

## If The Savior Stood Beside Me

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### Revelation Harlequin

Randy Lee Eickhoff, the award-winning translator of the epic Ulster Cycle, continues his retelling of Ireland's spellbinding history and folklore in *He Stands Alone*. For the very first time, Randy Lee Eickhoff has combined several translations of the tale of the Irish Achilles, Cuchulainn, to provide a new and searching look at the warrior whose dedication to his country became the inspiration for Irish rebels in 1916, providing them with a rallying cry heard throughout all of Ireland. Beginning with Cuchulainn's mysterious birth, Eickhoff skillfully weaves the tale of the magical warrior; from his training with Scathach, the dreaded woman warrior, to his first encounter with the war-goddess, Morigan, a story that foreshadows Cuchulainn's heroic action the Cattle Raid of Cooley. Cuchulainn's adventures unfold as he grows in battle to become the king's champion, but, all the while, he struggles with his mortal side, and with human failings that inevitably draw him away from his wife, Emer, and under the spell of the mystical Fand, wife of the Irish sea-god, Manannan Mac Lir. In a style that is often compared to Nobel Prize winner Seamus Heaney's, Randy Lee Eickhoff demonstrates his knowledge and storytelling ability and once again introduces readers to a truly fascinating aspect of Irish mythology with *He Stands Alone*. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Cross in the Shadow of the Crescent** Kregel Publications  
Paintings and text show children how the Savior affects our lives.

### Kingdom of Secrets Penguin

James Patterson presents a bold new heroine -- a cross between Katniss Everdeen and Annie Oakley: Serendipity Jones, the fastest sharpshooter in tomorrow's West. Seventeen-year-old Serendipity "Pity" Jones inherited two things from her mother: a pair of six shooters and perfect aim. She's been offered a life of fame and fortune in Cessation, a glittering city where lawlessness is a way of life. But the price she pays for her freedom may be too great . . . In this extraordinary debut from Lyndsay Ely, the West is once again wild after a Second Civil War fractures the U.S. into a broken, dangerous land. Pity's struggle against the dark and twisted underbelly of a corrupt city will haunt you long after the final bullet is shot.

### The Joy of the Gospel Holt Paperbacks

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

### **Christ in His Sanctuary** Provo, Utah : Brigham Young University Press

Islam is on the rise all over the West, including America. In this compelling new book, bestselling author Erwin Lutzer urges Christians to see this as both an opportunity to share the gospel and a reason for concern. We have now reached a tipping point—the spread of Islam is rapidly altering the way we live. These changes are cause for alarm, for they endanger our freedoms of speech and religion. At the same time, this opens an incredible door of ministry for Christians, for Muslims normally do not have access to the gospel in their own lands.

In *The Cross in the Shadow of the Crescent*, readers will discover helpful answers to these questions and more: How does Islam's growing influence affect me personally? In what ways are our freedoms of speech and religion in danger? How can I extend Christ's love to Muslims around me? A sensitive, responsible, and highly informative must-read!

### **Sophie's World** Simon and Schuster

*The Evidence of Things Not Seen*, award-winning author James Baldwin's searing 1985 indictment of the nation's racial stagnation, is contextualized anew by an introduction from New York Times bestselling author and political leader Stacey Abrams. In this essential work, James Baldwin examines the Atlanta child murders that took place over twenty-two months in 1979 and 1980. Examining this incident with a reporter's skill and an essayist's insight, he notes the significance of Atlanta as the site of these brutal killings—a city that claimed to be "too busy to hate"—and the permeation of race throughout the case: the Black administration in Atlanta; the murdered Black children; and Wayne Williams, the Black man tried for the crimes. In Baldwin's hands, this specific set of events has transcended its era and remains as relevant today as ever. Rummaging through the ruins of American race relations, Baldwin addresses all the hard-to-face issues that have brought us to a moment in history when we are forced to reckon with some of the country's most ingrained, foundational issues and when, too often, public officials fail to ask real questions about "justice for all." In this, his last book, Baldwin also reveals his optimistic faith in America's ability to move toward repair: "This is the only nation in the world that can hope to liberate—to begin to liberate—mankind from the strangling idea of the national identity and the tyranny of the territorial dispute. I know this sounds remote, now, and that I will not live to see anything resembling this hope come to pass. Yet, I know that I have seen it—in fire and blood and anguish, true, but I have seen it. I speak with the authority of the issue of the slave born in the country once believed to be: the last

best hope of earth.”

