

## Japanese Myths Tales Epic Tales Gothic Fantasy

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### *Beasts & Creatures Myths & Tales Chronicle Books*

Curated new Myths and Tales. Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

### *Cosy Crime Short Stories Simon and Schuster*

An illustrated guide to the fantastic world of Japanese myths: retelling the stories and exploring how Japanese mythology has changed over time, as new gods, heroes, and spirits have entered the canon. While people around the world love Japan's cultural exports—from manga and anime to Zen—not everyone is familiar with Japan's unique mythology that shapes these interests, which is enriched by Shinto, Buddhism, and regional folklore. The Japanese Myths is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami with their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the modern-day reincarnation of ancient deities as the heroes of mecha anime.

Mythology remains a living, evolving part of Japanese society. The ways in which the people of Japan understand their myths are very different today even from a century ago, let alone over a millennium into the past. This volume not only retells these ancient stories but also considers their place within the patterns of Japanese religions, culture, and history, helping readers understand the deep links between past and present in Japan, and the ways these myths live and grow. Author Joshua Frydman takes the very earliest written myths in the Kojiki and the Nihon Shoki as his starting point, and from there traces Japan's mythology through to post-war State Shinto, the rise of the manga industry in the 1960s, J-horror, and modern-day myths. Frydman ties in reinventions and retellings of myths that are present across all genres of contemporary Japanese culture, from its auteur cinema to renowned video games such as Okami. This book is for anyone interested in Japan and Japanese exports, as knowing its myths allows readers to understand and appreciate its culture in a new light.

### *African Myths Harry N. Abrams*

Heather Forest's artful prose and keen curatorial selection brings an array of ancient tales of adventure, quest and heroics to life for modern readers. This multicultural anthology presents pivotal episodes from epic tales such as Gilgamesh, Beowulf, the Odyssey, the Ramayana, and more. The collection illuminates large-scale narratives that were passed on and preserved through the oral tradition long before being captured in written form by early scribes. With the publication of *Epic and Ancient Tales*, Heather completes her long awaited trilogy of *Tales From Around the World* including *Wonder Tales* and *Wisdom Tales*. These epic narratives remain relevant today as they provide insights

into the complexity of human relationships and the intimate, personal journey of anyone seeking to understand the meaning of life. This collection of timeless stories includes Norse legends, Greek myths, Japanese folktales, Persian stories, Irish Ballads and Chinese lore. Offering a global overview, this anthology of concise retellings also provides endnotes with cultural and historical background to inspire readers further inquiry into these enduring tales."

### *Lovecraft Short Stories Bloomsbury Publishing*

Africa south of the Sahara is a land of wide-ranging traditions and varying cultures. Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods, creation and origins, trickster exploits, animal fables and stories which entertain and edify – from 'Obatala Creates Mankind', from the Yoruba people of west Africa, to 'The Girl Of The Early Race, Who Made Stars', from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure.

### *Chinese Voices Simon and Schuster*

Curated new Myths and Tales. The mythic invasions of Ireland, the mystical kingdoms, warriors, giants, creatures of the underworld and magic, these are the fantastic ingredients of Celtic legend. Because they told their own stories in the ancient way, by word of mouth, we understand the traditions of these proud people through the records of their mortal enemies, the Romans, but still they thrive, so bright and strong today. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

### *Myths & Legends of Japan Gothic Fantasy*

By re-examining the gender-specific behaviors of both the animal-woman and her human spouse, this book recovers the sociocultural and historical contexts that underlay their behaviors to demonstrate the actual gender characteristics that shaped the original Japanese Animal-Wife tales, highlighting the assertive, rather than naive, personality of women in early Japanese folktale tradition."

### *Celtic Myths & Tales Tuttle Publishing*

Arthur Rackham's artworks bring a distinctive vein of dark humour to the many classic works he graced in the Golden Age of Illustration. His energetic, dense creations are perfectly suited to the powerful tales of the early Celts, and the later stories of an Ireland of mighty hearths, dreaming of battlefield glory, ancient gods and mystical isles. [Witches, Wizards, Seers & Healers Myths & Tales Childs World Incorporated](#)

A rabbit witnesses the death and resurrection of Jesus and becomes the first Easter bunny.

### [Chinese Fairy Tales and Legends Vintage](#)

Following the great success of our Gothic Fantasy deluxe edition short story compilations, including *Agents & Spies*, *Murder Mayhem* and *Lost Worlds*, this latest in the series is packed with armchair

detectives, murders in the vicarage, family secrets unravelling in gossipy ears, and the ingredients of a genteel bloodbath in an otherwise delightful village. Contains a fabulous mix of classic and brand new writing, with contemporary authors from the US, Canada, and the UK. Classic authors include: Arnold Bennett, Ernest Bramah, Anton Chekhov, Arthur Conan Doyle, Andrew Forrester, R. Austin Freeman, Anna Katherine Green, Maurice Leblanc, Arthur Morrison, Baroness Orczy, Catherine Louisa Pirkis, Edgar Wallace, Israel Zangwill, G.K. Chesterton.

