
Lee Krasner A Biography

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Elaine and Bill, Portrait of a Marriage
The Museum of Modern Art

This publication contains a survey of female abstract expressionist artists, revealing the richness and lasting influence of their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date.

Einstein's Wife Cooper Square Press

Perhaps best known as the long-suffering wife of Jackson

Pollock, Lee Krasner is now, finally, being recognized as one of the 20th century's modernist masters. In Lee Krasner, author Gail Levin gives us an engrossing biography of the painter—so memorably portrayed in the movie Pollack by actor Marcia Gay Harden, who won an Academy Award for her performance—a firebrand and trailblazer for women's rights as well as an exceptional artist who led a truly fascinating life.

Fierce Poise Cooper Square Pub

Five women revolutionize the modern art world in

postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, New York Times). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they

worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde

and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family,

chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future. Pollock Confidential Univ of

California Press
Grace Hartigan emerged during the 1950s as a leading representative of the "second generation" of the New York School of abstract expressionist painters, a movement that achieved international standing for American art. In 1958, Hartigan was the only woman and one of only two artists under forty chosen by the Museum of Modern Art for a show on that school. Entitled *The New American Painting*, the show traveled to eight European countries and included such artists as Willem de Kooning, Robert

Motherwell, Barnett Newman, Jackson Pollock, and Mark Rothko. Published for the first time, Hartigan's journals offer readers an intimate chronicle of the vibrant artistic and literary milieu of the times. Hartigan's interactions with many of its leading artists, and her close association with such New York School poets as John Ashbery, Kenneth Koch, and Frank O'Hara, make for fascinating reading. The only contemporaneous record of this extraordinary period in art history, this book is a treasure to the art student

and literary scholar alike. Grace Hartigan's paintings are held in museums throughout the United States, including the Metropolitan Museum and the Whitney Museum of Art. Since 1965 she has worked at the Maryland Institute College of Art, where she is the director of the Hoffberger Graduate School of Painting. *Odd Man in* HarperCollins Forceful, tempestuous and visionary – in an incredibly short and turbulent life Jackson Pollock changed painting forever. This vivid

graphic novel delves into his pioneering physical approach to making art, highlights the key characters surrounding the New York mid-century art scene, and reveals the intriguing relationship between Pollock's painting and the covert activities of the Cold War.

Lee Krasner Oxford University Press Pollock's Modernism provides a new interpretation of the art of Jackson Pollock (1912-1956), one that is based on a

phenomenological investigation of the pictorial effects of particular paintings. Focusing on major works that span the artist's career - including Mural (1943), Cathedral (1947), Number 1A, 1948, One: Number 31, 1950, and Portrait and a Dream (1953) - Michael Schreyach argues that Pollock's achievement is best understood by attending to how, technically and formally, he instituted certain modes of pictorial address and structures of beholding in his paintings. From this perspective, Pollock is shown to be an

artist who transformed the means by which the phenomenological interdependence of sensation and cognition in our embodied experience could be represented. Offering a provocative counter-argument to dominant accounts of Pollock's work, this book advances bold claims about Pollock's intentions as they are expressed in his art, and illuminates what constituted the artist's unique form of modernism at mid-century. Joan Mitchell Harper Collins The first biography of

Elaine de Kooning, A Generous Vision portrays a woman whose intelligence, droll sense of humor, and generosity of spirit endeared her to friends and gave her a starring role in the close-knit world of New York artists. Her zest for adventure and freewheeling spending were as legendary as her ever-present cigarette. Flamboyant and witty in person, she was an incisive art writer who expressed maverick opinions in a deceptively casual style. As a painter, she melded Abstract Expressionism with a lifelong interest in bodily

movement to capture subjects as diverse as President John F. Kennedy, basketball players, and bullfights. In her romantic life, she went her own way, always keen for male attention. But she credited her husband, Willem de Kooning, as her greatest influence; rather than being overshadowed by his fame, she worked "in his light." Nearly two decades after their separation, after finally embracing sobriety herself, she returned to his side to rescue him from severe alcoholism. Based on painstaking research and dozens of interviews, A

Generous Vision brings to life a leading figure of twentieth-century art who lived a full and fascinating life on her own terms. Jackson Pollock and Lee Krasner Prestel Pub
In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays analyzing major groups of works and their relationship to Krasner's life and oeuvre.

