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### Robotics in Germany and Japan LIT

Verlag Münster

This volume of essays by Japanese and Western scholars sheds light on the process of modernization in nineteenth-century Japan, focusing on two significant aspects of Japan's transition to a modern society: the decision to live for a time with the necessary evil of relying on the skill and advice of foreign employees (oyatio

gaikokujin) and the decision to dispatch Japanese students overseas (Pyugakusei). The essays make clear that the success of both these programs went beyond aiding Japan's modernization goals; their indirect effects often extended much further than planned, influencing even today the fields of education, science, and history and affecting other countries' knowledge about Japan

Japanese BRILL

Examines and describes the extraordinary techniques of Japanese art. Contains maps, biographies, a chronological chart, bibliography, and index.

*A Career of Japan* Franz Steiner Verlag

To have lived through the transition stage of modern Japan

makes a man feel preternaturally old; for here he is in modern times, with the air full of talk about bicycles and bacilli and "spheres of influence" and yet he can himself distinctly remember the Middle Ages. The dear old Samurai who first initiated the present writer into the mysteries of the Japanese language, wore a queue and two swords. This relic of feudalism now sleeps in Nirvana. His modern successor, fairly fluent in English, and dressed in a serviceable suit of dittos, might almost be a European, save for a certain obliqueness of the eyes and scantiness of beard. Old things pass away between a night and a morning. The Japanese boast that

they have done in thirty or forty years what it took Europe half as many centuries to accomplish. Some even go further, and twit us Westerns with falling behind in the race. It is waste of time to go to Germany to study philosophy, said a Japanese savant recently returned from Berlin:—the lectures there are elementary, the subject is better taught at T?ky?. Thus does it come about that, having arrived in Japan in 1873, we ourselves feel well-nigh four hundred years old, and assume without more ado the two well-known privileges of old age,—garrulity and an authoritative air. We are perpetually being asked questions about Japan. Here then are the answers, put into the shape of a dictionary, not of words but of things,—or shall we rather say a guide-book, less to places than to subjects?—not an encyclopædia, mind you, not the vain attempt by one man to treat exhaustively of all things, but only sketches of many things. The old and the new will be found cheek by jowl. What will not be found is padding: for padding is unpardonable in any

book on Japan, where the material is so plentiful that the chief difficulty is to know what to omit. In order to enable the reader to supply deficiencies and to form his own opinions, if haply he should be of so unusual a turn of mind as to desire so to do, we have, at the end of almost every article, indicated the names of trustworthy works bearing on the subject treated in that article. For the rest, this book explains itself. Any reader who detects errors or omissions in it will render the author an invaluable service by writing to him to point them out. As a little encouragement in this direction, we will ourselves lead the way by presuming to give each reader, especially each globe-trotting reader, a small piece of advice. Library of Congress Catalogs Mitaka-shi, Tokyo : International Christian University Library  
Includes section "Book reviews," Mar. 1940-  
*Books on Japan in English* Duke University Press  
"This book is a detailed examination of the intellectual and cultural history that gave birth

to Japan's Meiji Constitution at the end of the nineteenth century. In this book, the author employs a cross-cultural perspective to analyze how modern Western ideas of constitutional government were assimilated and adapted by the newly established Meiji state. Japan's leaders had witnessed the piecemeal devouring of Qing-dynasty China by the Western powers, and were determined that Japan should not suffer the same fate. they staked the future of their nation on a concerted effort to understand the political and legal structures that appeared to be the source of the strength and dynamism of Western civilization. The author relates how key leaders of Meiji Japan experienced the west through fact-finding missions and extended overseas travel and research and show how their international experience shaped the policies and character of the nation that they helped build. He looks beyond the constitution as a legal document and demonstrates how its architects used it and the supplementary laws and institutions supporting it to catalyze the emergence of a modern nation-state." -- BOOK JACKET.

**Art of Japan** Library of Alexandria  
The city of Kyoto has undergone radical shifts in its significance as a political and cultural center, as a hub of the national bureaucracy, as a symbolic and religious center, and as a site for the

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production and display of art. However, the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity. Examining cultural production in the city of Kyoto in two periods of political transition, this book promises to be a major step forward in advancing our knowledge of Kyoto's history and culture. Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized: the early Edo period, when the center of power shifted from the old imperial capital to the new warriors' capital of Edo; and the Meiji period, when the imperial court itself was moved to the new modern center of Tokyo. The contributors argue that in both periods the response of Kyoto elites—emperors, courtiers, tea masters, municipal leaders, monks, and merchants—was artistic production and cultural revival. As an artistic, cultural and historical study of Japan's most important historic city, this book will be invaluable to students and scholars of Japanese history, Asian history, the Edo and Meiji periods, art history, visual culture and cultural history.