*Stories of the Children's Songbook* Roadswell Editions

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

*All American Boys* The Church of Jesus Christ of Latter-day Saints

When a not-exactly-normal guy cooks up a fake name, buys some white shirts, shaves clean, and enters the Mormon church, what does he find? When most people hear the word “Mormon,” they think of Utah. But the real sacred sites aren’t in the desert. It all started in the boondocks of western New York State, which was, once upon a very strange time, the hottest hotbed of wild religion in the world. Th. Metzger has lived his whole life in Rochester, just down the road from the cradle of Mormonism. He’d seen the crazy hyper-happy pageants and heard all about the polygamy, getting your own personal planet when you die, and of course the magic underwear. Going undercover as a man on a spiritual quest, he discovers that the answers he’s been seeking for decades aren’t at all what he expects. Undercover Mormon chronicles his hilarious, revealing and bizarre search for the truth.

*Seeing and savouring Jesus Christ* Canongate Books

21 surgeries by age 13. Years in the hospital. Verbal and physical bullying from schoolmates. Multiple miscarriages as a young wife. The death of a child. A debilitating progressive disease. Riveting pain. Abandonment. Unwanted divorce... Vaneetha begged God for grace that would deliver her. But God offered something better: his sustaining grace.

*Eternal Hunger* Booktango

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

*Cold-Case Christianity* Cedar Fort

"Love Inspired inspirational romance"--Spine.

**Blessings from on High** Inter-Varsity Press

At 3:58 in the morning of June 5, 2002, Ed and Lois Smart awoke to the sound of their nine-year-old daughter Mary Katherine’s frightened voice. “She’s gone. Elizabeth is gone.” At first they thought she was having a bad dream about her older sister, but Mary Katherine’s seeming bad dream would quickly become their worst nightmare. Their daughter Elizabeth was gone. They were not sure why the media picked up on Elizabeth’s story, but after their daughter was kidnapped she became the whole world’s daughter. After nine months of a strange, hard, sometimes rewarding, but mostly painful journey, Elizabeth was miraculously returned to them. Just as millions throughout the world had grieved for her loss, now they celebrated her safe return. In *Bringing Elizabeth Home*, Ed and Lois share the pain of every parent’s worst fear: “What would I do if my child was taken from me?” They also share a story of great hope, strong faith, and trust in God. The Smart family had always been devoted to their Mormon faith, but through their terribly painful experience they gained a tremendous inner strength, which became the key to their survival. They write, “Having our daughter back home, in our arms, is nothing short of a miracle. It is the ultimate proof that God answers prayers. Granted, sometimes the answer is not the one we pray for, but still it remains an answer. We feel truly blessed that He answered our prayers the way we had hoped for, although we realize, regretfully, that this is not always the outcome in kidnapping cases. We have met so many families with missing children and we’ve seen how deep their pain goes . . . But what we hope to convey through our journey of faith and hope is that with a strong belief in God, all things are possible. Miracles do happen.” In the end, the Smarts’ story brings one point poignantly home--nothing is more important in this world than family. Not money. Not work. Not a fancy new car or an expensive, big house.

Family, the prayers of so many friends and strangers, and trust in God are what got them through this experience--and having survived, they have no doubt that they can persevere in any situation as long as those three things are in their lives. Though their story is filled with many incredible twists and turns, they never lost focus on what was important: bringing Elizabeth home.

**The Scars That Have Shaped Me** Farrar, Straus and Giroux Sink your teeth into the first novel in the #1 New York Times bestselling Sookie Stackhouse series—the books that gave life to the Dead and inspired the HBO® original series *True Blood*. Sookie Stackhouse is just a small-time cocktail waitress in small-town Bon Temps, Louisiana. She's quiet, doesn't get out much, and tends to mind her own business—except when it comes to her “disability.” Sookie can read minds. And that doesn’t make her too dateable. Then along comes Bill Compton. He’s tall, dark, handsome—and Sookie can’t hear a word he’s thinking. He’s exactly the type of guy she’s been waiting for all her life... But Bill has a disability of his own: he’s a vampire with a bad reputation. And when a string of murders hits Bon Temps—along with a gang of truly nasty bloodsuckers looking for Bill—Sookie starts to wonder if having a vampire for a boyfriend is such a bright idea.

