
Naughty America Blue Movies

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Bisexual Characters in Film Applause Theatre & Cinema

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Encyclopedia of Film

Xlibris Corporation

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English Learner's Guide to Homophones and Heteronyms McFarland

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TLA Film and Video Guide Taylor & Francis
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New York as both a place and an idea.

New York Magazine ABC-CLIO

Sex and Violence examines the history and social dynamics of film censorship in the United States. It examines censorship controversies throughout film history, from the beginning of cinema in the 1890s to the present. The book focuses both on formal censorship systems, including state and local censorship boards and industry self-regulation efforts, to unofficial censorship rendered by pressure groups and powerful social movements. It probes beneath the official rhetoric and explanations, revealing sensitive, festering controversies. The book critically examines dozens of Hollywood's most controversial (and interesting) movies, focusing on recurring issues and censorship themes. The book reveals the social and political processes of vetting films and their effect on film form and content. In addition, it examines the use of sexuality and violence in movies and the effects of movie censorship on those issues.

Finally, it analyzes and makes recommendations for dramatic changes in motion picture ratings.

The Blue Mirror Macmillan

The headline of the *Variety* extra on October 27, 1926, proclaimed “Vitaphone Thrills L.A.!” Vitaphone, a subsidiary of Warner Bros. formed in association with Western Electric, was one of the major producers of talkies, even though its sound-on-disc technology barely lasted four years. The Vitaphone features and shorts that have survived intact, or that have been so carefully restored, preserve much of the show business history that might otherwise have been lost with the industry’s fast-paced advances in movie making. This book is a catalogue of Vitaphone features and shorts. The first section lists the features and shorts by release number. The New York productions (1926–1940) are listed first, followed by the West Coast productions (1927–1970). For shorts, the following particulars, if known and if applicable, are given: title, alternate title(s), instrumental and vocal

selections performed on screen, composer(s) and performers of instrumental and vocal selections, release date and synopsis of the film, names of major cast members and directors, set information if two or fewer sets were used, and the amount paid to early performers. For features, entries list release dates, genre, and major cast members. The section on performers includes only those who appeared in shorts, listing dates and places of birth when known. New York Magazine Univ of California Press

Placing the era firmly within the American experience, this reference illuminates what daily life was really like in the 1950s, including for people from the "Other America"—those outside the prosperous, white middle class.

- Illustrates how a seemingly uneventful decade defined today's world
- Includes helpful historical overview for each section by placing it in context
- Contains academic references and suggestions for further reading in each section
- Illuminates the era's tastes through appendices of 1950s slang, award-winners,

and best-sellers • Leads readers toward other works to broaden their understanding in a bibliography

New York Magazine A&C Black Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry. *Broadway Actors in Films, 1894-2015* Routledge

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The Film Journal Xlibris Corporation

How far have we progressed from the days

when showing a film such as Jack Smith's *Flaming Creatures* landed the cinema's programmer, projectionist, and ticket taker in jail? What are some of the hidden clues modern audiences are overlooking in older films that suggest a character's bisexuality? Which famous actors, actresses, directors, and screenwriters were attracted to people of both sexes? In *Bisexual Characters in Film*, the first book to focus on the role of bisexual characters in film, you'll find answers to these questions and many more as you explore, analyze, and celebrate 80 years of bisexual movie characters (and the people who have created them) from around the world. A lively, entertaining, and informative commentary, this book examines the treatment of bisexual film characters and shows you how that treatment has been affected by societal forces such as censorship, politics,

religious prejudices, homophobia, and sexual stereotypes. *Bisexual Characters in Film* looks at the contribution of bisexual people (and others who have had lovers of varying sexes) to the body of work available on film today. These include the directors, writers, actors, composers, and designers whose sexual orientation has informed their work. An analysis of the Motion Picture Production Code and its devastating effect on bisexual and homosexual screen images forms an important part of the book. You learn how, specifically, it eradicated gay, lesbian, and bisexual characters from Hollywood films as well as the role of bisexual, lesbian, and gay filmmakers in finally defeating it. Other questions you'll find answers to include: Who, or what, is a bisexual? How were bisexual characters represented in silent film, before the forces of censorship banned them from the screen? What bisexual myths and stereotypes are portrayed on film? What is the role of "camp" in bisexual film? *Bisexual Characters in Film* is a unique resource for researchers; librarians; film festival planners; the queer media; professors and students of lesbian, gay, and bisexual studies; bisexual activists; and general bisexual, gay, lesbian, and transgendered readers. It provides a much-needed view of bisexual representations in a major segment of our popular culture.

