
Goethe Fischer Klassik German Edition

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Subversive Sublimities SF Tafel

In this book, John H. Smith investigates the influences of classical and humanistic rhetoric on Hegel's theory and practice of philosophical representation. Smith focuses on Hegel's concept of Bildung (roughly, education, development, or formation), which occupies a central position in his philosophy. Using an interdisciplinary approach, the author demonstrates that Hegel's philosophy of Bildung depends on his own Bildung as a writer of philosophy—a formative education that followed the principles of traditional rhetorical systems. In addition, Smith provides an analysis of each stage of Hegel's philosophy in

terms of a different rhetorical strategy that he finds governing Hegel's writing. By examining how rhetoric enters into the formation of Hegel's anti-rhetorical dialectics, Smith reveals the origins of numerous contradictory strategies in Hegel's thought. The first book in any language to explore the rhetorical background of Hegel's philosophy, *The Spirit and Its Letter* addresses issues at the intersection of contemporary literary theory, philosophy, rhetoric, and intellectual history.

The Quote Sleuth Peter Lang

The late 18th century is characterized by two crucial events: the rise of Goethe as a dominating literary figure and the emergence of Kant's critical philosophy and its productive reception not only in the philosophical but also literary discourse of the time. While the Tübingen School creatively adopted Kant's philosophy as a system of ideas, they also critically

responded to its intellectualising impulse by positing the equiprimordiality of world and Self, of art and reason. Adhering to the self-critical impulse of Kant's philosophy by positing the equiprimordiality of both the empirical world and the intelligible subject, and trying to overcome the "chorismos" between them through the classicist model of aesthetic Bildung, they argued for the co-extensiveness of the reality of both philosophy and literature. The authors investigate how the latent antagonism between these divergent traditions of the so-called Goethezeit creates the thrust behind the intellectual firework of divergent literary and philosophical discourses from around 1800, throughout the 19th and into the 20th century.

The Life of Goethe Routledge

First Published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

German Orientalisms Routledge

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Kierkegaard and His German Contemporaries: Literature and aesthetics Routledge

MERGEFIELD AI_Copy In 1933, Jews and, to a lesser extent, political opponents of the Nazis, suffered an unprecedented loss of positions and livelihood at Germany's universities. With few exceptions, the academic elite welcomed and justified the acts of the Nazi regime, uttered no word of protest when their Jewish and liberal colleagues were dismissed, and did not stir when Jewish students were barred admission. The subject of how German

scholars responded to the Nazi regime continues to be a fascinating area of scholarship. In this collection, Rabinbach and Bialas bring some of the best scholarly contributions together in one cohesive volume, to deliver a shocking conclusion: whatever diverse motives German intellectuals may have had in 1933, the image of Nazism as an alien power imposed on German universities from without was a convenient fiction.

Goethe; a Collection of Critical Essays London : T. F. Unwin

A Nesthäkchen is the youngest child in a family. Else Ury's Nesthäkchen is a Berlin doctor's daughter, Annemarie Braun, a slim, golden blond, quintessential German girl. The ten book series follows Annemarie from infancy (Nesthäkchen and Her Dolls) to old age and grandchildren (Nesthäkchen with White Hair). This 5th volume of the series tells the story of 16-year-old Annemarie's experiences during the social and economic upheavals in Weimar Germany just after World War I.

The Routledge Companion to World Literature Boydell & Brewer

Essays to help you understand and appreciate the works of Goethe.

The Life of Goethe: 1815-1832. From the Congress of Vienna to the poet's death University of Michigan Press

A comprehensive reconsideration of the myth of Goethe's Weimar, occasioned by the 1999 celebrations of Goethe's 250th birthday.

Annual Register Cambridge University Press

Originally published between 1929 and 1991 the volumes in this set: Offer a

comprehensive and challenging interpretation of the German past Assess Bismarck's contribution to the German Empire and his legacy for modern Germany Examine the psyche of the Germans and discuss the psychological impact of the Second World War on the Germans Review critically not only the rise and rule of National Socialism, but also the strength of authoritarianism and militarism and the weakness of democracy in 19th Century Germany Examine the inter-relationships between social and economic change on the one hand, and political developments on the other. Analyse the significance of the Zollverein on economic growth Discuss authority and the law in the German Empire and the Weimar Republic. Analyse the contribution of German historians to 20th Century historiography Chart key events in British – German trade rivalry Include archival material from both the former East and West Germany.

Thinking German Translation

Fairleigh Dickinson

Fresh critical reading of Goethe's important novel, challenging orthodox scholarship.

