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## Shatter Michael Robotham

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Shatter Simon and Schuster  
Introducing New Zealand 's Jonah Solomon, a cop In the broody, bloody, and brilliant tradition of Ian Rankin 's Detective Inspector John Rebus Detective Sergeant Jonah Solomon is used to navigating the ruins of Christchurch, New Zealand, a city nowhere near recovery more than a year after a devastating earthquake. He 's also used to navigating the prejudice that keeps plenty of doors closed to Mori officers like him.

Most of his colleagues think Jonah 's responsible for letting ex-cop-turned-con artist Rachel Trix escape justice with barely a slap on the wrist. He 's got a resignation letter in his desk drawer, signed and ready, should anyone ask. With a credible new tip on Trix 's exit plan, Jonah has one more chance to make things right—until an ambush turns the operation into a bloody nightmare. He is immediately shaken by aftershocks that reveal lies and corruption at every level of the police force. With fewer and fewer people he can trust, a complex web of secrets puts Jonah and his family at the mercy of ruthless criminals. Can he finally reveal the truths he 's protected since childhood in order to save himself and the people he loves most?

[When You Are Mine](#) Sphere

Sally is a young, talented journalist living life to the full. So why would she leap fifteen floors to her death? When the Hong Kong authorities decide it was suicide, Sally's brother, a London-based crime reporter, begins his own investigation to find out what really happened . . . And to exact his revenge. \*\*\*\*\*

PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins  
When She Was Good Simon and Schuster

The New York Times bestselling author and International Thriller Writers " Best Novel " finalist Lisa Unger returns to the dark psychological suspense that made Beautiful Lies a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies

about where she comes from and who she is that the truth is like a cloudy nightmare she can't quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana's closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn't jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana's lies. And he's dying to tell. Lisa Unger's writing has been hailed as "sensational" (Publishers

Weekly) and "sophisticated" (New York Daily News), with "gripping narrative and evocative, muscular prose" (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, *In the Blood* is Unger at her best.

When She Was Good Mulholland Books  
In this "heart-clutching psychological thriller" (People) from an author who Stephen King calls "an absolute master," a young female police officer faces danger on all fronts—from a clever victim of abuse, skeptical colleagues on the force, and even her own father. Philomena McCarthy is an ambitious police officer with the elite Metropolitan Police in London. The estranged daughter of a notorious and powerful mobster, she has defied the odds to follow her dream. On a routine patrol, Philomena responds to a domestic violence call and rescues a bloodied young woman, Tempe Brown, who is the mistress of a decorated and intimidating London detective, Darren Goodall. The incident is hushed up by the police to protect Goodall's reputation, but Philomena has now made a dangerous enemy who is afraid of no one. Philomena and Tempe strike up a tentative friendship, determined to protect each other from Goodall, but something isn't quite right about the stories Tempe tells and the secrets she keeps. Yet the young officer is drawn into

Tempe's world, unsure of what is real or invented. After a bungled break-in and an unsolved murder, Philomena finds herself trapped—with her career, her impending wedding, and her very survival in doubt. Robotham's brilliant ability to render complex characters, both good and bad, keeps readers sympathetic, yet unsure of whom to trust, "maintain[ing] an air of excruciating suspense" (The Washington Post)—until the very last page.  
*The Other Wife* 7th Press  
An inventive, page-turning crime thriller with "palpable emotional depth" (New York Times Book Review) in which the Red Scare never ended. USA, 1958. President Joseph McCarthy sits in the White House, elected on a wave of populist xenophobia and barely-concealed anti-Semitism. The country is in the firm grip of McCarthy's Hueys, a secret police force evolved from the House Un-American Activities Committee. Hollywood's sparkling vision of the American dream has been suppressed; its remaining

talents forced to turn out endless anti-communist propaganda. LAPD detective Morris Baker—a Holocaust survivor who drowns his fractured memories of the unspeakable in schnapps and work—is called to the scene of a horrific double-homicide. The victims are John Huston, a once-promising but now forgotten film director, and an up-and-coming young journalist named Walter Cronkite. Clutched in the hand of one of the dead men is a cryptic note containing the phrase “beat the devils” followed by a single name: Baker. Did the two men die in an attack fueled by better-dead-than-red sentiment, as the Hueys are quick to conclude, or were they murdered in a cover-up designed to protect—or even set in motion—a secret plot

