
Starring Sherlock Holmes A Century Of The Master

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associate Dr. Watson, as well as the background on how Sir Arthur Conan Doyle's own experiences contributed to to his literary work. She covers all of the different ways Holmes has been adapted including the recent Robert Downey Jr. films, and TV shows featuring Benedict Cumberbatch and Johnny Lee Miller.

Sherlock Holmes FAQ Intellect Books

This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first century, as a result of the television series Sherlock and Elementary, and films like Mr Holmes and the Guy Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks ' stories. Moreover, stage Sherlocks of the last three decades have

The Cambridge Companion to Sherlock Holmes Oldcastle Books
The Game is Afoot! Step out of your hansom cab and onto the foggy streets of Edwardian London with The Sherlock Holmes Quiz Book, a comprehensive collection of fun and challenging trivia bout the adventures of the inimitable detective who intellectual feats overwhelmed criminals and Scotland Yard alike. Kathleen Kaska offers brainteasers on each story about the detective and his

often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

The Sherlock Holmes Miscellany Dundurn

The Sherlock Holmes Book, the latest in DK's award-winning Big Ideas Simply Explained series, tackles the most "elementary" of subjects--the world of Sherlock Holmes, as told by Sir Arthur Conan Doyle. The Sherlock Holmes Book is packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, from A Study in Scarlet to The Adventure of Shoscombe Old Place, placing the sorties in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series. The Sherlock Holmes Book holds a magnifying glass to the world of Sir Arthur Conan Doyle's legendary detective.

The Big Book of Sherlock Holmes Stories Open Court
Genius. Braggart. Scientist. Fraud. Sherlock Holmes has been portrayed as all that and more. "The Early Punch Parodies of Sherlock Holmes" brings together the major stories, reviews, briefs and illustrations that appeared in the legendary British humor magazine during Sir Arthur Conan Doyle's lifetime. Annotated and presented in chronological order, this scrapbook charts the rise of Conan Doyle as a writer and public figure and the meteoric popularity of the world's greatest consulting detective. "The Early Punch Parodies of Sherlock Holmes" contains:

- All of the 17 stories

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- in R.C. Lehmann's "The Adventures of Picklock Holes."
- P.G. Wodehouse's Sherlockian parodies "Dudley Jones, Bore-Hunter" and "The Prodigal."
- Briefs and article excerpts that praise and poke fun at Conan Doyle's work and beliefs.
- Five complete Holmes parodies including two that haven't been seen for a century.
- Cartoons by Punch artists E.T. Reed, Bernard Partridge and others.
- Reviews of Conan Doyle's books, including two of the "Sherlock Holmes" play starring William Gillette.
- Notes on the historical background of the articles and writers, essays on Lehmann, Wodehouse and Punch, plus a new short story featuring Mark Twain and John H. Watson!

More than a collection of humorous stories, "The Early Punch Parodies of Sherlock Holmes" shows how Sherlock Holmes shaped the culture, and how the culture shaped our view of Sherlock Holmes. The 223B Casebook Series from Peschel Press reprints the Sherlock Holmes parodies and pastiches published during Arthur Conan Doyle's lifetime. In addition to being fun to read, the books show how contemporary writers reacted to Conan Doyle's life and works, and how they reshaped Holmes for their own uses. The result is valuable insight into the "history behind the mystery" of the great detective's popularity and endurance.

A Study in Sherlock Vintage Crime/Black Lizard

This miscellany explores the fascinating and enigmatic world of Sherlock Holmes, his place in literary history and how he has become the iconic, timeless character who is loved by millions. Contains facts, trivia and quotes from Sir Arthur Conan Doyle's legendary stories, the reader can also explore the often weird and wonderful characters who graced Conan

Doyle's pages. Do you know the difference between a Penang Lawyer and a Tide-Waiter? And if you think a 'life preserver' is a cork-filled flotation device, how does Wilson Kemp fit one into the sleeve of his jacket? The Sherlock Holmes Miscellany is light-hearted and highly informative, and perfect for both the Sherlock aficionado and those new to the world of 221B Baker Street.

