

Artificial Sweethearts North Pole Minnesota Book

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[The Rules of Persuasion](#) Learning Express Llc

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times *Cat’s Cradle* is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat’s Cradle* is one of the twentieth century’s most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

[Cat’s Cradle](#) Entangled: Crush

Zoey Miller lives for her holidays in Aspen. Her time up on the mountain with the Madison brothers, Parker and Luke, is everything. But for the first time, it’s not enough. This time, she’s determined to win one of the brothers’ hearts. But the brother she has in mind is a renowned player, with hordes of snow-bunnies following him around Snowmass resort. And the other..well, he’s her best friend and knows she deserves better. Namely him. And he’s going to win her heart. Disclaimer: This book contains enough sexual tension to melt snow, the hottest near-kiss in the history of near-kisses, and a sexy snowboarder determined to win the heart of the girl he loves. Each book in the *Finding Perfect* series is a standalone, full-length story that can be enjoyed out of order. Book #1 - *Finding Perfect* Book #2 - *Defying Gravity*

My Antonia Independently Published

I ’ m a walking contradiction. School principal who liberally drops the F bomb. Fiercely independent yet willing to auction myself off for charity. Serial monogamist who ’ s down for a no-strings one-night stand. Except now I ’ ve gone from one-working-ovary to co-parent in the time it took a stick to turn blue. F. Bomb. Ian Donovan may be a richer-than-hell venture capitalist, but he ’ s no Prince Charming ready to sweep me off my feet. Good thing I don ’ t need him. I ’ ve been doing fine on my own for forty years, and I ’ m not about to start changing that now. Ultrasounds, swollen feet, midnight cravings? Bring. It. On. But why is it when you finally swear off men, you meet one who ’ s too sexy—and determined we can make it work?

[The Sound of Us](#) Houghton Mifflin Harcourt

The story of a frontier family in the Midwest.

The Third Industrial Revolution U of Minnesota Press

In a follow up to “The Bullpen Gospels,” the author details his major league rookie season, revealing that for him, it isn’t just about the game, but about the people and events in it.

[My Antonia](#) Citadel Press

Aspen ’ s ARCTIC SON documentary plays on PBS and the DVD is available through Ingram. New prologue and epilogue. Illustrated with photographs as well as the author ’ s line drawings. Hard life in Alaska is a popular story line for several reality TV shows—this is a true story that will appeal to that audience. First published in 1988 by Bergamot Books.

On the Road Entangled: Crush

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “ one of the most celebrated novels of the year ” (Time) “ Reading this novel is like holding a live wire in your hand. ” —Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women ’ s Prize • Roxane Gay ’ s Audacious Book Club Pick • New York Times Editors ’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames’s boss and lover, Katrina, reveals that she’s pregnant with his baby—and that she’s not sure whether she wants to keep it—Ames wonders if this is the chance he’s been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can’t reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

Fast Food Nation Entangled: Crush

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex

concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald’s *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

It ’ s Raining Men Graphic Arts Books

1)Take things slow (her rule) 2)Make it believable (his rule) After tragedy hit her family, Meg Matthews officially crossed the line from “ good girl ” to “ bad girl. ” Motorcycle? Check. Graffiti? Check. The only thing Meg hadn ’ t planned on was blackmail. Too bad now a certain infuriating boy holds Meg ’ s future in his hands... When Luke Prescott—star pitcher and town golden boy—catches Meg vandalizing the school, she ’ s given two choices: face the consequences or enter into a fake relationship with him to get his parents and his ex off his back. But as Meg and Luke grow closer, they both realize they ’ ve been keeping secrets from each other. Their fake relationship might be doomed from the start—if they can ’ t learn to open up to the one person they never thought they ’ d trust. Disclaimer: This *Entangled Teen Crush* book contains late-night graffiti sessions, flirty baseball lessons, and a never-ending list of relationship rules just made to be broken.

Biggest Flirts MDPI

As the daughter of an astrologer, Wilamena Carlisle knows the truth lies within the stars, so when she discovers a rare planetary alignment she is forced to tackle her worst astrological fear--The Fifth House of Relationships and Love--but Wil must decide whether a cosmically doomed love is worth rejecting her mother's legacy when she falls for a sensitive guitar player.

[Proofreading, Revising & Editing Skills Success in 20 Minutes a Day](#) Girlebooks

From the Pulitzer Prize – winning author of *The Looming Tower*, and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it “A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright ’ s storytelling dexterity makes all this come alive. ” —The New York Times Book Review From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright ’ s *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger ’ s early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway ’ s darkened theaters and Austin ’ s struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who ’ ve risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

Main Street JustJoshin Publishing, Inc.