connected to Baker's past? In a country where terror grows stronger by the day, and paranoia rises unchecked, Baker is determined to find justice for two men who raised their voices in a time when free speech comes at the ultimate cost. In the course of his investigation, Baker stumbles into a conspiracy that reaches deep into the halls of power and uncovers a secret that could destroy the City of Angels—and the American ideal itself. *When You Are Mine* Mulholland Books TWO MISSING GIRLS. TWO BRUTAL MURDERS. ALL CONNECTED TO ONE FARM HOUSE. WHO IS TO BLAME? When pretty and popular teenagers Piper Hadley and Tash McBain disappear one Sunday morning, the investigation captivates a nation but the girls are never found. Three years later, during the worst blizzard in a century, a husband and wife are brutally killed in the farmhouse where Tash McBain once lived. A suspect is in

custody, a troubled young man who can hear voices and claims that he saw a girl that night being chased by a snowman. Convinced that Piper or Tash might still be alive, clinical psychologist Joe O'Loughlin and ex-cop Vincent Ruiz, persuade the police to re-open the investigation. But they are racing against time to save the girls from someone with an evil, calculating and twisted mind...

*Beat the Devils* Harper Collins Essays.

**Bleed For Me** Hachette UK From the bestselling author of *Good Girl*, *Bad Girl* and *When You Are Mine* comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this “powerhouse of a novel” (Booklist, starred review) from internationally bestselling author Michael

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Robotham, a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl*, *Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

*The Goodbye Coast* Grand Central Publishing

Police desperately pursue the most wanted terrorist in the country in this hold-your-breath psychological thriller from world-renowned author MICHAEL ROBOTHAM Sami Macbeth

is not a master criminal. He's not even a minor one. He's not a jewel thief. He's not a safe-cracker. He's not an expert in explosives. Sami plays guitar and wants to be a rock god but keeps getting side-tracked. Fifty-four hours ago Sami was released from prison. Thirty-six hours ago he slept with the woman of his dreams at the Savoy. An hour ago his train blew up. Now he's carrying a rucksack through London's West End and is the most wanted terrorist in the country . . . *BOMBPROOF* is a heart-stopping, darkly compelling chase across London's criminal underbelly where an ordinary man faces an extraordinary situation, by multi-million-copy bestselling author MICHAEL ROBOTHAM. \*\*Includes an exclusive extract from Michael's new standalone

thriller *THE SECRETS SHE KEEPS\*\** 'Will have you turning the pages compulsively' - The Times 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' - LINWOOD BARCLAY 'A terrific read' - Guardian 'LIFE OR DEATH is a nerve-shredding thriller with the heart and soul so often missing from lesser crime and suspense novels. I couldn't stop reading, yet I didn't want Audie's story to end. Robotham is an absolute master.' - STEPHEN KING *Lying Beside You* Simon and Schuster A girl is found hiding in a secret room in a house being renovated after a terrible crime. For weeks she has survived by sneaking out at night, stealing food for herself and two dogs that are kept in the garden. She

doesn't appear on any missing person's file, or match the DNA of any murder victim. Six years later, still unidentified, the same girl is living in a secure children's home with a new name, Evie Cormac, when she initiates a court case demanding the right to be released as an adult. Psychologist Cyrus Haven is sent to interview Evie and decide if she's ready to go free, but Evie Cormac is unlike he's anyone he's ever met. She's damaged, destructive, and self-hating, yet possessed of a gift, or a curse, that makes her both fascinating and dangerous to be with -- the ability to tell when someone is lying. Soon he is embroiled in her unique and dangerous world, his life in utmost peril.

Shatter Sphere

Brings to life a passionate poet-

turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of A Broken Hallelujah, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for

whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, A Broken Hallelujah is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely. The Drowning Man and Bombproof W. W. Norton & Company

From bestselling author Deb Caletti comes a beautiful and profound novel of three women coming to terms with love and marriage—sure to move and delight fans of Kristin Hannah, Liane Moriarty, and Anna Quindlen. "You don't

