

## Crier S War

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*Crier's War* John Wiley & Sons

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

*Girl, Serpent, Thorn* Simon and Schuster

"BOLD. IMPORTANT. BEAUTIFUL." - Laura Taylor Namey, *New York Times* bestselling author of *A Cuban Girl's Guide to Tea and Tomorrow* In Erin Hahn's *Never Saw You Coming*, sometimes it takes a leap of faith to find yourself. Eighteen-year-old Meg Hennessey just found out her entire childhood was a lie. So instead of taking a gap year before college to find herself, she ends up traveling north to meet what's left of the family she never knew existed - all while questioning the ideals she grew up with. While there, she meets Micah Allen, a former pastor's kid whose dad ended up in prison, leaving Micah with his own complicated relationship with faith. The clock is ticking on his probation hearing and Micah, now 19, feels the pressure to forgive - even when he can't possibly forget. As Meg and Micah grow closer, they are confronted with the heavy flutterings of first love and all the complications it brings. Together, they must navigate the sometimes-painful process of cutting ties with childhood beliefs as they build toward something truer and straight from the heart. "Heartfelt and utterly genuine... I already want to reread it." - Erin A. Craig, *New York Times* bestselling author of *Small Favors*

*Siege of the Seven Sins* Wednesday Books

A sweet, funny contemporary teen romance for the inner geek in all of us from graphic novelist Faith Erin Hicks. Miriam's family should be rich. After all, her grandfather was the co-creator of smash-hit comics series *The TomorrowMen*. But he sold his rights to the series to his co-creator in the 1960s for practically nothing, and now that's what Miriam has: practically nothing. And practically nothing to look forward to either-how can she afford college when her family can barely keep a roof above their heads? As if she didn't have enough to worry about, Miriam's life gets much more complicated when a cute boy shows up in town . . . and turns out to be the grandson of the man who defrauded Miriam's grandfather, and heir to the *TomorrowMen* fortune. In her endearing debut novel, cartoonist Faith Erin Hicks pens a sensitive and funny *Romeo and Juliet* tale about modern romance, geek royalty, and what it takes to heal the long-festering scars of the past (Spoiler Alert: love).

*The Earth Is Weeping* Cambridge University Press

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is

much higher than she ever could have imagined. The first novel in a stunning new trilogy, *The Winner's Curse* is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly - and everything is at stake.

*Of Fire and Stars* Simon and Schuster

In this dark academia young adult thriller for fans of *The Female of the Species* and *People Like Us*, a teen girl's search for answers about her mother's mysterious death leads to a powerful secret society at her new boarding school—and a dangerous game of revenge that will leave her forever changed. Six years ago, Calliope Bolan's mother drove the family van into a lake with her three daughters inside. The girls escaped, but their mother drowned, and the truth behind the "accident" remains a mystery Calliope is determined to solve. Now sixteen, she transfers to Tipton Academy, the same elite boarding school her mother once attended. Tipton promises a peek into the past and a host of new opportunities—including a coveted invitation to join *Haunt and Rail*, an exclusive secret society that looms over campus like a legend. Calliope accepts, stepping into the exhilarating world of the "ghosts," a society of revolutionaries fighting for social justice. But when *Haunt and Rail* commits to exposing a dangerous person on campus, it becomes clear that some ghosts define justice differently than others. As the society's tactics escalate, Calliope uncovers a possible link between *Haunt and Rail* and her mother's deadly crash. Now, she must question what lengths the society might go to in order to see a victory—and if the secret behind her mother's death could be buried here at Tipton.

*Humanizing the Laws of War* Del Rey

Critically acclaimed author Nina Varela delivers a stunning sequel to the richly imagined queer epic fantasy *Crier's War*, which SLJ called "perfect for fans of Sarah J. Maas's *Throne of Glass*." For too long, Automae have lorded over the kingdom of Rabu, oppressing its human citizens. But the human revolution has risen, and at its heart is Ayla. Once a handmaiden, now a fugitive, Ayla narrowly escaped the palace of Lady Crier, the girl she would've killed if she hadn't fallen in love first. Now Ayla has pledged her allegiance to Queen Junn, who can help accomplish the human rebellion's ultimate goal: destroy the Iron Heart. Without its power, the Automae will be weakened to the point of extinction. Ayla wants to succeed, but can't shake the strong feelings she's developed for Crier. And unbeknownst to her, Crier has also fled the palace, taking up among traveling rebels, determined to find and protect Ayla. Even as their paths collide, nothing can prepare them for the dark secret underlying the Iron Heart.

*Misrule* HarperCollins

Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (*San Francisco Chronicle*) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.

