

Bki Baupreise Kompakt Altbau 2019 Statistische Ba

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[Fragments of Metropolis - Rhine / Ruhr](#) Dom Pub

Das Zusammenspiel von Architektur und visueller Kommunikation wird immer wichtiger. Dieses Buch gibt erstmals einen umfassenden Überblick über wegweisendes Informationsdesign in Europa, insbesondere im Hinblick auf den aktuellen Diskurs und die interdisziplinäre Arbeit zwischen visueller und räumlicher Gestaltung. Der Gestaltungsprozess wird anhand von 18 neuen Leitsystemprojekten vorgestellt. Diese sind ausführlich dokumentiert – mit Fotos, Projektunterlagen etc. Interviews mit Gestaltern eröffnen einen spannenden Blick hinter die Kulissen.

School Buildings Birkhäuser

The amazing architectural varieties of combining the ingenious spatial solutions of apartment floor plans with the autonomy of detached single-family houses.

Hydrogen Energy Progress Berghahn Books

Digital technology and architecture have become inseparable, with new approaches and methodologies not just affecting the workflows and practice of architects but shaping the very character of architecture. In this compendious work, two dozen university professors and lecturers share their expertise: structured into six parts, the Atlas offers an orientation to the myriad ways in which computers are used in architecture today, such as: 3D Modelling and CAD; Rendering and Visualisation; Scripting, Text & Code; Digital Manufacturing and Model Making; GIS, BIM, Simulation, and Big Data & Machine Learning, to name but these. The Atlas understands itself as an orientation to the vast range of possibilities and professional profiles that digital technology puts on the table today.

[Digital Storytelling](#) Walter de Gruyter GmbH & Co KG

This book presents over 50 current projects with the help of texts, photos, plans and diagrams

Lehrbuch im Krankenhaus-OP Australian Academic Press

The architecture of Expressionism marks the starting point of the discipline into the Golden Twenties - also in the urban cityscape of the metropolises of the Rhine-Ruhr region. This volume documents for the first time in a complete overview all the buildings in the region which still exist and shows a completely new perspective on a familiar region - a fascinating rediscovery in terms of sheer volume. Enthusiasm for the Expressionist metropolis, an architecture by complexity, verticality and a sense of drama, embraced the urban landscape of the Rhine-Ruhr region during the 1920s. The Expressionist fragments which have survived to this day bear witness to a determined love of form and a rich and skilful treatment of colour, material and light. The volume documents in contemporary photographs and plans 155 buildings in Bochum, Bottrop, Dortmund, Duisburg, Düsseldorf, Essen, Gelsenkirchen, Hagen, Cologne, Münster, Oberhausen and elsewhere. A detailed index and clearly drawn-up maps complete this reference work.

Off-Board Car Diagnostics Based on Heterogeneous, Highly Imbalanced and High-Dimensional Data Using Machine Learning Techniques Pergamon

Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

[Klossowski's Semiotic of Intensity](#) Springer

This updated and expanded edition, *Details for Passive Houses*, includes 100 standard cross-sections that now conform to passive house standards as well as up-to-date ecological evaluations. Planners, architects, and engineers will find reliable construction details for the passive house standard, criteria for the proof of ecologically optimized planning, and important information on the latest building materials. *Details for Passive Houses* is an essential work of reference for students and architectural professionals.

[New MOVE](#) Dom Pub

This book highlights recent findings in civil and environmental engineering and urban planning, and provides an overview of the state of the art in these fields, mainly in Russia and Eastern Europe. A broad range of topics and issues in modern engineering are discussed, including construction, buildings and structures, advanced materials, innovative technology, methods and techniques in civil engineering, heating, gas supply, water supply and sewerage, foundation engineering, BIM, structural reliability, durability and monitoring, special and unique structures construction (bridge, tunnel, road, railway engineering), design and construction of hydraulic structures, concrete engineering, urban regeneration and sustainable development, urban transport system, engineering structure safety and disaster prevention, water resources engineering, water and wastewater treatment, recycling and reuse of wastewater, etc. The volume gathers selected papers from the 5th International Conference on Construction, Architecture and Technosphere Safety (ICCATS), held in Sochi, Russia in September 2021. The authors are experts in various fields of engineering, and all papers have been carefully reviewed.

Woman Made A&C Black

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include:

- types of school refusers
- why children refuse to go to school
- symptoms
- short term and long term consequences
- accurate assessment
- treatment options
- what parents can do
- what schools can do
- dealing with anxious high achievers
- how to help children on the autism spectrum with school refusal

[The Language Encounter in the Americas, 1492-1800](#) Birkhäuser

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning

criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well known and less famous designers. *Architects Data* is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

[Statistical Procedures for Machine and Process Qualification](#) Springer Nature

This book deals with computer performance by addressing basic preconditions. Besides general considerations about performance, several new approaches are presented. One of them targets memory structures by introducing the possibility of overlapping non-interfering (virtual) address spaces. This approach is based on a newly developed jump transformation between different symbol spaces. Another approach deals with efficiency and accuracy in scientific calculations. Finally the concept of a Neural Relational Data Base Management System is introduced and the performance potential of quantum computers assessed.

[lost in space](#) Scholastic Inc.

