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## Waiting For The End Of The World

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*End-Timers: Three Thousand Years of Waiting for Judgment Day*

Simon and Schuster

We all wait – in traffic jams, passport offices, school meal queues, for better weather, an end to fighting, peace. Time spent waiting produces hope, boredom, anxiety, doubt, or uncertainty. Ethnographies of Waiting explores the social phenomenon of waiting and its centrality in human society. Using waiting as a central analytical category, the book investigates how waiting is negotiated in myriad ways. Examining the politics and poetics of waiting, Ethnographies of Waiting offers fresh

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perspectives on waiting as the uncertain interplay between doubting and hoping, and asks "When is time worth the wait?" Waiting thus conceived is intrinsic to the ethnographic method at the heart of the anthropological enterprise. Featuring detailed ethnographies from Japan, Georgia, England, Ghana, Norway, Russia and the United States, a Foreword by Craig Jeffrey and an Afterword by Ghassan Hage, this is a vital contribution to the field of anthropology of time and essential reading for students and scholars in anthropology, sociology and philosophy.

Cable Vol. 2 Harper Collins

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there 's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author 's note about the real man on whom this story is based.

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## Waiting for the End of the World? ABC-CLIO

Book of the Year in Korea, *Waiting for Mummy* is a deceptively simple story of patience rewarded. A child waits for his mother at a tram-stop. Trams come and go, people alight, yet her devoted son waits stoically and patiently, even as a snowstorm gathers. A new edition of a 1938 story by one of Korea's best-loved writers, Tae-Jun Lee, *Waiting for Mummy* has been a publishing sensation since its re-release with Dong-Sung Kim's illustrations. It won the major Baeksang Publishing Award and was nominated as 'Book of the year' by each of Korea's three major national newspapers. It was also shortlisted for Germany's major kids book prize, the Deutscher Jugendliteraturpreis. This is the first English language edition.

*Waiting for the End of the World* Penguin

"Kristin Hannah is a superb storyteller." --Kathe Robin Romantic Times Award-winning author Kristin Hannah creates her most spellbinding and compelling novel yet...a passionate tale of obsession, redemption, and the magic of true love. *WAITING FOR THE MOON* She doesn't remember who she is or how she came to the mansion on the isolated Maine coast. Lost in a strange world filled with even stranger faces, Selena finds comfort in a man whose eyes reflect her own aloneness. He is Ian Carrick, a brilliant physician turned recluse, hiding from life in the anonymity of this small sanctuary, haunted by a telepathic gift that has destroyed his desire to heal. Selena comes to him, the only person he's ever met who is immune to his psychic powers. A mesmerizing innocent, she turns his life upside down, bringing light into the darkness and laughter into the silence. For her, he begins to believe in life again, to believe in himself. And then a mysterious figure from the past arrives, threatening to destroy their glorious love and the fantasy world they have created together....

## Waiting for the Moon Simon and Schuster

Meanwhile, back in the present . . . In the aftermath of the "Messiah Complex" war, Cyclops took a leap of faith and allowed his son Cable to disappear into the time stream with the first new mutant birth since "M" day - and the future of the dwindling mutant population - tucked under his arm. Weeks later, he still waits for a sign, however small, that he made the right decision. With evidence pointing to the fact that Bishop has jumped into the timestream and is hot on Cable's trail, the X-Men's unquestioned leader is about to make one final power move to protect the fate of mutantkind - one that he might come to regret. Collects *Cable #6-10* and *King-Sized Cable*.

## Waiting for Sunrise Orion

In *Waiting for the End of the World: European Dimensions, 950 – 1200*, Tsvetelin Stepanov offers a fresh, pan-European, look at a phenomenon that was typical not only for the Christians, but also for the other two monotheistic religions in Europe.

