

The Ship Beyond Time Girl From Everywhere

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The Girl from Everywhere

Little, Brown Books for Young Readers

One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart? *Includes an exclusive preview of *First Breath*, Book

Two of the Love in Time series.

For a Muse of Fire Bloomsbury Publishing USA

She's All That meets What If It's Us in this New York Times bestselling hate-to-love YA romantic comedy from the coauthor of *Five Feet Apart* Rachael Lippincott and debut writer Alyson Derrick. Alex Blackwood is a little bit headstrong, with a dash of chaos and a whole lot of flirt. She knows how to get the girl. Keeping her on the other hand...not so much. Molly Parker has everything in her life totally in control, except for her complete awkwardness with just about anyone besides her mom. She knows she's in love with the impossibly cool Cora Myers. She just...hasn't actually talked to her yet. Alex and Molly don't belong on the same planet, let alone the same college campus. But when Alex, fresh off a bad (but hopefully not permanent) breakup, discovers Molly's hidden crush as their paths cross the night before classes start, they realize they might have a common interest after all. Because maybe if Alex volunteers to help Molly learn how to get her dream girl to fall for her, she can prove to her ex that she's not a selfish flirt. That she's ready for an actual commitment. And while Alex is the last person Molly would ever think she could trust, she can't deny Alex knows what she's doing with girls, unlike her. As the two embark on their five-step plans to get their girls to fall for them, though, they both begin to wonder if maybe they're the ones falling...for each other.

So Far from the Bamboo Grove Little, Brown Books for Young Readers

A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's

bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world."

—The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ...

A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times bestselling author of *Caraval*

The Girl on the Train Little, Brown Books for Young Readers

"Absolutely fantastic." -Kendare Blake, #1

New York Times bestselling author of the

Three Dark Crowns series "Heart-

pounding." -Buzzfeed * "Masterful."

-School Library Journal, starred review In

this dark, sweeping fantasy perfect for fans

of *Girls of Paper and Fire* and *Wicked*

Saints, Princesses Lu and Min find

themselves on opposite sides of a war to

rule their Empire. Sisters Lu and Min have

always known their places as the princesses

of the Empire of the First Flame: assertive

Lu will be named her father's heir and

become the dynasty's first female ruler,

while timid Min will lead a quiet life in

Lu's shadow. Until their father names a

new heir--their male cousin, Set.

Determined to reclaim her birthright, Lu

goes in search of allies, leaving Min to face

the volatile court alone. Lu soon crosses

paths with Nokhai, the lone, unlikely

survivor of the Ashina, a clan of nomadic

wolf shapeshifters. Nok never learned to

shift--or to trust the empire that killed his

family--but working with the princess might be the only way to unlock his true power. As Lu and Nok form a tenuous alliance, Min's own hidden power awakens, a forbidden, deadly magic that could secure Set's reign . . . or allow her to claim the throne herself. But there can only be one emperor, and the sisters' greatest enemy could very well turn out to be each other. This sweeping fantasy set against a world of ancient magic and political intrigue weaves an unforgettable story of ambition, betrayal, and sacrifice.

Cloud Cuckoo Land (Large Print Edition) Chicken House

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. *The Girl from Everywhere*, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled to mythic Scandinavia, a land from the tales of *One Thousand and One Nights*, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, *The Temptation*, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

Island of the Blue Dolphins Simon and Schuster

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works

the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book *The Girl with the Red Balloon* Graywolf Press

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong **ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *The Guardian*, *Entertainment Weekly*, *San Francisco Chronicle*, *Financial Times*, *Esquire*, *Newsweek*, *Vogue*, *Glamour*, *People*, *The Huffington Post*, *Elle*, *Harper's Bazaar*, *Time Out*, *BookPage*, *Publishers Weekly*, *Slate Northern California*, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her

obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of *Granta's* Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story." —*The New York Times Book Review* "Extraordinary . . . Debut novels like this are rare, indeed." —*The Washington Post* "Hypnotic." —*The Wall Street Journal* "Gorgeous." —*Los Angeles Times* "Savage." —*The Guardian* "Astonishing." —*The Boston Globe* "Superbly written." —James Wood, *The New Yorker* "Intensely consuming." —Richard Ford "A spectacular achievement." —Lucy Atkins, *The Times* "Thrilling." —Jennifer Egan "Compelling and startling." —*The Economist* *A World Out of Time* CreateSpace "Be prepared to stay up late with this one." —*NPR.org* "[A] must-have story." —*School Library Journal* (starred review) "Evocative and refreshingly unique." —*Tor* A young woman with a dangerous power she barely understands. A smuggler with secrets of his own. A country torn between a merciless colonial army, a terrifying tyrant, and a feared rebel leader. The first book in acclaimed author Heidi Heilig's *Shadow Players* trilogy blends traditional storytelling with ephemera for a lush, page-turning tale of escape and rebellion. For a *Muse of Fire* will captivate fans of Sabaa Tahir, Leigh Bardugo, and Renée Ahdieh. Jetta's family is famed as the most talented troupe of shadow players in the land. With Jetta behind the scrim, their puppets seem to move without string or stick—a trade secret, they say. In truth, Jetta can see the souls of the recently departed and bind them to the puppets with her blood. But ever since the colonizing army conquered their country, the old ways are forbidden. Jetta must

never show, never tell. Her skill and fame are her family's way to earn a spot aboard the royal ship to Aquitan, where shadow plays are the latest rage, and where rumor has it the Mad King has a spring that cures his ills. Because seeing spirits is not the only thing that plagues Jetta. But as rebellion seethes and as Jetta meets a young smuggler, she will face truths and decisions that she never imagined—and safety will never seem so far away. Heidi Heilig creates a vivid, rich world inspired by Southeast Asian cultures and French colonialism. Told from Jetta's first-person point-of-view, as well as chapters written as play scripts and ephemera such as telegrams and letters, *For a Muse of Fire* is an engrossing journey that weaves magic, simmering romance, and the deep bonds of family with the high stakes of epic adventure.

