

Beautiful Malice Rebecca James

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Beautiful malice Harper Collins

A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology

The Book of Lost Things Del Rey

With the smart suspense of Emma Donoghue's Room and the atmospheric claustrophobia of Grey Gardens, this "bizarrely unsettling, yet compulsively readable" (Iain Reid, internationally bestselling author of I'm Thinking of Ending Things) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love? Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does her best to live by John's rules, even if it means turning a blind eye to the noises she hears coming from behind the cellar door...and to the women's laundry in the hamper that isn't hers. For years, she's buried the signs of John's devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn't the only one with a dark side...

The Carriage House Random House Trade Paperbacks

Setting Boundaries is not just about saying 'no'. It is about pursuing the things that set our soul on fire, loving deeply without losing ourselves, and better resisting the demands and expectations of others. Dr Rebecca Ray, Australian clinical psychologist and author, shows how boundaries are the key to many of the emotional and practical difficulties we encounter in daily life. Many of us, raised to be people-pleasers, find ourselves giving in to draining colleagues, friends, partners and relatives. In Setting Boundaries, Dr Ray shares science-based advice and tools to help you: - identify your boundaries and when they have been crossed - recognise the patterns and habits that have failed to support you to feel empowered - engage in difficult conversations from a place of strength and self-kindness - set clear, intentional boundaries and become your most loving, fulfilled and authentic self. Accessible, inspiring and deeply practical, Setting Boundaries ignites us to rethink our relationships, reclaim our lives and protect our mental health and wellbeing. Praise for Setting Boundaries 'Within the first two pages I found myself exclaiming, She's so brilliant. That's exactly how it is! - Dr Libby Weaver 'Yet another valuable contribution from Dr Rebecca Ray and one I can genuinely and sincerely recommend.' - Dr Tim Sharp 'I will return to this book over and over again when I'm feeling lost and need a comforting voice of support.' - Alison Daddo 'This book has changed my life so much. I think it's Beck's style of writing and connection to her audience. It's real, relatable and doable! I have radically seen shifts in my life from reading Beck's words.' - Tanya Hennessy, Sexy

The Adventures of Kaylee Vintage

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

Wreck Vintage Crime/Black Lizard

A domestic thriller that takes the form of a classic imposter novel, but with a 21st century twist. A seemingly perfect family household is rocked by the reappearance of a sister they thought was long gone. Suspicions soon arise and no one is sure if she is who she claims to be. Wendy James combines her wry observation of the domestic, with quality writing and strong character development to guarantee a plot-driven, page-turning, suspense novel.

Beautiful Malice Bantam

A suspenseful mystery about a missing boy and a group of teenagers, one of whom knows something but isn't telling, from the award-winning author of *Small Spaces*.

Follow Me Down Macmillan Publishers Aus.

To escape the media attention generated by her sister's murder, a grieving seventeen-year-old Australian girl moves away and meets a vibrant new friend who harbors a dangerous secret.

The Assist Rebecca Jenshak

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The Visitors Scholastic Inc.

A delightful, whimsical tale of a homeless cat in an ever-changing cotton mill vegetable garden. How can the kitty ever survive the four seasons alone, along with the trauma of being hungry, cold and wet through another English winter? Two sad children wander into his world, but why do the children need cheering up and do they need Kitty as much as he needs them? Kitty uses many tricks, to catch the children's attention but will they notice him? Will Kitty's fate ever change? Will the children's heartache ever ease? This gently illustrated little tale will tell the story of what happens at Christmas time and leave no doubt in anyone's heart, that kindness brings joy and happiness... that kindness really does pay.

