

Tigers On The Tenth Day And Other Stories

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The Complete Review Guide to Contemporary World Fiction Otto Harrassowitz Verlag

In the 1910s and 1920s, when circus was the most popular form of entertainment in North America, Mabel Stark made her name in a man's world as the greatest female tiger trainer in history, the centre-ring finale act for the Ringling Brothers Barnum & Bailey Circus. Brazen, courageous, obsessed with tigers and sexually eccentric, Stark survived a dozen severe maulings — and five husbands. Now, at age 80 and about to lose her job, she decides that there is one last thing she needs to do: Mabel Stark wants to confess.

Encyclopedia of World Literature in the 20th Century
McFarland

The book aims to explore the foresight of prominent Middle Eastern authors and artists who anticipated the Arab Spring, which resulted in demands for change in the repressive and corrupted regimes. Eventually, it led to cracking down on the protests with excessive force, which caused tremendous human suffering, destruction, and also escalation of extreme insurgency. The author analyzes major literary and artistic works from Egypt, Syria and Tunisia, and their political context. This monograph will be helpful to scholars and students in the growing field of Middle Eastern and North African Studies and everyone who is interested in the politics of MENA.

Afk?r Inquiry Springer

Helps readers improve home, business, garden, property, neighborhoods, and much more.

Books in Print MSU Press

Situated in the fields of contemporary literary and cultural studies, the ten essays collected in *Generations of Dissent* shed light on the artistic creativity, cultural production, intellectual movements, and acts of political dissidence across the Middle East and North Africa. Born of the contributors' research on dissidence and state co-option in a variety of artistic and creative fields, the volume's core themes reflect the notion that the recent Arab uprisings did not appear in a cultural, political, or historical vacuum. Rather than focus on how protestors "finally" broke the walls of fear created by authoritarian regimes in the region, these essays show that the uprisings were rooted in multiple generations and various acts of resistance decades prior to 2010 — 11. Firat and Taleghani's volume maps the complicated trajectories of artistic and creative dissent across time and space, showing how artists have challenged institutions and governments over the past six decades.

Generations of Dissent Oxford University Press, USA

Satirical stories of Syria and the Arab world look at the abuse of power by men over women, the rich over the poor, and the strong over the weak.

Taoist Feng Shui American University in Cairo Press

Satirical stories of Syria and the Arab world look at the abuse of power by men over women, the rich over the poor, and the strong over the weak.

The 1997 Masters Vintage Canada

The Victorian period witnessed the beginning of a debate on the status of animals that continues today. This volume explicitly acknowledges the way twenty-first-century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians' obsession with animals. Combining close attention to historical detail with a sophisticated analytical framework, the contributors examine the various forms of human dominion over animals, including imaginative possession of animals in the realms of fiction, performance, and the visual arts, as well as physical control as manifest in hunting, killing, vivisection and zookeeping. The diverse range of topics, analyzed from a contemporary perspective, makes the volume a significant contribution to Victorian studies. The conclusion by Harriet Ritvo, the pre-eminent authority in the field of Victorian/animal studies, provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

The Oxford Guide to Contemporary World Literature London ; New York : Quartet Books

Organized in the fall of 1862, the 125th Ohio Volunteer Infantry was

commanded by the aggressive and ambitious Colonel Emerson Opdycke, a citizen-soldier with no military experience who rose to brevet major general. Part of the Army of the Cumberland, the 125th first saw combat at Chickamauga. Charging into Dyer's cornfield to blunt a rebel breakthrough, the Buckeyes pressed forward and, despite heavy casualties, drove the enemy back, buying time for the fractured Union army to rally. Impressed by the heroic charge of an untested regiment, Union General Thomas Wood labeled them "Opdycke's Tigers." After losing a third of their men at Chickamauga, the 125th fought engagements across Tennessee and Georgia during 1864, and took part in the decisive battles at Franklin and Nashville. Drawing on both primary sources and recent scholarship, this is the first full-length history of the regiment in more than 120 years.

World Literature Today Columbia University Press

The simple act of inscription, both minute and epic, can be a powerful tool to bear witness and give voice to those who are oppressed, silenced, and forgotten. In the eras of Hafiz al-Asad and his son Bashar, Syrian political dissidents have written extensively about their experiences of detention, both while in prison and afterwards. This body of writing, largely untranslated into English, is essential to understanding the oppositional political culture among dissidents since the 1970s—a culture that laid the foundation for the 2011 Syrian Revolution. The emergence of prison literature as a specific genre helped articulate opposition to authoritarian states, including the Asad regime. However, the significance of Syrian prison literature goes beyond a form of witnessing, expressing creative opposition, and illuminating the larger cultural and historical backstory of the Syrian uprising. Prison literature, in all its diversity, challenges the narrative structures and conventional language of human rights. In doing so, prison literature has played an essential role in generating the "experimental shift" in Arabic literature since the 1960s. Taleghani's groundbreaking work explores prison writing's critical role in resistance movements in Syria, the evolution of Arabic literature, and the development of a global human rights.