*Waiting for an Echo* Princeton Architectural Press  
Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

## Waiting for World's End Routledge

The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel

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about a man who is ordered to spend the rest of his life inside a luxury hotel. In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

A Gentleman in Moscow Open Road Media

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century Vintage

Vienna, 1913. It is a fine day in August when Lysander Rief, a young English actor, walks through the city to his first appointment with the eminent psychiatrist Dr Bensimon. Sitting in the waiting room he is anxiously pondering the particularly intimate nature of his neurosis when a young woman enters. She is clearly in distress, but Lysander is immediately drawn to her strange, hazel eyes and her unusual, intense beauty. Her name is Hettie Bull. They begin a passionate love affair and life in Vienna becomes tinged with a powerful frisson of excitement for Lysander. He meets Sigmund Freud in a café,

begins to write a journal, enjoys secret trysts with Hettie and appears - miraculously - to have been cured. Back in London, 1914. War is imminent, and events in Vienna have caught up with Lysander in the most damaging way. Unable to live an ordinary life, he is plunged into the dangerous theatre of wartime intelligence - a world of sex, scandal and spies, where lines of truth and deception blur with every waking day. Lysander must now discover the key to a secret code which is threatening Britain's safety, and use all his skills to keep the murky world of suspicion and betrayal from invading every corner of his life. Moving from Vienna to London's West End, from the battlefields of France to hotel rooms in Geneva, *Waiting for Sunrise* is a feverish and mesmerising journey into the human psyche, a beautifully observed portrait of wartime Europe, a plot-twisting thriller and a literary tour de force from the bestselling author of *Any Human Heart*, *Restless* and *Ordinary Thunderstorms*.

The Giver BRILL

Named a Most Anticipated book by Newsweek \* USA Today \* CNN \* Parade \* BuzzFeed \* Medium \* GoodReads \* PopSugar \* Frolic Media \* Betches \* The Nerd Daily \* SheReads and more "Smart and searingly passionate...an illuminating snapshot of nature, betrayal, and sacrifices set in the evocative New Hampshire wilderness."--Kim Michele Richardson, bestselling author of *The Book Woman of Troublesome Creek* A startling and timely debut, Julie Carrick Dalton's *Waiting for the Night Song* is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed. Cadie Kessler has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface? An urgent message from her long-estranged best friend Daniela Garcia brings Cadie, now a forestry researcher, back to her childhood

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home. There, Cadie and Daniela are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined. Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, Cadie must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals. *Waiting for the Night Song* is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always rise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Biblioburro Simon and Schuster

A rom-com-obsessed romantic waiting for her perfect leading man learns that life doesn't always go according to a script in this delightfully charming and funny novel. Annie Cassidy dreams of being the next Nora Ephron. She spends her days writing screenplays, rewatching *Sleepless in Seattle*, and waiting for her movie-perfect meet-cute. If she could just find her own Tom Hanks—a man who's sweet, sensitive, and possibly owns a houseboat—her problems would disappear and her life would be perfect. But Tom Hanks is nowhere in sight. When a movie starts filming in her neighborhood and Annie gets a job on set, it seems like a sign. Then Annie meets the lead actor, Drew Danforth, a cocky prankster who couldn't be less like Tom Hanks if he tried. Their meet-cute is more of a meet-fail, but soon Annie finds herself sharing some classic rom-com moments with Drew. Her Tom Hanks can't be an actor who's leaving town in a matter of days...can he?

*The End of Life and the Life that Has No Ending* R & E Pub

This fascinating history surveys apocalyptic religion through time, setting it within a political and social context.

*Waiting for the End of the World* Kane/Miller Book Publishers

“A haunting and harrowing indictment . . . [a] significant achievement.” —The New York Times Book Review L.A. Times Book Prize Finalist \* New York Times Book Review Paperback Row \* Time Best New Books July 2020 *Waiting for an Echo* is a riveting, rarely seen glimpse into American jails and prisons. It is also a damning account of policies that have criminalized mental illness, shifting large numbers of people who belong in therapeutic settings into punitive ones. Dr. Christine Montross has spent her career treating the most severely ill psychiatric patients. This expertise—the mind in crisis—has enabled her to reckon with the human stories behind mass incarceration. A father attempting to weigh the impossible calculus of a plea bargain. A bright young woman whose life is derailed by addiction. Boys in a juvenile detention facility who, desperate for human connection, invent a way to communicate with one another from cell to cell. Overextended doctors and correctional officers who strive to provide care and security in environments riddled with danger. Our methods of incarceration take away not only freedom but also selfhood and soundness of mind. In a nation where 95 percent of all inmates are released from prison and return to our communities, this is a practice that punishes us all.

*Waiting for the End* Penguin

“Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe.” —Pico Iyer Edén lies in a hospital bed, unable to move or speak. His wife

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Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love.

