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Bonhoeffer: A Guide for the Perplexed Wipf and Stock Publishers

In this latest addition to the Handbooks for Old Testament Exegesis series, Peter T. Vogt continues the tradition of excellence established by previous volumes. Divided into three parts, *Interpreting the Pentateuch* first provides an overview of the major themes of the Pentateuch. In the second part, Vogt offers resources and strategies for interpreting and understanding the first five books of the Bible by exploring its genres-law and narrative. Finally, Vogt shows that, although the Pentateuch is a collection of ancient texts, it still has contemporary significance. Vogt also includes two samples-one from law and one from narrative-of exegesis, giving students a start-to-finish example of the techniques he has illustrated for effective exegesis.

[Interpreting the Pentateuch](#) Adobe Press

The esteem in which satyr drama was held in antiquity still arouses curiosity and controversy. Twelve new papers, generated in North America by a distinguished cast of scholars, explore questions central to the genre. How did satyr drama relate to comedy and tragedy; how closely was it tied to its tragic trilogy? How did the Athenians react to pro-satyr drama, such as the *Alcestis*? How far did satyr plays reflect contemporary political life? Fresh conclusions are adduced from the fragments, particularly those of Aeschylus, and there is special study of Euripides' *Cyclops*, not least for its possible reflection of the fifth-century sophists.

[Four Portraits, One Jesus, 2nd Edition](#) BRILL

Encourages and equips those in authority to master self-leadership principles and realize their full leadership potential.

[The Law and the Constitution](#) A&C Black

In this 2006 text, Daniel M. Gurtner examines the meaning of the rending of the veil at the death of Jesus in Matthew 27:51a by considering the functions of the veil in the Old Testament and its symbolism in Second Temple and Rabbinic Judaism. Gurtner incorporates these elements into a compositional exegesis of the rending text in Matthew. He concludes that the rending of the veil is an apocalyptic assertion like the opening of heaven revealing, in part, end-time images drawn from Ezekiel 37. Moreover, when the veil is torn Matthew depicts the cessation of its function, articulating the atoning role of Christ's death which gives access to God not simply in the sense of entering the Holy of Holies (as in Hebrews), but in trademark Matthean Emmanuel Christology: 'God with us'. This underscores the significance of Jesus' atoning death in the first gospel.

The Scholar's Arithmetic Lulu.com

The origins of satyr drama, and particularly the reliability of the account in Aristotle, remains contested, and several of this volume's contributions try to make sense of the early relationship of satyr drama to dithyramb and attempt to place satyr drama in the pre-Classical performance space and traditions. What is not contested is the relationship of satyr drama to tragedy as a required cap to the Attic trilogy. Here, however, how Aeschylus, Sophocles, and Euripides (to whom one complete play and the preponderance of the surviving fragments belong) envisioned the relationship of satyr drama to tragedy in plot, structure, setting, stage action and language is a complex subject tackled by several contributors. The playful satyr chorus and the drunken senility of Silenos have always suggested some links to comedy and later to Atellan farce and phylax. Those links are best examined through language, passages in later Greek and Roman writers, and in art. The purpose of this volume is probe as many themes and connections of satyr drama with other literary genres, as well as other art forms, putting satyr drama on stage from the sixth century BC through the second century AD. The editors and contributors suggest solutions to some of the controversies, but the volume shows as much that the field of study is vibrant and deserves fuller attention.

[The Fabric of Early Christianity](#) Baker Books

With a new introduction and some revisions, these essays on Classical Greek satyr plays, originally published in various venues between 2002 and 2010,

suggest new critical approaches to this important dramatic genre and identify previously neglected dimensions and dynamics within their original Athenian context. Griffith shows that satyr plays, alongside the ludicrous and irresponsible, but harmless, antics of their chorus, presented their audiences with culturally sophisticated narratives of romance, escapist adventure, and musical-choreographic exuberance, amounting to a zparallel universey to that of the accompanying tragedies in the City Dionysia festival. The class oppositions between heroic/divine characters and the rest (choruses, messengers, servants, etc.) that are so integral to Athenian tragedy are shown to be present also, in exaggerated form, in satyr drama, with the satyr chorus occupying a role that also inevitably recalled for the Athenian audiences their own (often foreign-born) slaves. Meanwhile the familiar main characters of tragedy (Heracles, Danae and Perseus, Hermes and Apollo, Achilles, Odysseus, etc.) are re-deployed in an engaging milieu of erotic encounters, miraculous discoveries, guaranteed happy endings, marriages, and painless release from suffering for all, both for the well-behaved heroes and also for the low-life, playful satyrs (the slaves of Dionysus). In their fusion of adventure and romance, fantasy and naïvete, Aphrodite and Dionysus, Athenian satyr plays thus anticipate in many respects, Griffith suggests, the later developments of Greek pastoral and prose romance.