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grow up on a divorce ranch and divorces and found a unique not learn to take a vow seriously." When Callie McBride finds a woman's phone number written on a scrap of paper her husband has thrown away, she thinks that her marriage is over. Callie flees to Nevada and her Aunt Nash's Tamarosa Ranch, where she's shocked to see that the place of so many happy childhood memories is in disrepair. Worse, Aunt Nash is acting bizarrely—hoarding stacks of old photographs, burying a book in the yard, and railing against Kit Covey, a handsome government park ranger who piques Callie's interest. But Aunt Nash may prove to be saner than she seems once Callie pulls back the curtain on Tamarosa's heyday—the 1940s and '50s, when high-society and Hollywood women ventured to the ranch for quickie

sisterhood—and uncovers a secret promise Nash made to her true love. Callie will come to see is that no life is ever ordinary. No story of love is, either. Praise for *The Secrets She Keeps* "Caletti once again combines interesting characters, pitch-perfect dialogue, and an intriguing plot to tell a deeply memorable story. Her latest is a thoughtful exploration of love and marriage and the power of family and friendship to help along the way."—Booklist "Past, present, and the strength of female friendship blend in a work billed for the Kristin Hannah-Liane Moriarty crowd."—Library Journal Praise for Deb Caletti's *He's Gone* "Deb Caletti doesn't just make a stunning debut into adult fiction; she throws down the

gauntlet. This is a mesmerizing novel."—New York Times bestselling author Sarah Addison Allen "Striking . . . well-written, strongly characterized and emotionally complex fiction."—Kirkus Reviews (starred review) Look for special features inside. Join the Random House Reader's Circle for author chats and more. *The Fireman* Allen & Unwin An intense psychological thriller that delves into the psyche of the criminal mind by the multi-million-copy bestselling author of *LIFE OR DEATH*, Michael Robotham Alisha Barba's dreams of being a detective were shattered when a murder suspect broke her back across a brick wall. Now on her feet again, she receives a letter from an old school friend, Cate Beaumont, who is eight months pregnant and in trouble. On the night they arrange to meet, Cate is mown

down by a car that kills her husband instantly. As paramedics fight to save her life they discover there is no baby. Her pregnancy is an elaborate, mysterious lie. Why? What happened? Alisha is drawn deeper and deeper into a dangerous quest that will take her from the East End of London to Amsterdam's red light district and into a murky underworld of sex trafficking, slavery and exploitation. A compelling page-turner, with twists at every turn, **THE NIGHT FERRY** is Michael Robotham's first standalone novel.

**\*\*Includes an exclusive extract from Michael's new standalone thriller THE SECRETS SHE KEEPS\*\*** 'Will have you turning the pages compulsively' - The Times 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' - LINWOOD BARCLAY 'A terrific read' - Guardian 'LIFE OR DEATH is a nerve-shredding thriller with

the heart and soul so often missing from lesser crime and suspense novels. I couldn't stop reading, yet I didn't want Audie's story to end. Robotham is an absolute master.' - STEPHEN KING

**Shatter** Mulholland Books  
The ninth book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Pre-order Michael Robotham's new thriller *Lying Beside You*, out now. 'Superbly constructed . . . a breathtaking twist' Daily Mail  
Childhood sweethearts William and Mary have been married for sixty years. William is a celebrated surgeon, Mary a devoted wife. Both have a strong sense of right and wrong. This is what their son, Joe O'Loughlin, has always believed. But when Joe is summoned to the hospital with news that his father has been brutally attacked, his world is turned upside down. Who is the strange woman crying at William's bedside, covered in his blood - a friend, a mistress, a fantasist or a killer? Against the advice of the police, Joe launches his own

investigation. As he learns more, he discovers sides to his father he never knew - and is forcibly reminded that the truth comes at a price. A mesmerising psychological thriller from one of the greatest crime writers of today, Michael Robotham, the internationally bestselling author of *The Secrets She Keeps* - now a major BBC TV series. Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian  
*Watching You* Hachette Digital  
The fourth book in the Joe O'loughlin series, from bestselling author Michael Robotham. Ray Hegarty, a highly respected former detective, lies dead in his daughter Sienna's bedroom. She is found covered in his

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blood. Everything points to her guilt, but psychologist Joe O'Loughlin isn't convinced. Fourteen-year-old Sienna is Joe's daughter's best friend - Joe has watched her grow up and seen the troubled look in her eyes. Against the advice of the police, he launches his own investigation, embarking upon a hunt that will lead him to a predatory schoolteacher; a conspiracy of silence and a race hate trial that is captivating the nation. With dark psychological twists and heart-stopping tension, *Bleed For Me* is a page-turner thriller and undoubtedly Robotham's best yet.