1996 Walter de Gruyter GmbH & Co KG  
The Journal of Japonisme is a multi-disciplinary, global publication and dedicated to all aspects of the Japonisme movement from the first appearance of the name in France in the 1870s until the 21st century. While Japonisme has long been

seen as a significant influence on Western culture, there has never been an international journal that would specifically examine all aspects of this cultural phenomenon from a variety of disciplines and angles, and in a global perspective.

*Japan-Handbuch* Harry N Abrams Incorporated

In *Japonisme and the Birth of Cinema*, Daisuke Miyao explores the influence of Japanese art on the development of early cinematic visual style, particularly the actualité films made by the Lumière brothers between 1895 and 1905.

Examining nearly 1,500 Lumière films, Miyao contends that more than being documents of everyday life, they provided a medium for experimenting with aesthetic and cinematic styles imported from Japan. Miyao further analyzes the Lumière films produced in Japan as a negotiation between French Orientalism and Japanese aesthetics. The Lumière films, Miyao shows, are best understood within a media ecology of photography, painting, and cinema, all indebted to the compositional principles of Japonisme and the new ideas of kinetic realism it inspired. The Lumière

brothers and their cinematographers shared the contemporaneous obsession among Impressionist and Post-Impressionist artists about how to instantly and physically capture the movements of living things in the world. Their engagement with Japonisme, he concludes, constituted a rich and productive two-way conversation between East and West.

Die Einführung der westlichen, besonders deutschen Musik im Japan der Meiji-Zeit Getty Publications

Germany and Japan are two of the worldwide leading countries in robotics research. Robotics as a key technology introduces technical as well as philosophical and cultural challenges. How can we use robots that have a human-like appearance in everyday life? Are there limits to technology? What are the cultural similarities and differences between Germany and Japan? These are some of the questions which are discussed in the book. Five chapters comprehend an intercultural and interdisciplinary framework including current research fields like Roboethics, Hermeneutics of Technologies, Technology Assessment, Robotics in Japanese Popular Culture and Music Robots. Contributions on cultural interrelations, technical visions and essays round out the content of this book.

Library of Congress Catalog Routledge  
Annually published since 1930, the International

bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

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Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

*Annual Report of the Museum of Fine Arts Boston*  
Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Issued also separately.

Bibliography of the Japanese Empire:: Comprising the literature from 1894 to the middle of 1906 (XXVII-LXLth year of Meiji) with additions and corrections to the first volume and a Supplement to Léon Pagès' Bibliographie japonnais, comp. by Fr. von Wenkstern. Added is a list of the Swedish literature on Japan, by Miss Valfrid Palmgren

A Career of Japan is the first study of one of the major photographers and personalities of nineteenth-century Japan. Baron Raimund von Stillfried was the most important foreign-born photographer of the Meiji era and one of the first globally active photographers of his generation. Based on extensive new primary sources and unpublished documents from archives around the world, this book examines von Stillfried's significance as a cultural mediator between Japan and Central Europe. Awarded the 2nd Professor Josef Kreiner Hosei University Award for International Japanese Studies.

National Agricultural Library Catalog

This is an insightful and intelligent re-thinking of Japanese art history & its Western influences. This broad-ranging and profoundly influential analysis describes how Western art institutions and vocabulary were transplanted to Japan in the late nineteenth century. In the 1870-80s, artists and government administrators in Japan encountered the Western 'system of the arts' for the first time. Under pressure to exhibit and sell its artistic products abroad, Japan's new Meiji government came face-to-face with the need to create European-style art schools and museums - and even to establish Japanese words for art, painting, artist, and sculpture. "Modern Japanese Art" is a full re-conceptualization of the field of Japanese art history, exposing the

politics through which the words, categories, and values that structure our understanding of the field came to be while revealing the historicity of Western and non-Western art history.

Annual Report

Infolge seines wahrhaft enzyklopadischen Spektrums hat sich das Handbuch mit seinen zahlreichen Abbildungen, Karten und Tabellen in Bibliotheken aller Art, in Schulen, Volkshochschulen und Universitäten, bei diplomatischen Vertretungen, Industrie- und Handelskammern sowie Exportfirmen, nicht zuletzt aber auch bei breiten interessierten Leserschichten schnell unentbehrlich gemacht. Das bezeugen auch die sehr positiven Rezensionen der 1. Auflage: Inhalt: Bildungswesen u Geographie u Geschichte u Gesellschaft u Kunst u Literatur u Musik u Philosophie u Religion u Sprache u Theater und Film u Volkskunde u Anhang: Wissenschaftsgeschichte u Bibliographien "Dies ist ein ausgezeichnetes Werk." FAZ "The work can only be given unreserved praise; the technical execution of the printing is exemplary in every respect. For

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decades to come this book will provide a standard for similar undertakings." Prof. Dr. M. Gimm in "Mundus". (Franz Steiner 1990)

Art of Japan

Rethinking the Russo-Japanese War, 1904-5

Library Catalogue

Library Catalog of the Metropolitan Museum of Art, New York

Sino-Japanese Studies