The Spectrum; 3 Cambridge University Press

A comprehensive and fully illustrated collection of essays on the Pronomos Vase, the single most important piece of pictorial evidence for ancient theatre to have survived from ancient Greece.

[Scripture as Communication](#) Baker Books

Grounding their analysis in groundbreaking research, Michael E. McCullough, Steven Sandage and Everett L. Worthington Jr. show how you can experience authentic forgiveness in ways that bring restoration and healing.

The Pronomos Vase and Its Context Walter de Gruyter GmbH & Co KG

Studies of key biblical passages on women's roles in the church fill entire bookshelves, if not libraries. But in *Women in the Church*, Stanley Grenz and Denise Muir Kjesbo offer the first in-depth theological study of this issue--one of the most bitterly contested issues of our day. Carefully considering the biblical, historical and practical concerns surrounding women and the ordained ministry, this book will enlighten people on all sides of the issue. But Grenz and Kjesbo make no secret of their bold conclusion: 'Historical, biblical and theological considerations converge not only in allowing, but also in insisting, that women serve as full partners with men.' Thorough and irenic, *Women in the Church* bids to take an intense discussion to a new plane.

Formation and Failure of Natural Dams in the Canadian Cordillera Brazos Press

Electroconvulsive therapy (ECT) is a psychiatric treatment involving the induction of a seizure through the transmission of electricity in the brain. Because of exploitation movies and greatly heightened drug company promotional activities ECT was used less frequently in the 1980s and 1990s. Eventually these movies were understood as unrealistic. Now these drugs are increasingly recognized as dangers to body health. Because of recent refinements and a far better scientific understanding of the clinical procedures and mechanisms underpinning ECT, this treatment modality has seen a resurgence in use and widespread appreciation of its safety. This book is the new definitive reference on electroconvulsive and neuromodulation therapies. It comprehensively covers the scientific basis and clinical practice of ECT as well as comparisons between ECT and medication therapies including the new generation of antipsychotic drugs. It also provides readers with administrative perspectives and specific details for the management of this modality in clinical practice. The new forms of nonconvulsive electrical and magnetic brain stimulation therapy are also covered in detail, in a separate section. The chapter authors are leading scholars and clinicians.

Security and Development Assistance Bloomsbury Publishing

Jeannine Brown, a seasoned teacher of biblical interpretation, believes that communication is at the heart of what happens when we open the Bible. We are actively engaging God in a conversation that can be life changing. In this guide to the theory and practice of biblical hermeneutics, Brown emphasizes the communicative nature of Scripture, proposing a communication model as

an effective approach to interpreting the Bible. The new edition of this successful textbook has been revised and updated to interact with recent advances in interpretive theory and practice.

Distorting Scripture? Baker Academic

Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater Syria. Syriac is also the language of the Church of St. Thomas on the Malabar Coast of India.

Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac literature flourished from the third century on and boasts of writers like Ephraem Syrus, Aphraates, Jacob of Sarug, John of Ephesus, Jacob of Edessa, and Barhebraeus. After the Arab conquests, Syriac became the language of a tolerated but disenfranchised and diminishing community and began a long, slow decline both as a spoken tongue and as a literary medium in favour of Arabic. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations also preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the P'itta, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English-speaking students. For many of those whose interest in Syriac stems from Biblical studies or from the history of Eastern Christianity, Syriac may be their first Semitic language. Every effort has been made in the presentation of the grammar to keep the Semitic structure of the language in the forefront and as clear as possible for those who have no previous experience with languages of that family. Syriac is structurally perhaps the simplest of all the Semitic languages. A chart of correspondences among Arabic, Hebrew, and Syriac is given.

[O.A.C. Alumnus](#) InterVarsity Press

This volume celebrates the unique contributions of Helmut Koester, who has been a leader for fifty years as scholar, professor, editor, and mentor. Having studied at the universities of Heidelberg and Marburg, Koester was a student of both Gunther Bornkamm and Rudolf Bultmann. He began teaching at Harvard Divinity School in 1958, where he is currently John H. Morison Research Professor of Divinity and Winn Research Professor of Ecclesiastical History. He is the chair of the New Testament Editorial Board of *Hermeneia: A Critical and Historical Commentary on the Bible* and long-time editor of *Harvard Theological Review* (1975-1999). Among his numerous publications are *Trajectories through Early Christianity* (with James M. Robinson); *Ancient Christian Gospels; History, Culture, and Religion of the Hellenistic Age; History and Literature of Early Christianity*; and *The Cities of Paul: Images and Interpretations from the Harvard Archaeology Project (CD-ROM)*. He was President of the Society of Biblical Literature in 1991 and was awarded an honorary doctorate from Humboldt University (Berlin) in 2006.