Beautiful Malice Austin Macauley Publishers

This book is a collection of stories about family, relationship, love and lost. *Cover Her Face* Faber & Faber

From the internationally bestselling author of *Beautiful Malice* comes a captivating novel of psychological suspense about love and friendship, loyalty and betrayal—perfect for readers of S. J. Watson and Lisa Unger. Tim Ellison feels lucky when he finds a cheap place to rent in his dream location, close to the restaurant where he works as a chef, and even closer to his favorite surf spot at Sydney's popular Manly Beach. But the cavernous house is infused with a sense of foreboding, and his furnished room there comes with a condition: He must look after the mansion's mysterious owner. Anna London is withdrawn and frail, a twenty-year-old with the inexplicable demeanor and habits of an elderly woman. From her grand home on the hill, she can see the city and the ocean, but she can never leave. Her anxieties keep her locked inside, unable to face the outside world. As Tim settles in, he struggles to get to know the person who depends on him for food and care. Slowly, Anna reveals glimpses of

herself—her history, her sadness, her crippling fears. And then strange things begin to happen: loud banging in the night, unexplained figures in the shadows, sinister messages on the walls. Tim is startled to find that even as his unease about the house grows, he is increasingly attracted to its hauntingly beautiful owner. But is Anna London someone to pity, someone to love, or someone to fear? Taut and intense, *Sweet Damage* is an addictive novel about vulnerability, obsession, and duplicity, with a modern Gothic twist. Praise for *Sweet Damage* "As the feelings between Tim and Anna intensify, so do the weird happenings inside their home . . . as well as the urge to turn the novel's pages and find out what happens next."—All You "There are some surprises, and the characters are appealing—and, in one case, awful—enough to keep the pages turning."—Booklist "Rebecca James weaves an engaging and well-depicted tale. . . . The tension and suspense mount almost imperceptibly. . . . [For readers] who like atmospheric psychological thrillers."—Crime Review "Touches of Daphne du Maurier's Rebecca haunt the novel, mixed with . . . social issues, sex and identity."—Booktrist Praise for Rebecca James and *Beautiful Malice* "Utterly gripping! Rebecca James is an exciting new writer."—Cecelia Ahern, author of *PS, I Love You* "[An] impressive debut . . . This unflinching exploration of psychological manipulation and the tragedies it creates introduces a promising new talent in literary suspense."—Publishers Weekly (starred review) "As the truth unfolds towards a devastating climax, no one escapes untouched. . . . One can only imagine what else Rebecca James has up her sleeve."—The Daily Mail "A good, suspenseful, psychological thriller . . . worthy of passing on to friends."—The Roanoke Times "Powerfully emotional . . . a mesmerizing story."—Wichita Falls Times Record News

Beautiful Animals Random House Australia

New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld.

The True Confessions of Charlotte Doyle Penguin

So. Were you glad, deep down? Were you glad to be rid of her? Your perfect sister? Were you secretly glad when she was killed?

Following a horrific tragedy that leaves her once perfect family devastated, Katherine Patterson moves to a new city, starts at a new school, and looks forward to a new life of quiet anonymity. But when Katherine meets the gregarious and beautiful Alice Parrie her resolution to live a solitary life becomes difficult. Katherine is unable resist the flattering attention that Alice pays her and is so charmed by Alice's contagious enthusiasm that the two girls soon become firm friends. Alice's joie de vivre is transformative; it helps Katherine forget her painful past and slowly, tentatively, Katherine allows herself to start enjoying life again. But being friends with Alice is complicated - and as Katherine gets to know her better she discovers that although Alice can be charming and generous she can also be selfish and egocentric. Sometimes, even, Alice is cruel. And when Katherine starts to wonder if Alice is really the kind of person she wants as a friend, she discovers something else about Alice - she doesn't like being cast off. Shocking and utterly absorbing, Rebecca James's strong narrative will grip readers from the very first page. BEAUTIFUL MALICE has become a publishing phenomenon, sparking numerous auctions worldwide, selling to 27 countries, and launching a previously unknown writer into the centre of the international book market.

Risk Headline

INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer. . . Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace

and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

Sara's Face Pocket Books

An electrifying psychological thriller about a mother and daughter pushed to their limits. Shelley and her mom have been menaced long enough. Excused from high school where a trio of bullies nearly killed her, and still reeling from her parents' humiliating divorce, Shelley has retreated with her mother to the quiet of Honeysuckle Cottage in the countryside. Thinking their troubles are over, they revel in their cozy, secure life of gardening and books, hot chocolate and Brahms by the fire. But on the eve of Shelley's sixteenth birthday, an unwelcome guest disturbs their peace and something inside Shelley snaps. What happens next will shatter all their certainties—about their safety, their moral convictions, the limits of what they are willing to accept, and what they're capable of. Debut novelist Gordon Reece has written a taut tale of gripping suspense, packed with action both comic and terrifying. Shelley is a spellbinding narrator, and her delectable mix of wit, irony, and innocence transforms the major current issue of bullying into an edge-of-your-seat story of fear, violence, family loyalty, and the outer reaches of right and wrong.

The Blood Gospel Random House Australia

From the time that George Bernard Shaw remarked that “Rebecca West could handle a pen as brilliantly as ever I could and much more savagely,” West's writings and her politics have elicited strong reactions. This collection of her letters—the first ever published—has been culled from the estimated ten thousand she wrote during her long life. The more than two hundred selected letters follow this spirited author, critic, and journalist from her first feminist campaign for women's suffrage when she was a teenager through her reassessments of the twentieth century written in 1982, in her ninetieth year. The letters, which are presented in full, include correspondence with West's famous lover H. G. Wells and with Shaw, Virginia Woolf, Emma Goldman, Noel Coward, and many others; offer pronouncements on such contemporary authors as Norman Mailer, Nadine Gordimer, and Arthur Schlesinger, Jr.; and provide new insights into her battles against misogyny, fascism, and communism. West deliberately fashions her own biography through this intensely personal correspondence, challenging rival accounts of her groundbreaking professional career, her frustrating love life, and her tormented family relations. Engrossing to read, the collection sheds new light on this important figure and her social and literary milieu.

The Way Some People Die Simon and Schuster

Best friends Taylor and Sierra meet a hot guy in a chat room online. Both fall for Jacob's charms, but as usual, the more outgoing and vivacious Sierra overshadows Taylor and wins his attention. Taylor's devastated—Sierra already kissed Callum, Taylor's secret crush, over the summer holidays. Life's not fair, especially when Sierra's around. Moving quickly, Sierra sets up a date with Jacob on Friday after school. She asks Taylor and their friends to cover for her. Even though she's upset, Taylor is still Sierra's best friend and agrees to help. But Sierra abuses the favour and calls to say she's going to spend the night with her date. She doesn't come home all weekend, doesn't answer her phone and nobody's heard from her. Taylor is torn. She doesn't want to betray Sierra by telling her parents but at the same time she's concerned for her welfare. Finally, Callum convinces her to tell. The police are called and their worst fears are confirmed when Sierra's body is found miles from Melbourne a week later. Devastated, Taylor becomes obsessed with finding Sierra's killer. As clues emerge, Taylor races against time to try to save the predator's next victim.

Pop Corpse Penguin

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

Setting Boundaries Woodslane Press

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. Let's Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Beautiful Malice Penguin

An international sensation that *The Wall Street Journal* called a

“publishing phenomenon,” this layered, poignant, and chilling novel of psychological suspense is the year's most stunning American fiction debut. From its wrenching opening to its shocking climax, *Beautiful Malice* unfolds a haunting story in which people, motives, and circumstances are never what they seem. Who is Katherine Patterson? It is a question she hopes no one can answer. To erase her past, Katherine has moved to a new city, enrolled in a new school, and even changed her name. She's done the next best thing to disappearing altogether. Now, wary and alone, she seeks nothing more than anonymity. What she finds instead is the last thing she expected: a friend. Even more unlikely, Katherine's new friend is the most popular and magnetic girl in school. Extroverted, gorgeous, flirtatious, and unpredictable, she is everything that Katherine is not and doesn't want to be: the center of attention. Yet Alice's enthusiasm is infectious, her candor sometimes unsettling, and Katherine, in spite of her guarded caution, finds herself drawn into Alice's private circle. But Alice has secrets, too—darker than anyone can begin to imagine. And when she lets her guard down at last, Katherine discovers the darkest of them all. For there will be no escaping the past for Katherine Patterson—only a descent into a trap far more sinister . . . and infinitely more seductive.