Sherlock Holmes Handbook Mulholland Books

The biggest collection of Sherlock Holmes stories ever assembled! Arguably no other character in history has been so enduringly popular as Sherlock Holmes. Ever since his first appearance, in Arthur Conan Doyle's 1887 novella A Study in Scarlet, readers have loved reading about him almost as much as writers have loved writing about him. Here, Otto Penzler collects eighty-three wonderful stories about Sherlock Holmes and Dr. John Watson, published over a span of more than a hundred years. Featuring pitch-perfect cases by acclaimed modern-day Sherlockians Leslie S. Klinger, Laurie R. King, Lyndsay Faye and Daniel Stashower; pastiches by literary luminaries both classic (P. G. Wodehouse, Dorothy B. Hughes, Kingsley Amis) and current (Anne Perry, Stephen King, Colin Dexter); and parodies by Conan Doyle's contemporaries A. A. Milne, James M. Barrie, and O. Henry, not to mention genre-bending cases by science-fiction greats Poul Anderson and Michael Moorcock. No matter if your favorite Holmes is Basil Rathbone, Jeremy Brett, Robert Downey, Jr., or Benedict Cumberbatch, whether you are a lifelong fan or only recently acquainted with the Great Detective, readers of all ages are sure to enjoy The Big Book of Sherlock Holmes Stories. Including - Over a century's worth of cases, from Conan Doyle's 1890s parodies of his own creation to Neil Gaiman's "The Case of Death and Honey" (2011) - Appearances by those other great detectives Hercule Poirot and C. Auguste

Dupin - 15 Edgar Award-winning authors and 5 Mystery Writers of America Grand Masters - Stories by Laurie R. King, Colin Dexter, Anthony Burgess, Anne Perry, Stephen King, P.G. Wodehouse, Kingsley Amis, and many, many more.

In League with Sherlock Holmes Titan Books (US, CA)

Are you a fan of Sherlock Holmes? Do you want to know some incredible trivia about the world's greatest detective? Whether it is Benedict Cumberbatch in the BBC's Sherlock that you enjoy, or Robert Downey Junior's portrayal in the film series that piques your interest, this fantastic book of facts from Jack Goldstein and Jimmy Russell is sure to be an excellent addition to your bookshelf. With sections covering adaptations of the stories, Sir Arthur Conan Doyle and of course the most amazing and unbelievable facts, this is the perfect way to find out more about the best-selling hero.

The Great Detective Hal Leonard Corporation

Bringing Sherlock Holmes from the Victorian Era into the dark days of World War II, this imaginative new thriller confronts the world's greatest detective with a killer emulating the murders of Jack the Ripper. London, 1942. A killer going by the name of "Crimson Jack" is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack—or merely a madman obsessed with those notorious killings? In desperation Scotland Yard turn to Sherlock Holmes, the world's greatest detective. Surely he is the one man who can sift fact from legend to track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out

streets of London, death waits just around the corner. Inspired by the classic film series from Universal Pictures starring Basil Rathbone and Nigel Bruce, which took Sherlock Holmes to the 1940s, this is a brand-new adventure from a talented author who brilliantly evokes one of mystery fiction's most popular characters.

Sherlock Holmes: The Hero With a Thousand Faces - Volume 2 Simon and Schuster

This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. *Surveillance and Terror in Post-9/11 British and American Television* illuminates how the U.S. and U.K., bound by an historical, cultural, and television partnership, have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity: the prison, the police, and the national intelligence agency. Drawing from a range of case studies, such as *Sherlock*, *Orange is the New Black* and *The Night Manager*, this book discusses how television allows viewers, writers, and producers to articulate fears about an increased erosion of privacy and civil liberties following 9/11, while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future. However, these concerns and desires are not new; encompassing surveillance narratives both past and present, this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance.

A Study in Crimson McFarland

Sherlock Holmes has been portrayed on screen more often than any other character in history, and this stunning book is the definitive illustrated guide to the films and television series featuring the master detective. Every Sherlock Holmes film and TV series is covered (including foreign and lesser known productions), from the silent movies, through the portrayals of Basil Rathbone and Peter Cushing, to the Jeremy Brett television series and beyond. Illustrated with stills, posters, lobby cards and behind-the-scenes shots, including much rare, previously unpublished material, and also covering the stage and radio works, Holmes' world and Conan Doyle himself, this is simply a must for any fan!

Encyclopedia of Library and Information Science
Cambridge University Press

Presenting Edgar Award-winning editor Otto Penzler's latest anthology, *The Big Book of Sherlock Holmes Stories*, the largest collection of Sherlockian tales ever assembled—now in a deluxe hardcover edition, perfect for the collector and gift markets. Arguably no other character in history has been so enduringly popular as Sherlock Holmes. Ever since his first appearance, in Arthur Conan Doyle's 1887 novella *A Study in Scarlet*, readers have loved reading about him almost as much as writers have loved writing about him. Here, Otto Penzler collects eighty-three wonderful stories about Sherlock Holmes and Dr. John Watson, published over a span of more than a hundred years. Featuring pitch-perfect cases by acclaimed modern-day Sherlockians Leslie S. Klinger,

