proceedings St. Louis Public Schools Bloomsbury Publishing USA

The essential book from online tennis coaching sensation Ian Westermann, founder of EssentialTennis.com What 's the number one thing stopping you from playing your best tennis? Ian Westermann, founder of the world 's #1 online tennis instruction portal, Essentialtennis.com, will confidently say it 's an obstacle you probably never thought of: The ball. You might think this sounds ridiculous. The whole point of tennis is to hit the ball over the net and in, so how can the ball be the thing that 's standing in the way? In fact, this is why the ball is such an impediment: your desire to hit a good shot, with the right mix of power and spin, to a specific spot on the court, prevents you from striking the ball the way you should. In *Essential Tennis*, readers – players and coaches, alike – will learn how improving at tennis actually happens and how to easily

implement these lessons and integrate them into better play on the court. Players will hit stronger shots, make fewer errors, and beat players who are currently beating them. Coaches will look differently at what it means to provide a student with a holistic learning experience. *Essential Tennis* contains technique-based instruction for executing groundstrokes, volleys, and serves, as well as progressions, drills, and mindsets players should incorporate. Westermann illuminates strokes, movement, strategy, and mental toughness – all proven to be successful over 20 years with clients of all ages and skill levels.

Practical Phonetics for Students of African Languages MIT Press

This volume, originally published in 1970, presents a survey of the languages spoken in an area extending from the Atlantic coast at the Sengal River eastward to the Lake Chad region. The area covered by this volume is mainly a geographical one, so it follows that not all the languages included are related to one another, though a certain degree of homogeneity appears.

Westermann Tables For The Metal Trade Psychology Press

Covers clay, plaster building, mold-making, cement, stone carving, wood, plastic, metals, welding, bronze casting, and sand casting
Hitler's Police Battalions Aarhus Universitetsforlag

This definitive volume provides state-of-the-art summaries of current research by leading specialists in different areas of cognitive development. Forms part of a series of four *Blackwell Handbooks in Developmental Psychology* spanning infancy to adulthood. Covers all the major topics in research and theory about childhood cognitive development. Synthesizes the latest research findings in an accessible manner. Includes chapters on abnormal cognitive development and theoretical perspectives, as well as basic research topics. Now available in full text online via xreferplus, the award-winning reference library on the web from xrefer. For more information, visit www.xreferplus.com

Hilma Af Klint New Age International

First published in 1933, this book looks at the phonetics of African languages. It argues that a good grounding in phonetics and tone work is an indispensable preliminary to anyone embarking on a study of African language and so provides the material necessary for this in a simple form. The volume is primarily a practical manual for students of African languages but will also be an invaluable tool for students of general linguistics as a work of scientific interest. The languages observed present features of language that are very different to those found in Europe.

Japan's Great Stagnation Scarletta Press

Experts on the Japanese economy examine Japan's prolonged period of economic underperformance, analyzing the ways in which the financial system, monetary policy, and international financial factors contributed to its onset and duration. After experiencing spectacular

economic growth and industrial development for much of the postwar era, Japan plunged abruptly into recession in the early 1990s and since then has suffered a prolonged period of economic stagnation, from which it is only now emerging. Japan's malaise, marked by recession or weak economic activity, commodity and asset price deflation, banking failures, increased bankruptcies, and rising unemployment, has been the most sustained economic downturn seen in the industrial world since the 1930s. In Japan's Great Stagnation, experts on the Japanese economy consider key questions about the causes and effects of Japan's prolonged period of economic underperformance and what other advanced economies might learn from Japan's experience. They focus on aspects of the financial and banking system that have contributed to economic stagnation, the role of monetary policy, and the importance of international financial factors--in particular, the exchange rate and the balance of payments. Among the topics discussed are bank fragility and the inaccuracy of measuring it by the "Japan premium," the consequences of weak banking regulation, the controversial policy of "quantitative easing," and the effectiveness of currency devaluation for fighting deflation. Taken together, the contributions demonstrate the importance of a sound financial sector in fostering robust growth and healthy economies--and the enormous economic costs of a dysfunctional financial system. Contributors Yoichi Arai, Robert Dekle, Zekeriya Eser, Eiji Fujii, Kimie Harada, Takeo Hoshi, Michael M. Hutchison, Takatoshi Ito, Ken Kletzer, Nikolas Müller-Plantenberg, Kunio Okina, Joe Peek, Eric S. Rosengren, Shigenori Shiratsuka, Mark M. Spiegel, Frank Westermann, Nobuyoshi Yamori