The Giver of Stars Feiwel & Friends

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama. *Inside Out & Back Again* Aw Teen From Adrienne Young, New York Times bestselling author of *Sky in the Deep*, comes her new gut-wrenching epic *The Girl the Sea Gave Back*. For as long as she can remember, Tova has lived among the Svell, the people who found her washed ashore as a child and use her for her gift as a Truthtongue. Her own home and clan are long-faded memories, but the sacred symbols and staves inked over every inch of her skin mark her as one who can cast the rune stones and see into the future. She has found a fragile place among those who fear her, but when two clans to the east bury their age-old blood feud and join together as one, her world is dangerously close to collapse. For the first time in generations, the leaders of the Svell are divided. Should they maintain peace or go to war with the allied clans to protect their newfound power? And when their chieftain looks to Tova to cast the stones, she sets into motion a series of events that will not only change the landscape of the mainland forever but will give her something she believed she could never have again—a home.

Girl in the Arena Wednesday Books

As a modern gladiator's daughter, Lyn and her family live by the rules of the Gladiator Sports Association. But those rules can turn against you. When Lyn's seventh father dies in the ring, his opponent, Uber, captures Lyn's dowry bracelet—and her hand in marriage. To win her freedom, Lyn will do what no girl has done before: enter the arena and fight her father's murderer—even though she's falling in love with him.

The Girl of Ink & Stars Penguin

'OH MY GOSH... Gripping' NetGalley review
'Edge-of-your-seat thriller... Absolutely brilliant' NetGalley review

'WOW... Intense, suspenseful... Heart-breaking' NetGalley review

'Because he chose you. Out of thirteen girls. You were the one. The last one.'

The Girl the Sea Gave Back Greenwillow Books

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

The Suffering Ballantine Books

Ship of Smoke and Steel is the launch of Django Wexler's cinematic, action-packed epic fantasy *Wells of Sorcery* trilogy. In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little sister living in comfort, far from the bloody streets they grew up on. When Isoka's magic is discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal Soliton, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister's life is forfeit. On board Soliton, nothing is as simple as it seems. Isoka tries to get close to the ship's mysterious captain, but to do it she must become part of the brutal crew and join their endless battles against twisted creatures. She doesn't expect to have to contend with feelings for a charismatic fighter who shares her combat magic, or for a fearless princess who wields an even darker power. "Truly epic, fierce, and exhilarating, *Ship of Smoke and Steel* will capture you and lock you away. With

magical combat sequences fit for the big screen, the action is almost as breathtaking as the intrigue." —Morgan Rhodes, New York Times bestselling author of the *Falling Kingdoms* series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ship Beyond Time Penguin

For fans of *Radium Girls* and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with *Wonder Woman* comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari

K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Ship of Smoke and Steel Simon and Schuster

Caught in a war between the rebels and the invading colonizers, Jetta must make an impossible choice—save her people or protect her sanity. The second book in Heidi Heilig's acclaimed Shadow Players trilogy blends traditional storytelling with ephemera to weave an enthralling fantasy that fans of Leigh Bardugo and Sabaa Tahir will sink into. Jetta is a wanted criminal. The army wants her for treason against the crown, for the sabotage of Hell's Court temple, and for the murder of General Legarde. They also want her for the power in her blood—the magic that captures wandering spirits to give life to puppets, to rocks, to paper . . . to weapons. They're willing to trade the elixir that treats Jetta's madness for the use of her blood. The rebels want her, too, to help them reclaim their country. Jetta may be the one who can tip the scales in this war. But Jetta fears using her power will make her too much like Le Trépas, the terrifying and tyrannical necromancer who once held all Chakrana under his thumb—and who is Jetta's biological father. She's already raised her brother from the dead, after all. And scared off Leo, the only person who saw her as she truly is. With Le Trépas at large and a clash between the army and the rebels becoming inevitable, Jetta will have to decide if saving her country is worth sacrificing her soul. Acclaimed author Heidi Heilig creates a rich world inspired by Southeast Asian cultures and French colonialism. Told from Jetta's first-person point-of-view, as well as with chapters written as play scripts and ephemera such as songs, maps, and letters, A Kingdom for a Stage is a vivid, fast-paced journey that weaves magic, simmering romance, and the deep bonds of family with the high stakes of epic adventure. It will thrill fans of Stephanie Garber and Renée Ahdieh.

The Girls Who Stepped Out of Line Univ. of Queensland Press

This Hugo Award finalist, "justifiably regarded as a classic" (SFReviews.net), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft Leonora Christine, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time conditions of their space travel. Until . . . the Leonora Christine passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, Tau Zero is "the ultimate hard science novel" (Mike Resnick).

Woman on the Edge of Time GENERAL PRESS

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Girl King Vintage

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the

author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train." —Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership." —The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend." —USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages." —The Boston Globe "Gone Girl fans will devour this psychological thriller." —People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Downstairs Girl Harper Collins #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming Someone Else's Shoes, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library,

Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they 're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America ' s past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women ' s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.