Pitcher Dylan Dennings has his future all mapped out: make the minors straight out of high school, work his way up the farm system, and get called up to the majors by the time he ’ s twenty-three. The Plan has been his sole focus for years, and if making his dreams come true means instituting a strict “ no girls ” policy, so be it. Lucy Foster, needlepoint ninja, big sister to an aspiring pitcher, and chicken advocate, likes a little mayhem. So what if she gets lost taking her brother to baseball camp...at her own high school? The pitching coach, some hotshot high school player, obviously thinks she ’ s a hot mess. Too bad he ’ s cute, because he ’ s so not her type. Problem is, they keep running into each other, and every interaction sparks hotter than the last. But with Dylan ’ s future on the line, he has to decide whether some rules are made to be broken... Disclaimer: This book contains a crazy night of moonlit skinny-dipping, a combustible crush, and kisses swoony enough to unwind even the most Type A athlete.

Each book in the Suttonville Sentinels series is STANDALONE: * The Bad Boy Bargain * Swinging at Love * The Perfectly Imperfect Match

Knocked-Up Cinderella Entangled: August

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney ’ s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

[Corcoran Gallery of Art](#) Dial Press

Most people are surprised to learn that about sixty species of birds may be seen in the north-central part of Eastern North America during the winter months. Many of us, if questioned, would affirm that sparrows, crows, and jays are the only winter birds to be found. If some one opens for us the door which leads out into the great bird-world, we may say, as did the writer of the old couplet:

[Any Boy But You](#) Hudson Hills Press

Don ’ t drink and text. Even on the cusp of forty, I had to learn that the hard way. After discovering my best friend—who I was supposed to grow old and single with—got engaged, I drowned my loneliness in one too many Old Fashioneds and woke up with thirty-nine responses from every available man in my phone. Including my plumber. Apparently, my liquor-infused text said that while I don ’ t need a man, maybe I ’ d be down for a constant sidekick for movies, plus-one invites, and dinner on the table after my grueling shifts as a concierge doctor—till death do us part. And two men are interested. Behind Bachelor Door #1 is my old high school crush: the comfortable, dependable boy-next-door. Behind Bachelor Door #2 is the exciting, flashy news reporter about to hit it big. But Dax, the local bartender—who got me into this disaster in the first place—can ’ t believe I ’ ve given up on finding true love. But what

does a tattooed, broody twentysomething know about carving out a future for yourself, anyway? Now the further I get into this hot mess, the less I know about who I am. And I ' m going to have to figure out exactly what I need if I ever want to find a true happily ever after.

Time Passages St. Martin's Press

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Arctic Daughter Crown Books For Young Readers

Meanwhile, Back at the Ranch... Bookseller Adrien English arrives at Pine Shadow Ranch to find a corpse in his driveway. By the time the local sheriffs arrive, the body has disappeared. What happened to the dead man? Who are the mysterious strangers excavating on Adrien's remote property? And will he ever sort out his problems with LAPD Homicide Detective Jake Riordan?

Defying Gravity Entangled: Teen

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

[A Dangerous Thing](#) Penguin

Enjoy another charming romance from our August Imprint, featuring heroines who find their perfect happily ever after in their 40's. You ' ve probably heard of me.

Reclusive fantasy author turned famous when his series got developed into a mega TV hit. Except now I ' m way behind deadline, and the whole world is waiting to see what I ' ll write next. The pressure is getting to me, and I. Can ' t. Write. Cue: small town where people don ' t recognize me. Cue: my assistant insisting on a personal chef to keep me fed and nothing more. Cue: finding the first bit of inspiration I ' ve felt in months whenever she ' s around... Am I a walking cliché now, or what? Dani Cooper seems to have her own hurdles to jump this holiday season. Newly divorced, looking for her next move. She ' s the first person who ' s seen me for me in way too long. And I see her, too--as way more than just an employee, a divorcee, a cook. She ' s becoming my muse... But when my Christmas deadline hits, will it spell the end of us, too?

[A Journey in Other Worlds](#) Entangled: Crush

Now with an Historical Afterword by Ron Miller! Includes the original illustrations by Boy Scouts of America ' s founder, Dan Beard Featured in Ron Miller ' s _The Conquest of Space Book Series. Ó One of the most prophetic science fiction novels of all time, by one of SF's most unusual, and unexpected, authors: multimillionaire John Jacob Astor. Descriptions ranging from life on earth in the year 2000 to the bizarre landscapes of a trans-Neptunian planet are part of the story. Originally published in 1894. At the publisher's request, this title is sold without DRM (Digital Rights Management).