Originally published in 1934, and inevitably a product of the time in which it was published this book nevertheless remains an important volume in African sociology and psychology. Topics such as race, economics, family and kinship, tribal organization, ritual and the supernatural, language and education are discussed in a balanced way, especially given the era of publication.

Eight Sculptors: the Ambiguous Image St. Martin's Griffin
This major new undergraduate textbook provides students with everything they need when studying developmental psychology. Guiding students through the key topics, the book provides both an overview of traditional research and theory as well as an insight into the latest research findings and techniques. Taking a chronological approach, the key milestones from birth to adolescence are highlighted and clear links between changes in behaviour and developments in brain activity are made. Each chapter also highlights both typical and atypical developments, as well as discussing and contrasting the effects of genetic and environmental factors. The book contains a wealth of pedagogical features to help students engage with the material, including: Learning objectives for every chapter Key term definitions Over 100 colour illustrations Chapter summaries Further reading Suggested essay questions. A Student's Guide to Developmental Psychology is supported by a companion website, featuring a range of helpful supplementary resources including exclusive video clips to illustrate key developmental concepts. This book is essential reading for all undergraduate students of developmental psychology. It will also be of interest to those in education, healthcare and other subjects requiring an up-to-date and accessible overview of child development.

Determination of Beta-Blockers in Biological Material CRC Press

Renowned researchers summarize the current knowledge on ammonoid paleobiology. The book begins with a description of the systematic position of the Ammonoidea within the Cephalopoda, providing the phylogenetic framework for the rest of the book. Following discussions include soft- and hard-part morphology of ammonoids, rate of growth and ontogeny, and taphonomy and ecology. Closing chapters explore the distribution of ammonoids in time and space as well as their extinction at the end of the Cretaceous. With its diverse viewpoints and new material, this resource will benefit researchers and graduate students in paleontology, marine

biology, and evolutionary biology.

Prologue to History John Benjamins Publishing

This book presents an alternative approach to studying smartphone-app user notifications. It starts with insights into user acceptance of mobile notifications in order to provide tools to support users in managing these. It extends previous research by investigating factors that influence users' perception of notifications and proposes tools addressing the shortcomings of current systems. It presents a technical framework and testbed as an approach for evaluating the usage of mobile applications and notifications, and then discusses a series of studies based on this framework that investigate factors influencing users' perceptions of mobile notifications. Lastly, a set of design guidelines for the usage of mobile notifications is derived that can be employed to support users in handling notifications on smartphones.

The Languages of West Africa John Wiley & Sons

Meld your mind with your palate with this in-depth look at the culinary ventures of many great chefs and restaurants, and an examination of some of the most current megatrends in dining and wining experiences.

Books India BRILL

Early Word Learning explores the processes leading to a young child learning words and their meanings. Word learning is here understood as the outcome of overlapping and interacting processes, starting with an infant's learning of native speech sounds to segmenting proto-words from fluent speech, mapping individual words to meanings in the face of natural variability and uncertainty, and developing a structured mental lexicon. Experts in the field review the development of early lexical acquisition from empirical, computational and theoretical perspectives to examine the development of skilled word learning as the outcome of a process that begins even before birth and spans the first two years of life. Drawing on cutting-edge research in infant eye-tracking, neuroimaging techniques and computational modelling, this book surveys the field covering both established results and the most recent advances in word learning research. Featuring chapters from international experts whose research approaches the topic from these diverse perspectives using different methodologies, this book provides a comprehensive yet coherent and unified representation of early word learning. It will be invaluable for both undergraduate and postgraduate courses in early language development as well as being of interest to researchers interested in lexical development.