Modernism for the Masses
Harry N Abrams
Incorporated
Art historian Wagner
looks at the imagery and
careers of three
important figures in the
history of twentieth-
century art: Eva Hesse,
Lee Krasner, and Georgia
O'Keeffe, relating their
work to three decisive
moments in the history of
American modernism: the
avant-garde of the
1920s, the New York
School of the 1940s and
1950s, and the modernist
redefinition undertaken in

the 1960s. Their artistic
contributions were
invaluable, Wagner
demonstrates, as well as
hard-won. She also shows
that the fact that these
artists were women--the
main element linking the
three--is as much the
index of difference among
their art and experience
as it is a passkey to what
they share.--From
publisher description.
The Journals of Grace
Hartigan, 1951-1955
Little, Brown
Willem and Elaine de
Kooning shared not

only a tumultuous, on-
again, off-again 'open'
marriage, they also
navigated a 1950s New
York art scene at the
center of an artistic
revolution.

Lee Krasner - the
Unacknowledged Equal
Harper Collins
A richly illustrated
monograph on the life
and work of Lee Krasner,
one of the twentieth
century 's most inspiring
women artists and a
pioneer of abstract
expressionism. In 1984,
Lee Krasner

(1908 – 1984) became one of the few women artists to have been given a retrospective at the Museum of Modern Art, New York. She quipped about her belated recognition: “ I was a woman, Jewish, a widow, a damn good painter, thank you, and a little too independent.” One of the original pioneers of abstract expressionism, Krasner has for too long been eclipsed by her husband, Jackson Pollock. In fact, his death in 1956 marked her renaissance

as an artist. Coinciding with a major exhibition at Barbican Art Gallery, Lee Krasner features an outstanding selection of her most important paintings, collages, and works on paper, contextualized by photography from the postwar period, an illustrated chronology, and an unpublished interview with her biographer Gail Levin. This richly illustrated monograph is a comprehensive survey of the work of one of the

twentieth century 's most dynamic artists.

Lee Krasner University of California Press

Beloved by countless fans, American artist Edward Hopper captured the spirit of the human condition by rendering hauntingly evocative scenes from daily life.

The Paintings of Joan Mitchell Penguin Group USA

A reconstruction of the major Abstract Expressionist's life includes coverage of her debutante years in the Midwest, her marriage to

Barney Rosset, Jr. and her pioneering achievements as a woman in male-dominated artistic circles. By the author of *Shadows, Fire, Snow*. Warhol Univ of California Press This exquisitely illustrated volume and the exhibition that it accompanies restore Joan Mitchell to her rightful place in the history of American artists--one of the few women among the first-rank Abstract

Expressionist painters. 145 illustrations, 85 in color. Lee Krasner: Charcoals Univ of California Press Brilliantly researched and wonderfully written, *LOVE AND CAPITAL* reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a

devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms--one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, *Capital*. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, *LOVE AND CAPITAL* is a surprising and magisterial account of

romance and revolution-and
of one of the great love
stories of all time.

Edward Hopper
Penguin

A mural renaissance
swept the United States
in the 1930s, propelled
by the New Deal
Federal Art Project and
the popularity of
Mexican muralism.
Perhaps nowhere more
than in New York City,
murals became a
crucial site for the
development of
abstract painting

Artists such as Stuart
Davis, Arshile Gorky,
Willem de Kooning, and
Lee Krasner created
ambitious works for the
Williamsburg Housing
Project, Floyd Bennett
Field Airport, and the
1939 World ' s Fair.
Modernism for the
Masses examines the
public murals (realized
and unrealized) of these
and other abstract
painters and the
aesthetic controversy,
political influence, and
ideological warfare that

surrounded them. Jody
Patterson transforms
standard narratives of
modernism by
reasserting the
significance of the
1930s and explores the
reasons for the
omission of the mural ' s
history from chronicles
of American art.
Beautifully illustrated
with the artists ' murals
and little-known
archival photographs,
this book recovers the
radical idea that
modernist art was a

vital part of everyday life.

Lee Krasner Oxford University Press
Voted America's Best-Loved Novel in PBS's The Great American Read
Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred
One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than

forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading

local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Bernard Malamud Yale University Press
00 Edward Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in their surroundings. What kind of man had this

haunting vision, and what kind of life engendered this art? No one is better qualified to answer these questions than art historian Gail Levin, author and curator of the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself--and of the woman who shared his life, the artist Josephine Nivison. Edward

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the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself--and of the woman who shared his life, the artist Josephine Nivison.

Pollock's Modernism
Laurence King Publishing
Provides an overview of the artist's life and career, sharing her works, a list of public collections, and a list of her writings.