**Creating Closer Families** Image

The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. “The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church’s journey in years to come.” – Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for “the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned,” the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a

more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small."

Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage Gospel Principles* Penguin

Since the publication of the Children's Songbook, many have asked Patricia Graham, chairman of the Primary Songbook Committee, about the making of the book and the history of its songs. Children and adults have been surprised and fascinated by the stories that accompany the history of the songs and the songbook. Patricia has gathered these stories into this impressive volume about the making of the Children's Songbook, using research that pulls from a variety of sources not available to the public. This book brings together a captivating array of stories of the miracles that occurred during the creation of the Primary songs. It not only provides a good historical read but also is a tool for those interested in knowing more about the children's music. *Stories of the Children's Songbook* is a valuable and inspiring book for young and old alike.

[The Healer's Art](#) Cedar Fort

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

[The Evidence of Things Not Seen](#) Baker Publishing Group

Dena Dyer is an accomplished and acclaimed author of several books, including *Mothers of the Bible*, *The Groovy Chicks' Road Trip to Love*, and *The Groovy Chicks' Road Trip to Peace*. She has been a member of the Fellowship of Christian Writers, the Christian Authors Network, Advanced Writers and Speakers Association, and the Amarillo Chamber of Commerce Women's Council. Her resume includes professional author and speaker, professional entertainer, music instructor, missionary, and children's theater instructor. Dena and her husband are parents to Jordan and Jackson and live in Granbury, Texas.

*The Impeachment of Abraham Lincoln* Little, Brown Books for Young Readers

Who is Jesus Christ? You've never met Him in person, and

you don't know anyone who has. But there is a way to know who he is. How? Jesus Christ - the divine Person revealed in the Bible - has a unique excellence and a spiritual beauty that speaks directly to our souls and says, "Yes, this is truth." It's like seeing the sun and knowing that it is light, or tasting honey and knowing that it is sweet. The depth and complexity of Jesus shatter our simple mental frameworks. He baffled proud scribes with his wisdom but was understood and loved by children. He calmed a raging storm with a word but would not get himself down from the cross. Look at the Jesus of the Bible. Keep your eyes open, and fill them with the portrait of Jesus in God's Word. Jesus said, "If anyone's will is to do God's will, He will know whether the teaching is from God or whether I am speaking on my own authority." Ask God for the grace to do His will, and you will see the truth of His Son. John Piper has written this book in the hope that all will see Jesus for who he really is and will come to enjoy him above all else.

[Bringing Elizabeth Home](#) Ls Company

When her father is arrested for a crime she committed, Prismaena will do anything to save him, taking her on a high-flying and shadowy adventure in this middle-grade fantasy debut. In the kingdom of Oren, Prismaena longs to fly hot-air balloons, but her father insists she keep her feet on the ground. When he's arrested for a crime he didn't commit--and one that Prismaena did--she must decide between following the rules and following her heart. Her decision will catapult her on an adventure that challenges everything she knows about her identity, her kingdom, and even her beloved balloons.

[The Desire of Ages](#) Vintage

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from and why do they endure? What happens when we die? A recent Pew Research poll showed that 72% of Americans believe in a literal heaven and 58% believe in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But eternal rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did these ideas come from? In this "eloquent understanding of how death is viewed through many spiritual traditions" (Publishers Weekly,

starred review), Bart Ehrman recounts the long history of the afterlife, ranging from *The Epic of Gilgamesh* up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for those who are damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One of Ehrman's startling conclusions is that there never was a single Greek, Jewish, or Christian understanding of the afterlife, but numerous competing views. Moreover, these views did not come from nowhere; they were intimately connected with the social, cultural, and historical worlds out of which they emerged. Only later, in the early Christian centuries, did they develop into notions of eternal bliss or damnation widely accepted today. In this "elegant history" (*The New Yorker*), Ehrman helps us reflect on where our ideas of the afterlife come from. With his "richly layered-narrative" (*The Boston Globe*) he assures us that even if there may be something to hope for when we die, there certainly is nothing to fear.