German Lieder in the Nineteenth Century
Camden House

Cutting-edge scholarly articles on diverse aspects of Goethe and his age, featuring in this volume a special section on the poetics of space in the Goethezeit.

Nazi Germany and The Humanities

Simon and Schuster

In *Translation and Rewriting in the Age of Post-Translation Studies*, Edwin Gentzler argues that rewritings of literary works have taken translation to a new level: literary texts no longer simply originate, but rather circulate, moving internationally and intersemiotically into new media and forms. Drawing on traditional translations, post-translation rewritings and other forms of

creative adaptation, he examines the different translational cultures from which literary works emerge, and the translational elements within them. In this revealing study, four concise chapters give detailed analyses of the following classic works and their rewritings: *A Midsummer Night's Dream* in Germany *Postcolonial Faust* Proust for Everyday Readers *Hamlet* in China. With examples from a variety of genres including music, film, ballet, comics, and video games, this book will be of special interest for all students and scholars of translation studies and contemporary literature.

On the Literature and Thought of the German Classical Era Walter de Gruyter

Twenty-five essays by scholars from the UK, Ireland, Germany and Australia explore two aspects of new German-language literature. The first dozen studies focus on the variety and depth of the 'dialogue' - in the sense of reciprocal influences - between literature, photography, film, painting, architecture, and music. The remaining essays alight on 'Life-Writing' in most of its forms (diaries, memoirs, autobiographies, and autobiographical fiction) and examine its centrality in recent years in German literature, not least because of the shadow which World War Two continues to cast over national life.

Nesthäkchen's Teenage Years Camden House

New essays examining Goethe's relationship to the Jews, and the contribution of Jewish scholars to the fame of the greatest German writer.

The Reception of George Eliot in Europe Cornell University Press

Joschka Fischer evolved from a 1960s

radical to become one of the first elected Greens in the 1980s, then later Germany's foreign minister. Beginning in the ruins of postwar Germany, this volume offers both a biography of Fischer and an alternative history of postwar Germany.

German American Annals ... Open Book Publishers

German Lieder in the Nineteenth-Century provides a detailed introduction to the German lied. Beginning with its origin in the literary and musical culture of Germany in the nineteenth-century, the book covers individual composers, including Schubert, Schumann, Brahms, Strauss, Mahler and Wolf, the literary sources of lieder, the historical and conceptual issues of song cycles, and issues of musical technique and style in performance practice. Written by eminent music scholars in the field, each chapter includes detailed musical examples and analysis. The second edition has been revised and updated to include the most recent research of each composer and additional musical examples.

Catalogue ... and Announcements Routledge

This third tome is dedicated to the German literary sources that were significant for Kierkegaard; in particular the work of authors from German Classicism and Romanticism. Important forerunners for many of Kierkegaard's literary motifs and characters can be found in the German literature of the day. His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism. This volume demonstrates the extent to which Kierkegaard's views of criticism and aesthetics were decisively shaped by the work of German authors.

Goethe in German-Jewish Culture Cambridge University Press

Goethe's Willhelm Meister novels, widely held

to be the most significant and influential in all of German literature, have traditionally been classed as Bildungsroman, or 'novels of formation'. In *Goethe and the Myth of Bildungsroman*, Frederick Amrine offers a unique reading of Wilhelm Meister's *Lehrjahre* and Wilhelm Meister's *Wanderjahre*, which posits the second novel as a sequel to the first. Deconstructing and jettisoning the notion of the Bildungsroman, the features of the novels which have historically proved problematic for critics, seeming to testify to the novels' disunity, become instead the articulation points of a subtle concord between thematic and formal elements. Reading the novels in light of the eminent criticism of Northrop Frye, this book productively shifts away from social commentary towards the archetypal and symbolic, showing Goethe not to be an exception within world literature; rather, that he participates deeply in its overarching structures.

Goethe Yearbook 24 Camden House

While German unification promised a new historical beginning, it also stirred discussions about contemporary Germany's Nazi past and ideas of citizenship and belonging in a changing Europe. *Minority Discourses in Germany Since 1990* explores the intersections and divergences between Black German, Turkish German, and German Jewish experiences, with reflections on the evolving academic paradigms with which these are studied. Informed by comparative approaches, the volume investigates social and aesthetic interventions into contemporary German public and political discourse on memory, racism, citizenship, immigration, and history.

Encyclopedia of German Literature

Camden House

This book presents a cultural history of the Greek tragedy and its influence on subsequent Greek and Roman art and literature.