The job description of the architect has fundamentally changed with the emergence of a globalized society, and it will continue to do so in the future. Already today, the demands of the job no longer correspond to the profile on which classical architectural training is based. In this context, the question that arises is no longer that of the building alone, but also that of a changed approach to building and new pathways within design itself. This is where *Explorations* comes in: internationally celebrated authors, all of whom are professors as well and hence directly involved in the processes they describe, address the principal topics of contemporary architectural research. Taking the works of their own design studios as examples (Eidgenössische Technische Hochschule [ETH] Zürich [Swiss Federal Institute of Technology Zurich]: Marc Angeli, Fabio Gramazio/Matthias Kohler; Ecole Polytechnique Fédérale de Lausanne [EPFL, Swiss Federal Institute of Technology Lausanne]: Harry Gugger, Dieter Dietz), they offer concrete discussions of those topics and place them in the context of applied research and practice. Short and accessible essays on the most important architectural movements of the twentieth century clarify the relationship between the subjects discussed and canonical architectural research. The exhibition at the Swiss Pavilion of the 2008 Venice Architecture Biennale is merely intended as a springboard for further study of the subject.

[Beyond the Therapeutic State](#) Dom Pub

Plasters, paints and coatings are what define surfaces, create spatial effects and interplay with light. How they are used is decisive for a building's appearance, and they also serve as a protective layer. A new volume in the *DETAIL* practice series, *Plaster, Render, Paint and Coatings* presents a survey of impressive proven and innovative solutions. The authors describe and define the basic essentials, show what to look for and offer valuable tips for practical applications. Taking two example buildings, the authors also document the structural design of all important connection points at a scale of 1:10. *New building or renovation: solutions for the application of plaster and paint Guide: Which paint for which surfaces? Design details for solutions with external thermal insulation composite systems* Separate manufacturer's guidelines for plasters and paints

[Orientation & Identity](#) Avedition GmbH, Csi

The "Golden City" has always been one of Europe's architectural hubs. Prague's impressive appearance is shaped as much by its varied and exciting history as by the exceptional creativity of outstanding architects working there. This guidebook is a valuable companion through the architectural culture of this complex and fascinating city. Two proven experts, Chris van Uffelen and Markus Golser, guide the reader through all historical architectural eras - from medieval times to the present. The chronological sequence and high-quality photos clearly reflect the typical characteristics of every era. In addition to approximately 300 individual buildings, the most prominent architects of Prague and each era are introduced. Two detailed maps enable visitors to explore and discover Prague according to their own interests.

[Mathematical Theory of Advanced Computing](#) Springer-Verlag

This volume from the practice-oriented *Construction and Design Manual* series shows 50 international signage and orientation systems. The designers set themselves the task of creating functional and aesthetically challenging solutions for public and private areas. Identity- and image-conscious signage for cultural, transport and educational buildings are presented graphically and in great detail. The collection is supplemented by examples from the office and healthcare sectors. Informative essays also provide an insight into the theory of signage, while the appendix contains data to assist with technical understanding. Additional essays by Stefan Nowak, Kerstin Gast, Christian Lunger and Markus Scheiber.

[Plaster, Render, Paint and Coatings](#) Edition Axel Menges

"Author Christoph Grawe investigates an architectonic typology, the cultural edifice, which must often take on the role of national identity and culture in the realisation of a democratic society. This book takes two specific projects as its subject: London's South Bank and the Kulturhus in Stockholm. The buildings were chosen as a result of their architectural meaning, and by the fact that they appeared in two countries that fulfilled a leading role in the development of the post-war 'welfare state'; in Europe. Besides an in-depth analysis of the two cities within the context of their wider national and cultural development, the book includes a photo essay by German photographer Heidi Specker" --

[Explorations in Architecture](#) Walter de Gruyter

Listen deeply. Tell stories. This is the mantra of the Center for Digital Storytelling (CDS) in Berkeley California, which, since 1998 has worked with nearly 1,000 organizations around the world and trained more than 15,000 people in the art of digital storytelling. In this revised and updated edition of the CDS's popular guide to digital storytelling, co-founder Joe Lambert details the history and methods of digital storytelling practices. Using a "7 Steps" approach, Lambert helps storytellers identify the fundamentals of dynamic digital storytelling—from seeing the story, assembling it, and sharing it. As in the last edition, readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers, including information about past and present CDS-affiliated projects and place-based storytelling, a narrative-based approach to understanding experience and landscape. A companion website further brings the entire storytelling process to life. Over the years, the CDS's work has transformed the way that community activists, educators, health and human services agencies, business professionals, and artists

think about story, media, culture, and the power of personal voice in creating change. For those who yearn to tell multimedia stories, Digital Storytelling is the place to begin.

Offene Räume Routledge

Despite the increasing prominence of Klossowski's philosophical work, there exists no full-length or sustained treatment of his writings on Nietzsche. This study analyses Klossowski's semiotic of intensity as a conceptual foundation for his philosophy and interpretation of Nietzsche, grounded in the central principles of his theory of signs. It then explores its implications for the categories of chance, causality, individuation and time, drawing a series of parallels between Klossowski's texts and the work of other scholars, such as McTaggart, Eco, D. Z. Albert, M. Silverstein, Meillassoux, N. Land and J. Stambaugh. Throughout, this work lends accessibility to Klossowski's often opaque and idiosyncratic style. It should be relevant to anyone interested in Klossowski's philosophical work, in contemporary Nietzsche scholarship, or in the 20th Century linguistic and existential Continental tradition.

Carl Fieger Birkhäuser

This book collects designs for 21 locations in the Stuttgart region, results of an international workshop.

Atlas of Furniture Design Birkhäuser

Werner Sobek is a researcher, designer and the founder of an internationally active group of planning offices. As an architect and consulting engineer, he has spent many years creating prize-winning experimental buildings to examine how new materials, structures and technologies can radically change our built environment. The single-family houses he has designed (such as R128, H16, Y1 and B10) have set new benchmarks with regard to both technology and aesthetics. This book presents the most important examples of his work from the last two decades.