Laurie R. King, Lyndsay Faye and Daniel Stashower; pastiches by literary luminaries both classic (P. G. Wodehouse, Dorothy B. Hughes, Kingsley Amis) and current (Anne Perry, Stephen King, Colin Dexter); and parodies by Conan Doyle ' s contemporaries A. A. Milne, James M. Barrie, and O. Henry, not to mention genre-bending cases by science-fiction greats Poul Anderson and Michael Moorcock. No matter if your favorite Holmes is Basil Rathbone, Jeremy Brett, Robert Downey, Jr., or Benedict Cumberbatch, whether you are a lifelong fan or only recently acquainted with the Great Detective, readers of all ages are sure to enjoy *The Big Book of Sherlock Holmes Stories*. Including - Over a century ' s worth of cases, from Conan Doyle ' s 1890s parodies of his own creation to Neil Gaiman ' s " The Case of Death and Honey " (2011) - Appearances by those other great detectives Hercule Poirot and C. Auguste Dupin - 15 Edgar Award – winning authors and 5 Mystery Writers of America Grand Masters - Stories by Laurie R. King, Colin Dexter, Anthony Burgess, Anne Perry, Stephen King, P.G. Wodehouse, Kingsley Amis, and many, many more.

Fan Phenomena: Sherlock Holmes CreateSpace Faithfully supported by his chronicler, Dr Watson, Sherlock Holmes pits his wits against 'Napoleon of Crime' Professor Moriarty, assists European royalty threatened by disgrace, helps to solve the mysterious

death of a young woman due to be married, and investigates intrigues that have defeated the detectives of Scotland Yard. Packed with excitement and mystery, this collection showcases the legendary sleuth at his very best. Part of the Macmillan Collector ' s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an afterword by David Stuart Davies, and accompanying each tale are Sidney Paget's fantastic original illustrations from *The Strand* magazine. *Sherlock Holmes Vintage Crime/Black Lizard* The latest entry in Laurie R. King and Leslie S. Klinger ' s popular Sherlock Holmes-inspired mystery series, featuring fifteen talented authors and a multitude of new cases for Arthur Conan Doyle ' s most acclaimed detective. Sherlock Holmes has not only captivated readers for more than a century and a quarter, he has fascinated writers as well. Almost immediately, the detective ' s genius, mastery, and heroism became the standard by which other creators measured their creations, and the friendship between Holmes and Dr. Watson served as a brilliant model for those who followed Doyle. Not only did the Holmes tales influence the mystery genre but also tales of science-fiction, adventure, and the supernatural. It is little wonder, then, that when the renowned

Sherlockians Laurie R. King and Leslie S. Klinger invited their writer-friends and colleagues to be inspired by the Holmes canon, a cornucopia of stories sprang forth, with more than sixty of the greatest modern writers participating in four acclaimed anthologies. Now, King and Klinger have invited another fifteen masters to become In League with Sherlock Holmes. The contributors to the pair's next volume, due out in December 2020, include award-winning authors of horror, thrillers, mysteries, westerns, and science-fiction, all bound together in admiration and affection for the original stories. Past tales have spanned the Victorian era, World War I, World War II, the post-war era, and contemporary America and England. They have featured familiar figures from literature and history, children, master sleuths, official police, unassuming amateurs, unlikely protagonists, even ghosts and robots. Some were new tales about Holmes and Watson; others were about people from Holmes's world or admirers of Holmes and his methods. The resulting stories are funny, haunting, thrilling, and surprising. All are unforgettable. The new collection promises more of the same!

A Case of Identity Bantam

"If you love Sherlock Holmes, you'll love this book...the best account of Baker Street mania ever written." —Michael Dirda, The Washington Post Winner of the Agatha Award for best nonfiction work Edgar Award finalist for best

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critical/biographical work Anthony Award finalist for best critical/nonfiction work Everyone knows Sherlock Holmes. But what made this fictional character, dreamed up by a small-town English doctor in the 1880s, into such a lasting success, despite the author's own attempt to escape his invention? In *From Holmes to Sherlock*, Swedish author and Baker Street Irregular Mattias Boström recreates the full story behind the legend for the first time. From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor's powers of observation to the pair of modern-day fans who brainstormed the idea behind the TV sensation *Sherlock*, from the publishing world's first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy, the narrative follows the men and women who have created and perpetuated the myth. It includes tales of unexpected fortune, accidental romance, and inheritances gone awry, and tells of the actors, writers, readers, and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today. *From Holmes to Sherlock* is a singular celebration of the most famous detective in the world—a must for newcomers and experts alike. "Riveting...[A] wonderfully entertaining history." *The Wall Street Journal* "Celebrates the versatility of one of fiction's most beloved characters...terrific." *The Christian Science Monitor* *Sherlock Holmes and Philosophy* Pen and Sword History

This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first

century, as a result of the television series *Sherlock* and *Elementary*, and films like *Mr Holmes* and the Guy Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks' stories. Moreover, stage Sherlocks of the last three decades have often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

