
15 Leichte Etueden Op 76 1 Violoncello

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F ü hrer durch den Clavier-Unterricht Schott Music

Op. 73 by David Popper has long been a staple for cellists to master technique and be able to play with fluidity on the instrument. This new edition is made with the Friedrich Hofmeister plates from 1901-1905. This is the original printing as Popper himself would have viewed it.

Monthly Bulletin Indiana University Press
Guide to the Pianist ' s Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this

incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It ' s all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

European Music Catalogue Leipzig : C. Merseburger

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes

solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

Rondeau à la Mazur Alfred Music

Expertly arranged cello collection by David Popper from the Kalmus Edition series. This collection is from the Romantic era.

Neue zeitschrift fur Musik Indiana University Press

The three-volume collection Mini Maestro presents little piano pieces

advancing progressively from very easy to intermediate level, presented in chronological order across five centuries from the Baroque, Classical, Romantic and Modern eras through to jazz, pop and minimal music. At the end of each volume – under the heading More fun to play together – there are three additional pieces for piano duet. All the pieces are easy to learn and offer varied repertoire as an ideal supplement to any piano tutorial method with music suitable for concert performance, tuition purposes, examinations and competitions. Book 1 contains pieces in the five-finger range at various pitches, followed by pieces spanning an octave range with simple rhythms and easy chord sequences. Also featured are differing styles of articulation, melody in the left hand, octave or ottava signs, pieces in major and minor keys with key signatures of up to one sharp or flat. Book 2 contains pieces with an extended range of two octaves and chord sequences with three or four parts, including inversions. Other features include using the pedal,

simple ornaments, basic polyphony, differentiating melody and accompaniment, pieces in major and minor keys with key signatures of up to two sharps or flats. Book 3 contains pieces with a range of up to four octaves with more demanding rhythms and speeds. Also included are subtle contrasts in tone, playing with expression, playing more than one part with one hand and advanced polyphony in major and minor keys with key signatures of up to three sharps or flats. *Guide to the Pianist's Repertoire, Fourth Edition* Alfred Music "Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9- Neue berliner Musikzeitung Perhaps Dotzauer's most famous cello work is his 113 Etudes in four volumes. Masterfully prepared by him, this edition is a reprint of the authoritative G. Schirmer plate 26746 printed around 1917. This is the first volume in the series. 57pps, Extra note and staff paper in back for teacher annotations. Edition Fleury 2013. A must have for any student, teacher or cellist to have in his/her library. *Handbuch der musikalischen Literatur*

Waldhornschnle

Zwei Gesänge (two anthems) für 16 stimmigen gemischten Chor a capella

C.F. Whistling's Handbuch der musikalischen Literatur, oder, Allgemeines systematisch-geordnetes Verzeichniss der in Deutschland und in den angrenzenden Ländern gedruckten Musikalien auch musikalischen Schriften und Abbildungen mit Anzeige der Verleger und Preise

C. F. Whistling's Handbuch der musikalischen Literatur oder allgemeines systematisch-geordnetes Verzeichniss der in Deutschland und in den angrenzenden Ländern gedruckten Musikalien ...

Sechs Grotoske Klavierstücke

Das Neue Musiklexikon

Catalogue of Circulating Music Library and Imported Music

The National Union Catalog, Pre-1956 Imprints

Catalog

Nightbirds

*C.F. Whistling's Handbuch der Musikalischen
Literatur*

Allgemeine musikalische Zeitung