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The Gold-mines of Midian and the Ruined Midianite Cities Macmillan

"Fowden brings the studies of many earlier scholars to a welcome fruition in the synthetic portrait she paints of an important cult and its local expression in one of the most volatile areas of late antiquity. Fowden has written an excellent book, and all of us will be its beneficiaries."—Sidney H. Griffith, The Catholic University of America

The End and the Beginning Duke University Press

A comprehensive history of the transformation of Russia's southern steppes from border territories to Empire
A Guide to the Study and Use of Military History Cambridge

University Press

Section called "Annonces" consists of publishers' ads.

Reconstruction of the Bronze Age of the Caspian Steppes

Open Book Publishers

A powerful woman banker decides to turn away from the world of high finance and modern life to embark on a quest to meet the famous writer she has commissioned to undertake her biography.

Littérature de jeunesse et presse des jeunes au début du XXI^e siècle (nouvelle édition revue et augmentée) Cornell University Press

This study offers a reconstruction of the social, cultural and legal history of the Middle Horde Kazakh steppe within the Russian Empire in the nineteenth century. Using largely untapped archival records from Kazakhstan and Russia, as well as ethnographic research, administrative reports, the provincial press and scholarly analyses, it explores the cross-cultural encounter of laws, customs and judicial practices in the process of Russian empire-building at the local level.

The Nation Cambridge University Press

The author recounts her experiences after she and her family, residents of Leningrad, were sent to the steppes, where she and her mother were left to survive on their own amidst Cossacks and invading Germans.

The Red Countess Editions L'Harmattan

Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07.

Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

"Item a Guillaume Wyelant aussi enlumineur" University of Pennsylvania Press

An exploration of chess enthusiasm throughout the world notes the contributions of Kalmykia dictator Kirsan Ilyumzhinov, New York's legendary chess district, the Princeton Math Department, and more. 25,000 first printing.

The Prehistory of the Silk Road Corner House Pub

Traverses 1000 years of history to recount the epic story of Russia's expansion into the steppe region.

Litteratura Coleopterologica (1758-1900) Psychology Press

This volume presents a synthesis of existing work on the Bronze Age of the Caspian Steppes. In particular Natalia Shishlina evaluates the data for funeral rites and their material culture, identifying different cultures and proposing a chronology for cultural change in the region.

Russia's Steppe Frontier Editions Gallimard

Includes *Les Livres du mois* formerly published separately.

Law and Custom in the Steppe Free Press

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Les Livres de l'année-Biblio Open Book Publishers

During the tumultuous reign of Nero, Vinicius, a pagan, and Ligia, a Christian, fall in love

Crossing the Sierra de Gredos Univ of California Press

Six ans après son panorama d'un siècle de contes, d'albums, de romans et de journaux pour les jeunes, l'auteur propose, dans la suite logique du premier essai, un septennat de littérature et de presse jeunesse. Cette période des années 2000 à 2006 est riche dans sa diversité, ses thèmes et ses genres si flous soient-ils et méritait bien un livre "copieux" pour l'appréhender sous ses

multiples aspects dont le roman policier, le conte, le fantasy, le fantastique, la science fiction. (Edition pourvue d'un index des noms de personnes).

Francophonie edition Government Printing Office

Traces the development of the steppes from the early Scythians and Huns to the last emperors of eighteenth century Mongolia and discusses the important leaders of each period

Livres hebdo Riverhead Books (Hardcover)

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

The End of Nomadism? British Archaeological Reports Limited

Explores the complex life and significant economic role of modern mobile pastoralists.

The Horsemen

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Empire of the Steppes

Kuzmina combines detailed research in archaeology with evidence from physical anthropology, linguistics, and other fields to look at the history of the Eurasian steppe before the great trade routes along the 'Silk Road' became established.

Grand Dictionnaire Français-anglais Et Anglais-français

In this innovative and challenging study, Donald Ostrowski adds fresh and important insights to a pivotally important yet poorly understood subject--Mongol influence on Muscovy. Ostrowski considers here the outside origins and influences, as well as the indigenous origins and development, and shows that during the early period of Muscovy the dominant outside influences came through both Byzantium and the Qipchaq Khanate with its capital at Sarai. In considering these outside influences, Ostrowski has set out to study Muscovy as an integral and important part of world history.