### **The Secrets She Keeps**

Mulholland Books

The second book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller *When*

*She Was Good*, out now. A lost child. A shattered past. A life going under . . . Vincent Ruiz is lucky to be alive. A bullet in the leg, another through the hand, he is discovered clinging to a buoy in the River Thames, nearly unconscious and losing blood fast. It takes six days for him to come out of his coma, and when he does, his nightmare is only just beginning. Because Vincent has no recollection of what happened, and nobody believes him. A mile away from his body, a boat was found covered in blood - Vincent's and that of three others. Forensics say at least one of them must be dead. Vincent, a police detective, had signed his service pistol out of the station armoury, despite being on leave. Murder suspects can often fake amnesia, and the investigating team are not sure this case is any different . . . The only clue is a picture in Vincent's pocket: a photograph of a young

girl, Mickey Carlyle, who disappeared three years ago. And though Mickey is presumed dead, Vincent has the nagging doubt that she is alive and in terrible danger . . . Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' *The Times* 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' *Guardian*  
**If I Tell You I'll Have to Kill You** Hodder & Stoughton  
One small, handwritten letter sent from a dark, remote corner of the planet and lost in the system for sixty years is about to change the entire human race. Outside Denver, Colorado, Joe Rickards stands over a small aircraft wreckage, studying burnt remains still

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smoldering in a field of freshly fallen snow...an investigator for the NTSB, working to carefully roll back the last several hours and identify the cause of the accident. But this time, he can't. The details behind this tragedy don't add up. Unlike every other investigation of Joe's career, the facts make no sense. Each new piece of information only makes the accident more mysterious, and more baffling. Why would a person receive an age-old letter and suddenly disappear into the thick of night...paying to be flown out of a closed airport in the worst possible weather conditions, by a pilot who hadn't had his hand on the stick in years? With the only surviving relative insisting her grandfather would never have climbed into a small airplane in the first place, even in perfect weather. A bizarre string of events culminating in a horrible

accident unlike anything Rickards has experienced. Leaving his only hope at understanding it in the hands of the victim's sole remaining relative. Beginning with how a mysterious letter could turn up after being lost in the system for sixty years. Sent by someone who should have already been long dead. A single letter, Joe Rickards is about to discover, with a secret that will change the entire world.

*Yesterday* Pocket Books

How do you solve a murder when you can only remember yesterday? Imagine a world in which classes are divided not by wealth or religion but by how much each group can remember. Monos, the majority, have only one day's worth of memory; elite Duos have two. In this stratified society, where Monos are excluded from holding high office and demanding jobs, Claire and Mark are a rare

mixed marriage. Clare is a conscientious Mono housewife, Mark a novelist-turned-politician Duo on the rise. They are a shining example of a new vision of tolerance and equality-until... A beautiful woman is found dead, her body dumped in England's River Cam. The woman is Mark's mistress, and he is the prime suspect in her murder. The detective investigating the case has secrets of his own. So did the victim. And when both the investigator's and the suspect's memories are constantly erased--how can anyone learn the truth? Told from four different perspectives, that of Mark, Claire, the detective on the case, and the victim--Felicia Yap's staggeringly inventive debut leads us on a race against an ever-resetting clock to find the killer. With the science-fiction

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world-building of Philip K. Dick and the twisted ingenuity of Memento, Yesterday is a thriller you'll never forget.

**Say You're Sorry** Simon and Schuster

THE DROWNING MAN: Vincent Ruiz is lucky to be alive. A bullet in the leg, another through the hand, he is discovered clinging to a buoy in the River Thames, losing blood and consciousness fast. Vincent has no recollection of what happened, and nobody believes him. The only clue is a picture in his pocket, a photograph of a young girl, Mickey Carlyle, who disappeared three years ago. And though Mickey is presumed dead, Vincent has the nagging doubt that she is alive and in terrible danger... BOMBPROOF: Fifty-four hours ago Sami Macbeth was released from prison. Thirty-six hours ago he slept with the woman of his dreams at the Savoy. An hour ago his train blew up. Now he's

carrying a rucksack through London's West End and has turned himself into the most wanted terrorist in the country...

The Secrets She Keeps Sphere

The third book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller When She Was Good, out now. Can you hear it? The sound of a mind breaking? A naked woman in red high-heeled shoes is perched on the edge of Clifton Suspension Bridge with her back pressed to the safety fence, weeping into a mobile phone. Clinical psychologist Joseph O'Loughlin is only feet away, desperately trying to talk her down. She whispers, 'you don't understand,' and jumps. Later, Joe has a visitor - the woman's teenage daughter, a runaway from boarding school. She refuses to believe that her mother would have jumped off the bridge - not only would she not commit suicide, she is terrified of heights. Joe wants to believe her, but what would drive a woman to such a desperate act? Whose voice?

What evil? Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian