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Vox e-artnow

NATIONAL BESTSELLER *Vox* is a novel that remaps the territory of sex—sex solitary and telephonic, lyrical and profane, comfortable and dangerous. It is an erotic classic that places Nicholson Baker firmly in the first rank of major American writers.

The Devil's Elixirs Read Books Ltd

This early work by James Oliver Curwood was originally published in 1919 and we are now republishing it with a brand new introductory biography.

In "The River's End", two men who physically resemble each other lead very different lives. Conniston is a member of the Northwest Mounted Police whilst Keith is an outlaw, however, their common physical trait links them together. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year — allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to *Publisher's Weekly*. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

[The River's End](#) Cover Out

Medardus is the Capuchin monk who is ignorant of his family history and what he knows about his childhood is based upon fragments of memory and a few events his mother has explained to him. Medardus cannot resist the devil's elixir, which has been entrusted to him and which awakens in him sensual desires. After being sent from his cloister to Rome, he finds a Count, disguised as a monk as a means of seeing his lover, and pushes him from a "devil's perch". Unbeknownst to all involved, the Count is Medardus's half-brother and the Count's lover is his half-sister. The Count becomes his lunatic doppelgänger and crosses his path multiple times after Medardus abandons his ecclesiastical position, drifting throughout the world.

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