Who Is Sherlock? Quirk Books

With the recent successes of Robert Downey, Jr. on the big screen and Benedict Cumberbatch on TV, the popularity of Sherlock Holmes is riding high and here is the essential guide. Who is Holmes? The world's most famous detective, a drug addict with a heart as cold as ice, or a millstone around the neck of his creator? He's all of these things and much, much more. Sherlock Holmes was the brainchild of Portsmouth GP Arthur Conan Doyle. A writer of historical romantic fiction, Doyle became unhappy that the detective's enormous success eclipsed his more serious offerings. But after attempting to wipe him out at the Reichenbach Falls in Switzerland, Doyle was faced with a vociferous backlash from the general

public and eventually he had no choice but to bring his sleuth back from the grave to face more puzzling mysteries. While not strictly speaking "canonical," Holmes' deerstalker, curved pipe, and cries of "Elementary, my dear Watson!" have been immortalized in countless stage, film, television, and radio productions. An iconic fictional creation, inseparable from his partner-in-crime Dr. John Watson, Sherlock Holmes has charmed and fascinated millions of people around the world since his first appearance more than a century ago. He is one of English literature's finest creations.

Sherlock Holmes on the Stage Dundurn

Accessible exploration of Sherlock Holmes and his relationship to late-Victorian culture as well as his ongoing significance and popularity.

Sherlock Holmes On Screen (Updated Edition)

Peschel Press

"A Case of Identity" is one of the 56 short Sherlock Holmes stories written by Sir Arthur Conan Doyle and is the third story in *The Adventures of Sherlock Holmes*. This story was the basis for the third Holmes adventure (filmed in 1921) in the silent film series starring Eille Norwood. In 2001, this was the basis for the ninth episode of the second season of the animated television series *Sherlock Holmes in the 22nd Century*. This story was adapted for the radio at least three times: starring Tom Conway and Nigel Bruce in 1948; starring John Gielgud and Ralph Richardson in 1954; and, in adapting all Holmes

stories written by Conan Doyle, Clive Merrison and Michael Williams starred in a production scripted by Bert Coules. Colin Dexter, known for writing the Inspector Morse novels, wrote a short story based on this called "A Case of Mis-Identity," in which Holmes's brother Mycroft is involved in the case's deduction; in this story, Holmes's theory about the 'Hosmer Angel' character is the same, while Mycroft deduces that 'Hosmer Angel' is a fiction created by the mother and daughter to eliminate the step-father, only for Watson to reveal that 'Hosmer Angel' is actually a real person who suffered an attack due to an illness on the way to his wedding and was treated by Watson shortly before the case was officially presented to Holmes.

Starring Sherlock Holmes Springer

(FAQ). The Sherlock Holmes FAQ is a one-stop guide to over a century's worth of mystery, mayhem, and most of all, deduction. Digging deep inside the manifold worlds of Sherlock Holmes, the FAQ is a dramatic and detailed digest of the Baker Street sleuth in all of his many guises, as TV and radio star, movie phenomenon, and, of course, literary giant. Chapters investigate his predecessors and his successors, and discuss the influence that Holmes has had not only on other writers, but on real-life police procedures as well. The London that he perambulated in deerstalker and cloak is laid bare, plus the life and other fascinations of Holmes' creator, Sir Arthur Conan Doyle, are mapped out in all their foggy, darkened atmosphere. We meet giant hounds and fearful foes, common crooks and misdirected souls. Ghosts appear in these pages, and vampires, too and more puzzles, conundrums, and mysteries than any

mortal detective could ever hope to solve. But Holmes, as we shall see, was no mere mortal. And Sherlock Holmes FAQ is the story of his immortality.

Surveillance and Terror in Post-9/11 British and American Television Andrews UK Limited
Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce, Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s, and then the somewhat rocky journey of Holmes into the medium of television (actors Alan Wheatley, Douglas Wilmer, and Peter Cushing all declared their respective TV series as the worst experience of their professional careers). Television finally found its "definitive" Holmes in Jeremy Brett's portrayal for Granada Television, and then the BBC's "Sherlock" had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion. Still, despite its ignominious end, Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight, as studious middle-aged white men now found themselves sharing uneasy ground with a younger, more diverse, and more female audience. Now a full-fledged transmedia phenomenon, Sherlock Holmes can be any gender, ethnicity, or species, and is celebrated in fan fiction and fanvids, as well as conventions that are far more inclusive than Sherlock Holmes societies of the past. Vincent Starrett's poetic

notion that Sherlock Holmes is a character "who never lived and so can never die" has never been more true, and the Digital Age promises any number of new versions of Sherlock Holmes to come.