America's Film Legacy Simon and Schuster Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind

the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

New York Magazine Rutgers University Press (Applause Books). *Black and Blue: The Redd Foxx Story* tells the remarkable story of Foxx, a veteran comedian and "overnight sensation" at the age of 49 whose early life was defined by adversity and his post- *Sanford and Son* years by a blur of women, cocaine, endless lawsuits, financial chaos, and a losing battle with the IRS. Foxx's frank, trailblazing style as the "King of the Party Records" opened the door for a generation of African-American comedians including Dick Gregory, Bill Cosby, Richard Pryor, Eddie Murphy, and Chris Rock. Foxx took the country by storm in January 1972 as crotchety, bow-legged Watts junk

dealer Fred Sanford in *Sanford and Son*, one of the most beloved sitcoms in television history. Fred's histrionic "heart attacks" ("It's the big one, Elizabeth! I'm comin' to join ya, honey!") and catchphrases ("You big dummy!") turned Fred Sanford into a cultural icon and Redd Foxx into a millionaire. *Sanford and Son* took Foxx to the pinnacle of television success but would also prove to be his downfall. Interviews with friends, confidantes, and colleagues provide a unique insight into this generous, brash, vulnerable performer a man who Norman Lear described as "inherently, innately funny in every part of his being."

Acting for America ABC-CLIO

The Blue Mirror is the story of Angelica Moldavi, a young woman from Austria, who marries Laurent Le-Fouet, a dashing French marquis, and is whisked off into his decadent, jet-setting world. Laurent also introduces her to the teachings of

Emanuel Swedenborg, and together with a few friends, decide to found their own new religion—the Church of the Veil, That Holy Dove. The book follows the Le-Fouets and their friends and relatives as they experience joys, face challenges, and mourn tragedies, all the while discovering new spiritual truths and refining their faith. View www.cameliarose.net

Daily Life in 1950s America Perigee

Born in the walled family enclave or siheyuan built by his father, Weijie braved through, and later watched from afar in America, the existential evanescence of life in the city of his birth. All that is encapsulated in the ancient saying: "BLUE SEAS, MULBERRY FIELDS" (????)? He had witnessed the successive ends to the epochal colors of the place: the brilliant yellow of the imperial age; the imposing red

wall-boards of the revolutionary era; and the stern grey of the outer walls of the siheyuans that dominated the landscape throughout the city. Weijie's existence thus was part and parcel of this tale of three cities in one: Peking-Peiping-Beijing.

[BLUE SEAS, MULBERRY FIELDS](#) Lulu.com

From the former editor of Penthouse Forum comes a detailed and deep exploration of the sexual revolution and its issues, including controversy over freedom of expression and the rights of gays and lesbians. In this extensive history of three decades of sexual culture, John Heidenry details the rise of the science of sexology, the burgeoning of pornographic works that fanned controversies over freedom of expression, and the lobbying of homosexuals. With discussion of Bob Guccione, Hugh Hefner, Larry Flynt, and other

prominent figures, Heiderny gives readers a peak at the rise and fall of the sexual revolution and its effect on society as a whole.

Vitaphone Films McFarland

Prologue: Naked ladies and ice cream bars --

Introduction: Smaller than life : adult video, pleasure, and control -- Panorams, motels, and pirates: the origins of adult video -- Adult video news: selling xxx without the sex -- The means of production: vivid video and femme productions -- Solidifying shame: community standards, regulation, and adult video --

Epilogue: one last thing : limousines and legacies

Hitchcock McFarland

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than

9,500 films, including films from more than fifty countries; offers five different indexes; and much more. Original.

New York Magazine Routledge

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New York Magazine Univ of California Press

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

Daily Life of Women in Postwar America

iUniverse

This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden, from the gentle Swedish naturalist films, starting with *One Summer of Happiness* in the 50s, to the controversial groundbreakers like *I Am Curious (Yellow)* of the 60s and on through to the dawn of “Liberated Denmark,” where, in the early 70s, the abolition of censorship was celebrated in films like *24 Hours with Ilse* and the production of a number of other films that were blatantly pornographic. Also considered is the influence of these films on other countries, particularly the United States, where Scandinavian erotic cinema helped to set in motion the sexual revolution and contributed to the end of film censorship.