Modern Arab Stories Gale / Cengage Learning

In this companion volume to the successful *Images of Enchantment: Visual and Performing Arts of the Middle East* (AUC Press, 1998), historian and ethnomusicologist Sherifa Zuhur has once again commissioned and edited authoritative essays from noteworthy scholars from around the globe that explore the visual and performing arts in the Middle East. What differentiates this volume from its predecessor is its investigation of theater, from the early modern period to the contemporary. Topics include race and national identity in Egyptian theater, early writing in the Arab theater in North America, Persian-language theater from its origins through the twentieth century, Palestinian nationalist theater, and a survey of the work of noted Egyptian playwright Yusuf Idris. Other aspects of the arts are not neglected, of course, as further avenues of dance, music, and the visual arts are explored. Marked by interesting and fresh perspectives, *Colors of Enchantment* is another vital contribution to scholarship on the arts of the Middle East. Contributors: Najwa Adra, Wijdan Ali, Sami Asmar, Clarissa Burt, Michael Frishkopf, M. R. Ghanooonparvar, Tori Haring-Smith, Kathleen Hood, Deborah Kapchan, Neil van der Linden, Samia Mehrez, Mona Mikhail, Sami A. Ofeish, 'Ali Jihad Racy, Rashad Rida, Tonia Rifaey, Edward Said, Lori Anne Salem, Philip D. Schuyler, Selim Sednaoui, Reuven Snir, James Stone, Eve Troutt Powell, and Sherifa Zuhur.

Modern Arabic Literature Grand Central Publishing

This is the first book in non-Arabic language on Palestinian drama and theatre. The book outlines the historical development of Palestinian dramatic activities from their hesitant rise before 1948 and the first theatrical attempts to the heavy blow which these attempts suffered as a result of the establishment of the State of Israel, to the regeneration of professional theatre out of the ashes of the 1967 defeat, through to the activities of the 1970s and the role they played in Palestinian nation-building. It provides a glimpse into the nature of the current Palestinian theatrical movement, the artistic framework within which it developed, its main themes and poetic traits as well as its major sources of influence. The study is essentially an historical one, but the methodology is combined with literary and dramatic perspectives and insights. Emphasis is placed on the historical development of practical theatrical activities and the rise of dramatic literature, with special attention given to the institutions in which those activities took place. An attempt has been made to present in some detail several of the most important dramatic works in the various historical phases. In addition to an analysis of the written texts, the discussion of the plays also refers to the relevant details of their practical staging. The study includes in-depth investigation of the activities of two major professional Palestinian troupes: the al-Balalin and al-Hakawati, due to the vital effect these troupes have had on the professionalization of Palestinian theatre. The primary audience of the book are scholars and students of Arabic culture and literature, as well as scholars and students of theatre and Palestinian nationalism. The book will also be of interest to intellectuals interested in Israeli-Palestinian conflict.

The Rule of Violence Columbia University Press

NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*,

Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace. *Slaying the Tiger* offers a dynamic snapshot of a rapidly evolving sport. Praise for *Slaying the Tiger* "This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated. . . . This book is certain to be as important to this era as [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous. . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of Hogan "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent."—Stephanie Wei, Wei Under Par

Thirteen Years Among the Wild Beasts of India London ; New York : Quartet Books

Andy tackles his guilt and grief in the first book of Sharon M. Draper's award-winning Hazelwood High trilogy. Tigers don't cry—or do they? After the death of his longtime friend and fellow Hazelwood Tiger in a car accident, Andy, the driver, blames himself and cannot get past his guilt and pain. While his other friends have managed to work through their grief and move on, Andy allows death to become the focus of his life. In the months that follow the accident, the lives of Andy and his friends are traced through a series of letters, articles, homework assignments, and dialogues, and it becomes clear that Tigers do indeed need to cry.

British Books in Print Indiana University Press

opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

The Reader's Adviser Ballantine Books

Presents the life and works of Denys Johnson-Davies, who was described by the late Edward Said as "the leading Arabic-English translator of our time." With more than twenty-five volumes of translated Arabic works to his name, and a career spanning some sixty years, he has brought the Arabic writing to an ever widening English readership.

Ur Simon and Schuster

In his masterpiece *The Cat Who Taught Me How to Fly*, Hashem Gharaibeh tells the moving story of a political prisoner during Jordan's martial law era, which spanned from 1967 to 1989. Gharaibeh defies the taboos of politics, sex, and religion to tell a thrilling and brutally honest story about the horrors and insanities of everyday life in an Arab prison. At once both a novel and an autobiography, the author draws from his own experiences as a Jordanian youth arrested and imprisoned for nearly a decade for his affiliation with the Jordanian Communist Party. The novel uniquely portrays prison culture intertwined with tribal, ideological, and political perspectives to explain both mundane and esoteric aspects of prison life in this time and era, illustrating an experience that is traumatic, humane, and inspiring. A heartwrenching story of learning, survival, and the quest for the freedom of thought is told with powerful defiance and grace, exposing us to human frailty, strength, and one man's dream to soar beyond the walls of prison, society, and self.

Modern Arabic Fiction Inner Traditions / Bear & Co

"Jayyusi provides biographical information on the writers as well as a substantial introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists."--Jacket.

The Final Confession of Mabel Stark Cambridge University Press

"My mother went to visit our neighbor, Umm Bahaa, but refused to take me with her, on the pretext that women visit women and men visit men. So she left me alone, promising not to be gone more than a few minutes. I told my cat I was going to strangle her, but she paid no attention and continued grooming herself with her tongue." Thus we meet the five-year-old narrator of *The Hedgehog*, who introduces us to his world: his house (with the djinn girl who lives in his bedroom), his garden (where he wishes to be a tree), and his best friend the black stone wall. This tightly told novella confirms that Zakaria Tamer remains at the height of his powers. The short stories that follow were first published in the collection *Tigers on the Tenth Day*. Economical and controlled, they deal with man's inhumanity to man (and to woman) and showcase the author's typical sharply satirical style.

Slaying the Tiger Syracuse University Press

Provides an original analysis of the routine and spectacular forms of violence deployed by the Asad regime in Syria over the last four decades.

The Cat Who Taught Me How to Fly Macmillan Children's Books

This volume provides an authoritative survey of creative writing in Arabic from the mid-nineteenth century to the present day.