“The Tim O'Brien of our era.” —Vogue “Devastating.” —The Wall Street Journal “Haunting. . . . Daring.” —The Boston Globe “Heart-wrenching.” —NPR

*Waiting for Tom Hanks* Penguin

Fiction. Two raucous, funny and piercing stories—“Men in Love” and “America Strikes Back”—about the “wars” we live with—you've got a front row seat.

*Waiting for the Boom* Routledge

From an inauspicious beginning at the tiny Left Bank Theatre de Babylone in 1953, followed by bewilderment among American and British audiences, *Waiting for Godot* has become one of the most important and enigmatic plays of the past fifty years and a cornerstone of twentieth-century drama. As Clive Barnes wrote, “Time catches up with genius . . . *Waiting for Godot* is one of the masterpieces of the century.” The story revolves around two seemingly homeless men waiting for someone—or something—named Godot. Vladimir and Estragon wait near a tree, inhabiting a drama spun of their own consciousness. The result is a comical wordplay of poetry, dreamscapes, and nonsense, which has been interpreted as

mankind's inexhaustible search for meaning. Beckett's language pioneered an expressionistic minimalism that captured the existential post-World War II Europe. His play remains one of the most magical and beautiful allegories of our time.

*Waiting for Normal* Fairleigh Dickinson Univ Press

An “exhilarating” novel of domestic terrorism in the gritty streets of 1980s New York from the National Book Award—finalist and author of *Straight Cut* (The New Yorker). As a staff photographer at Bellevue hospital in Manhattan, Clarence Dmitri Larkin is exposed to the fraying underbelly of New York City. Drawn in by the stories of the sick, the lost, and the insane, Larkin's own dark impulses lead him through the streets of Brooklyn's shadowy warehouse district.

The increasingly isolated from the world around him, Larkin falls in with a disturbed cell of outcasts. Their ringleader, empowered by confused visions of grandeur and revolution, launches an outlandish scheme to plant an atomic bomb in the catacombs under Times Square. Narrated with unsettling plausibility, Bell's debut novel demonstrates the remarkable literary skill celebrated in his later novels, such as *Soldier's Joy* and *The Year of Silence*. With “real brilliance . . . full of fire . . . Bell provides promise: promise of his own talent and promise that young American writers are not all retreating from ‘big’ subjects” (The New York Times). “Every sentence [Bell] writes is a joy. His power is exhilarating.” —The New Yorker  
*Waiting for Augusta* Harlequin

From Connecticut, where Wilford Woodruff was born in 1807, to San Francisco, where he was befriended by the cosmopolitan Bohemian Club before dying in 1898, Woodruff's life was unpredictable. The same man who consulted scientific texts for the cultivation of fruit trees for his personal garden was equally known for his

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apocalyptic vision on a Navajo mesa in Arizona in 1880. The man who balanced his ledger with penny-accuracy modeled buckskin temple robes to friends on his birthday and accepted from Brigham Young, as a birthday gift, one of Young's daughters as a wife. Woodruff became president of the Mormon church while hiding from federal marshals. Convinced that non-Mormons, or "gentiles," would be smitten by the calamities promised in the Bible, he bided his time in exile until Mormonism prevailed. However, as the Parousia was delayed, he eventually decided to compromise with the United States. To complement the exhaustive ten-volume Wilford Woodruff diary series and index published by Signature Books as a limited edition, Susan Staker has condensed the highlights of Woodruff's revealing personal narrative into one readable volume, along with prefatory information, annotation, and appendices.

we forget who we are. We are afraid to succeed, afraid to fail, and afraid to say we are afraid. But as Wayne Gretzky said, "You'll always miss one-hundred percent of the shots you don't take!" Kristen Moeller's mission in life is to inspire you to get on the path, move forward and take the shot.

### Waiting for the Barbarians Penguin

What are you waiting for? Do you find yourself waiting for the right moment? The ideal relationship? The perfect job? Are you waiting for your "real" life to begin? Do think that the gifts of life are right around the corner? That one day you will arrive and everything will be okay? Do you endlessly search, yet never seem to find? Through the sharing of authentic personal stories and profound life lessons, Kristen Moeller explores our pervasive human tendency to wait for life and to look outside ourselves for answers. So we don't try; we give up. We sell out and