#### **Japanese Gothic Tales** Childs World Incorporated

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology • Anyone interested in Japan's history books and culture studies • People of Japanese heritage • Collectors of illustrated classics

#### The Tongue-Cut Sparrow Simon and Schuster

A selection of poems from the past 500 years focuses on evocations of love and combines elegant and restrained haiku with lively senryu poems that explore all aspects of romantic love with humor, satire and compassion, in a volume that includes selections from best-known Japanese classic writers, female poets, contemporary poets and new translations.

#### *Japanese Myths* University of Hawaii Press

Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').

#### Heroic Fantasy Short Stories August House Publishers

Horror Stories a collection of scary tales, poems, and ideas is terrifying experience. Jam packed with tons of creepy pasta like stories and concepts. this is a great book of scary stories to read in the dark.

#### *Irish Fairy Tales* Verse to Inspire

Sure to delight and inspire, this elegant anthology of translated Chinese Poetry features treasured poems, accompanied by lush, colourful artworks, that both chronicle and celebrate the rich cultural heritage of China.

#### *Strange Tales from Japan* Browntrout Publishers

Curated new collections. H.P. Lovecraft was the inventor of cosmic horror, of weird fiction and the Cthulhu mythology. His stories, incubated by a lonely and febrile childhood, found purchase in the fertile earth of pulp fiction where he inspired many other writers, from Robert E. Howard, to Robert Bloch and Clark Ashton Smith, many of whom also collaborated on the several short stories, some of which are also included here, in this special deluxe edition. This title, alongside H.G. Wells Short Stories, is a companion volume to our hugely successful Gothic Fantasy series of classic and modern writers.

#### **Tales of Japan** ABDO

Gorgeous Collector's Edition. From the legends of Odin,

Thor, Loki, Freya and all the gods of Asgard come the 'The Treasure of the Dwarf King', 'Ragnarok' and many other thrilling tales of the Vikings and their Norse gods fighting a constant battle with nature. Their landscape, with its stark mountains and long nights, created a particularly robust mythology, with profound contrasts and unforgettable heroes, great gods who leap out from the movies, streaming services and comics, to great fiction and epic poetry. This fabulous new book offers all the main stories with an introduction to the characters and the land that inspired them. Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

#### **The Origins of the World's Mythologies** Simon and Schuster

In the eleventh century Murasaki Shikibu, a lady in the Heian court of Japan, wrote the world's first novel. But *The Tale of Genji* is no mere artifact. It is, rather, a lively and astonishingly nuanced portrait of a refined society where every dalliance is an act of political consequence, a play of characters whose inner lives are as rich and changeable as those imagined by Proust. Chief of these is "the shining Genji," the son of the emperor and a man whose passionate impulses create great turmoil in his world and very nearly destroy him. This edition, recognized as the finest version in English, contains a dozen chapters from early in the book, carefully chosen by the translator, Edward G. Seidensticker, with an introduction explaining the selection. It is illustrated throughout with woodcuts from a seventeenth-century edition.

#### *Chinese Myths & Tales* Oxford University Press

New authors and collections. Somewhere between epic historical fantasy, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E Howard and H.G. Wells proud. Following the great success of our Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery we present a compilation of savage swordplay, and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing, with authors from the US, Canada, and the UK. Classic authors include: Clark Ashton Smith, John Buchan, Snorri Sturluson, Homer, A. Merritt, Geoffrey Chaucer, Andrew Lang, Howard Pyle, William Morris, Eric Rücker Eddison, with the text of *Sir Gawain and the Green Knight* and extracts from *Beowulf*, *The Nibelungenlied* and *The Song of Roland*.

#### **Japanese Gods, Heroes, and Mythology** Peter Lang

Incorporated, International Academic Publishers

This astonishing anthology gathers together the most iconic and entertaining tales of adventure and daring from around the world. From Perseus the Gorgon-Slayer of Greek mythology, and the exploits of Frithiof the Bold of Norse saga fame, to the tragic tale of Irish heroine Deirdre, these stories vibrate with the heart and soul of age-old narrative.

#### Tales from Japan Paulist Press

Sub-Saharan Africa is a land of colourful contrasts and diverse cultures. Despite the destructive influences of colonialism and the slave trade and the lack of early written records, Africa has persevered with its powerful tradition of storytelling, with tales of its history passed down in songs

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and stories through the generations. Because of the huge diversity of lifestyles and traditions, no real unified mythology exists in Africa, but broadly speaking, a number of beliefs, ideas and themes are shared by African peoples. So this collection offers a selection of descriptions and tales, often those recorded faithfully by some of the first to put them to paper – tales of the gods, creation stories, trickster adventures, animal fables and stories which amuse and teach – from Olukun's Revenge, from the Yoruba people of west Africa, to The Story of the Glutton, from the Bantu-speaking peoples of east Africa, all brought together with the aim of providing an insight into the boundless and vibrant world of African myth. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.