*The Crow Rider* Del Rey

Georgians, like all Americans, experienced the Civil War in a variety of ways. Through selected articles drawn from the *New Georgia Encyclopedia* ([www.georgiaencyclopedia.org](http://www.georgiaencyclopedia.org)), this collection chronicles the diversity of Georgia's Civil War experience and reflects the most current scholarship in terms of how the Civil War has come to be studied, documented, and analyzed. The Atlanta campaign and Sherman's March to the Sea changed the course of the war in 1864, in terms both of the upheaval and destruction inflicted on the state and the life span of the Confederacy. While the dramatic events of 1864 are fully documented, this companion gives equal coverage to the many other aspects of the war--naval encounters and guerrilla warfare, prisons and hospitals, factories and plantations, politics and policies--all of which provided critical support to the Confederacy's war effort. The book also explores home-front conditions in depth, with an emphasis on emancipation, dissent, Unionism, and the experience and

activity of African Americans and women. Historians today are far more conscious of how memory--as public commemoration, individual reminiscence, historic preservation, and literary and cinematic depictions--has shaped the war's multiple meanings. Nowhere is this legacy more varied or more pronounced than in Georgia, and a substantial part of this companion explores the many ways in which Georgians have interpreted the war experience for themselves and others over the past 150 years. At the outset of the sesquicentennial these new historical perspectives allow us to appreciate the Civil War as a complex and multifaceted experience for Georgians and for all southerners. A Project of the *New Georgia Encyclopedia*; Published in Association with the Georgia Humanities Council and the University System of Georgia/GALILEO.

*Foxfire in the Snow* HarperCollins

This classic novel and winner of the Pulitzer Prize tells the story of an Italian-American major in World War II who wins the love and admiration of the local townspeople when he searches for a replacement for the 700-year-old town bell that had been melted down for bullets by the fascists. Although situated during one of the most devastating experiences in human history, John Hersey's story speaks with unflinching patriotism and humanity.

*Carrie's War* Albert Whitman & Company

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

*Contemporary Challenges to the Laws of War* University of Georgia Press

The final installment of the *Timekeeper* trilogy. The crew of the *Prometheus* is intent on taking down the world's clock towers so that time can run freely. Now captives, Colton, Daphne, and the others have a stark choice: join the *Prometheus*'s cause or fight back in any small way they can and face the consequences. But Xavier, leader of the terrorists, has a bigger plan—to bring back the lost god of time.

As new threats emerge, loyalties must shift. No matter where the *Prometheus* goes—Prague, Austria, India—nowhere is safe, and every second ticks closer toward the eleventh hour. Walking the line between villainy and heroism, each will have to choose what's most important: saving those you love at the expense of the many, or making impossible sacrifices for the sake of a better world.

*City of Shattered Light* Penguin

This book brings together leading experts to explore contemporary issues facing the laws of war.

*The Dark Tide* Simon and Schuster

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

*A Bell for Adano* Roaring Brook Press

The thrilling conclusion to the epic *Storm Crow* duology that follows a fallen princess as she fights to bring back the magical elemental crows taken from her people, perfect for readers of YA fantasy and fiction that includes young adult mental health representation. Thia, her allies, and her crow, Res, are planning a rebellion to defeat Queen Razel and Illucia once and for all. Thia must convince the neighboring kingdoms to come to her aid, and Res's show of strength is the only thing that can help her. But so many obstacles stand in her way. Res excels at his training, until he loses control of his magic, harming Thia in the process. She is also pursued by Prince Ericen, heir to the Illucian throne and the one person she can't trust but can't seem to stay away from. As the rebel group prepares for war, Res's magic grows more unstable. Thia has to decide if she can rely on herself and their bond enough to lead the rebellion and become the crow rider she was meant to be. Also in this series: *The Storm Crow* (Book 1) Praise for *The Storm Crow*: Indigo's best YA books of 2019 B&N's best YA books of July 2019 Goodread's most popular 2019 debuts "Clashing Kingdoms, thrilling action, and an imperfect heroine make this book a must-read."—ADRIENNE YOUNG, *New York Times* bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back*

*The Civil War in Georgia* NineStar Press

Princess. Tribute. Sacrifice. Is she the one prophesied to unite two warring Fae courts? Or the one bound to destroy them? In a realm ruled by magic, the ruthless Queen of Thorns is determined to destroy her nemesis, the cursed Prince of Evernight. With war brewing between the bitter enemies, the prince forces Queen Adaia to uphold an ancient treaty: she will send one of her daughters to his court as a political hostage for three months. The queen insists it's the perfect opportunity for Princess Iskvien to end the war before it begins. But one look into Thiago's smoldering eyes and Vi knows she's no assassin. The more secrets she uncovers about the prince and his court, the more she begins to question her mother's motives. Who is the true enemy? The dark prince who threatens her heart? Or the ruthless queen who will stop at nothing to destroy him? And when the curse threatens to shatter both courts, is her heart strong enough to break it?