COUNTY AGENT WORK Baker Books

The twenty-first century has given rise to a growing interest in the intersection of science, religion, and spirituality. Few books address these issues from multiple perspectives and theories. To fill this void, F. LeRon Shults and Steven Sandage, coauthors of *The Faces of Forgiveness* (winner of the Narramore Award from the Christian Association for Psychological Studies) continue their interdisciplinary dialogue in their latest work, *Transforming Spirituality*. In this book Shults and Sandage address the subject of spiritual transformation through the lenses of psychology and theology. In addition to college and seminary students, *Transforming Spirituality* will appeal to readers interested in Christian spirituality. What is more, it provides helpful insights for counselors, psychologists, and others who work in the mental health field.

Introduction to Syriac InterVarsity Press

To Christians worldwide, the man Jesus of Nazareth is the centerpiece of history, the object of faith, hope, and worship. Even those who do not follow him admit the vast

influence of his life. For anyone interested in knowing more about Jesus, study of the four biblical Gospels is essential. The second edition of *Four Portraits, One Jesus* has been updated throughout to meet the needs of today's students. It is a thorough yet accessible introduction to the four biblical Gospels and their subject, the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books addressing the following important areas: First he addresses the nature, origin, methods for study, and historical, religious, and cultural backgrounds of the Gospels. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels. This textbook together with its workbook, video lectures, and laminated sheet gives students everything they need for a thorough and enriching study of Jesus and the Gospels.

Adobe Illustrator 8.0 ISD LLC

Teamship is a must-have for new and current team leaders. Considering the challenges of leading a team, this devotional provides a steady stream of useful and motivating reflections to help keep both the leader and the team on track in their relationships and mission. This awesome collection of spiritual locker room speeches motivates ministry teams to excel in service. â

The Torn Veil ASCSA

These twenty-six papers are taken from a symposium held in Athens in 1996 to celebrate the 100th anniversary of the American School of Classical Studies excavations at Corinth.

Overcoming the Dark Side of Leadership Legare Street Press

The nature of Lukan christology has been much debated in recent years, with scholars claiming the pre-eminence of such categories as Lord, Prophet, Christ, or Isaianic Servant. In the present work the author examines one major theme within Luke's christology, that of the coming king from the line of David. A study of the Lukan birth narrative and the speeches in Acts reveals that Luke shows a strong interest in this royal-messianic theme, introducing it into passages which are introductory and programmatic for his christology as a sermon, portraying Jesus in strongly prophetic terms. The author seeks a synthesis of these seemingly conflicting royal and prophetic portraits in Luke's interpretation of the Old Testament book of Isaiah. When Isaiah is read as a unity, the eschatological deliverer is at the same time Davidic king (Isa. 9.11), suffering servant of Yahweh (Isa. 42-53), and prophet herald of salvation (Isa. 61), leading God's people on an eschatological new exodus. On the basis of this synthesis the christology of Luke-Acts is seen to be both consistent and unified, forming an integral part of Luke's wider purpose in his two-volume work.

Municipal League Bulletin Baker Academic

While forgiveness has historically been regarded as a religious concern, it has also become a popular topic in contemporary psychology. Unfortunately, there has been little effort to combine a Christian understanding of forgiveness with psychology. *The Faces of Forgiveness*, winner of the Narramore Award from the Christian Association for Psychological Studies, steps in to fill this void. The authors fuse Christian forgiveness and psychology with the unifying motif of the face; thereby building on the considerable psychological research linking emotions related to forgiveness with the human face. At a deeper level, the face can serve as a metaphor for integrating forgiveness, wholeness, and salvation. The authors argue that forgiveness should take a central role in our understanding of salvation because it is warranted by the Bible and engages our postmodern context. Pastors, psychologists, family counselors, and students of psychology and theology will find *The Faces of Forgiveness* a helpful resource.

The Experiment Station Zondervan

The Christian world has been rocked by the number of prominent leaders, in both church and parachurch organizations, who have been compromised by moral, ethical, and theological failures. This pace-setting volume addresses this alarming problem and offers Christian leaders valuable guidance in dealing with the inherent risks of their work. Using biblical and current examples, the authors describe the characteristics of five types of leaders and the problems that are most likely to develop if their particular dysfunctions develop unrestrained. McIntosh and Rima

offer a series of steps for leaders to consider so they can take control of their dark side and learn to harness its creative powers. This edition includes a new introduction, updated information throughout, a self-assessment tool, and other additional material. Includes endorsements from John Maxwell, Leighton Ford, Leith Anderson, and Rob Angel.