*Ardulum* Vintage

A “ funny and frank ” (The New York Times) collection of essays on Blackness, faith, pop culture, and the challenges—and rewards—of finding one ’ s way in the world, from a BuzzFeed editor and podcast host. “ A memoir that is immense in its desire to give . . . a rich offering of image, of music, of place. ” —Hanif Abdurraqib, author of *A Little Devil in America: Notes in Praise of Black Performance* At twelve years old, Elamin Abdelmahmoud emigrates with his family from his native Sudan to Kingston, Ontario, arguably one of the most homogenous cities in North America. At the airport, he ’ s handed his Blackness like a passport, and realizes that he needs to learn what this identity means in a new country. Like all teens, Abdelmahmoud spent his adolescence trying to figure out who he was, but he had to do it while learning to balance a new racial identity and all the false assumptions that came with it. Abdelmahmoud learned to fit in, and eventually became “ every liberal white dad ’ s favorite person in the room. ” But after many years spent trying on different personalities, he now must face the parts of himself he ’ s kept suppressed all this time. He asks, “ What happens when those identities stage a jailbreak? ” In his debut collection of essays, Abdelmahmoud gives full voice to each and every one of these conflicting selves. Whether reflecting on how *The O.C.* taught him about falling in love, why watching wrestling allowed him to reinvent himself, or what it was like being a Muslim teen in the aftermath of 9/11, Abdelmahmoud explores how our experiences and our environments help us in the continuing task of defining who we truly are. With the perfect balance of relatable humor and intellectual ferocity, *Son of Elsewhere* confronts what we know about ourselves, and most important, what we ’ re still learning.

Criers & Kibitzers, Kibitzers & Criers Sourcebooks, Inc.

Ailesse and her friends change the afterlife in the gripping conclusion to the fantasy duology that began with *Bone Crier ’ s Moon* from New York Times bestselling author Kathryn Purdie—perfect for fans of Stephanie Garber and Roshani Chokshi. Love is a matter of life and death. *Bone Criers* have been ferrying the dead into the afterlife for centuries, a dangerous duty only possible with the powers they gain from sacrificing their amour é s, the men destined to love them and die. But *Bone Criers* Ailesse and Sabine—along with Ailesse ’ s love, Bastien—are working to chart their own course and rewrite the rules of the afterlife. If they don ’ t break the soul bond between Ailesse and her amour é , she could die—just as Bastien ’ s father did. Sabine struggles to maintain her authority as matrone of her famille—the role always destined for her sister—even as she fights to control the violent jackal power within her. Bastien is faced with a new dilemma as the spirits of the Underworld threaten the souls of his friends—and his father. Ailesse attempts to resist her mother ’ s siren song as she ’ s drawn into her own version of the Underworld. How will she save her friends once she ’ s cut off from their world? This pulse-pounding follow-up to *Bone Crier ’ s Moon* is a story of love, sisterhood, and determination as three friends find the courage and power to shatter the boundary between the living and the dead.

*The Last Year of the War* HarperCollins

“ This imagination of Elkin ’ s sneaks up, tickles, surprises, shocks, and kills. It makes stories that are deadly funny. ” —The New York Times Each of the nine short stories collected here feature two types of people—the troubled and the troublemakers. In “ *The Guest*, ” a homeless man gleefully takes credit for a robbery he did not commit. “ *In the Alley* ” tells the story of a terminally ill man who begrudgingly outlives his initial prognosis. And the satiric “ *I Look Out for Ed Wolfe* ” features a charismatic salesman auctioning off his life ’ s possessions in order to determine his value in the world. Laced with wit, *Criers & Kibitzers, Kibitzers & Criers* is a keenly observed collection that puts Elkin ’ s comic artistry on full display. This ebook features rare photos and never-before-seen documents from the author ’ s estate and from the Stanley Elkin archives at Washington University in St. Louis.

Malice HarperCollins

Does true love break curses or begin them? The dark sorceress of “ *Sleeping Beauty* ” reclaims her story in this sequel to *Malice*. “ Fans of reimagined fairy tales and LGBTQ+ themes will be delighted with the conclusion of this fantasy duology. ” —Booklist (starred review) *The Dark Grace* is dead. Feared and despised for the sinister power in her veins, Alyce wreaks her revenge on the kingdom that made her an outcast. Once a realm of decadence and beauty, Briar is now wholly Alyce ’ s wicked domain. And no one will escape the consequences of her wrath. Not even the one person who holds her heart. Princess Aurora saw through Alyce ’ s thorny facade, earning a love that promised the dawn of a new age. But it is a love that came with a heavy price: Aurora now sleeps under a curse that even Alyce ’ s vast power cannot seem to break. And the dream of the world they would have built together is nothing but ash. Alyce vows to do anything to wake the woman she loves, even if it means turning into the monster Briar believes her to be. But could Aurora love the villain Alyce has become? Or is true love only for fairy tales? Book Two of the *Malice* Duology

Ignite the Stars Ballantine Books

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... “ They ’ ve never found the body of the first and only boy who broke my heart. And they never will. ” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his

kingdom for herself. No one knows the extent of the freshly crowned Shadow King ’ s power.

Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she ’ s going to do everything within her power to get it. But Alessandra ’ s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart.

After all, who better for a Shadow King than a cunning, villainous queen? “ *Tricia Levenseller ’ s latest, The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of. ” —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series