
Andalus Moorish Songs Of Love And Wine Poetry Of P

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Peoples' Voice Peter Lang
Race and Gender in the Western Music
History Survey: A Teacher ' s Guide
provides concrete information and
approaches that will help instructors include
women and people of color in the typical
music history survey course and the
foundational music theory classes. This
book provides a reconceptualization of the
principles that shape the decisions
instructors should make when crafting the
syllabus. It offers new perspectives on
canonical composers and pieces that take
into account musical, cultural, and social

contexts where women and people of color
are present. Secondly, it suggests new topics
of study and pieces by composers whose
work fits into a more inclusive narrative of
music history. A thematic approach parallels
the traditional chronological sequencing in
Western music history classes. Three themes
include people and communities that suffer
from various kinds of exclusion: Locales &
Locations; Forms & Factions; Responses &
Reception. Each theme is designed to
uncover a different cultural facet that is often
minimized in traditional music history
classrooms but which, if explored, lead to
topics in which other perspectives and
people can be included organically in the
curriculum, while not excluding canonical
composers.

Concubines and Courtesans Routledge
This study of Andalusian strophic poetry and
their "Kharjas" provides an updated survey of
the debates on this topic. The texts are studies

historically, prosodically, thematically and stylistically and they are related to other literary traditions of the Middle Ages.

Love, Religion and Politics in Fifteenth Century Spain
NYU Press

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Mambo Diablo Eland Pub Limited

With the Spanish conquest of Islamic Granada and the expulsion of the Jews from Spain, the year 1492 marks the exile from Europe of crucial strands of medieval culture. It also becomes a symbolic marker for the expulsion of a diversity in language and grammar that was disturbing to the Renaissance sensibility of purity and stability. In rewriting Columbus's narrative of his voyage of that year, Renaissance historians rewrote history, as was often their practice, to purge it of an offending vulgarity. The cultural fragments left behind following this exile form the core of *Shards of Love*, as María Rosa Menocal confronts the difficulty of writing their history. It is in exile that Menocal locates the founding conditions for philology--as a discipline that loves origins--and for the genre of love songs that philology reveres. She crosses the boundaries, both temporal and geographical, of 1492 to recover the "original" medieval culture, with its Mediterranean mix of European, Arabic, and Hebrew poetics. The result is a form of literary history more lyrical than narrative and, Menocal persuasively demonstrates, more appropriate to the Middle Ages than to the revisionary legacy of the Renaissance. In discussions ranging from Eric Clapton's adaption of Nizami's *Layla and Majnun*, to the uncanny ties between Jim Morrison and Petrarch, *Shards of Love* deepens our sense of how the Middle Ages is tied to our own age as it expands the history and

meaning of what we call Romance philology.

Love Songs from Al-Andalus Walter de Gruyter

Seven hundred and fifty years ago, this anthology of small masterpieces of renowned Moorish poets from Muslim Spain, North Africa and Sicily was compiled by Ibn Sa'id al-Andalusi, a native of Southern Spain. The text has been translated into rhymed English verses with an Introduction explaining the conventions of Arabic literature within which these Moorish poets worked.

Contemporary Poetry from Iraq by Bushra Al-Bustani AuthorHouse

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original. **Medieval Culture and the Mexican American Borderlands** Oxford University Press, USA

Translated from the Polish, Anna G. Piotrowska's *Gypsy Music in European Culture* details the profound impact that Gypsy music has had on European culture from a broadly historical perspective. The author explores the stimulating influence that Gypsy music had on a variety of European musical forms, including opera, vaudeville, ballet, and vocal and instrumental compositions. The author analyzes the use of Gypsy themes and idioms in the music of recognized giants such as Bizet, Strauss, and Paderewski, detailing the composers' use of scale, form, motivic presentations, and rhythmic tendencies, and also discusses the impact of Gypsy music on emerging national musical forms.

Infidel Kings and Unholy Warriors Saqi

Performing al-Andalus explores

three musical cultures that claim a connection to the music of medieval Iberia, the Islamic kingdom of al-Andalus, known for its complex mix of Arab, North African, Christian, and Jewish influences. Jonathan Holt Shannon shows that the idea of a shared Andalusian heritage animates performers and aficionados in modern-day Syria, Morocco, and Spain, but with varying and sometimes contradictory meanings in different social and political contexts. As he traces the movements of musicians, songs, histories, and memories circulating around the Mediterranean, he argues that attention to such flows offers new insights into the complexities of culture and the nuances of selfhood.

2007 Macmillan

Music both influences and reflects the times in which it was created. In the Middle Ages, the previous Dark Ages, the Crusades, and the feudal system all impacted the types and forms of music in the period. Charlemagne standardized the church mass and promoted the Gregorian chant, to the point of threatening excommunication if any other were performed. Musical notation — the staff line — was developed during the period. The troubadours of France, Meistersingers of Germany, the Cantus Firmus of Italy, and the instruments that played the music are all included in this thorough guide to music of the middle ages. Topics include: the British Isles, Dance Music, Eastern Europe, France, Germanic Lands, Harps, Italy, the Low Countries, Spain, and more.

Moorish Culture in Spain ABC-CLIO
Ian Macpherson and Angus MacKay have collaborated on many

occasions, and the sixteen articles brought together in this volume provide insights into the complex relationships between real life and imaginative writing in this turbulent period of Spanish history.

The Magic of Morocco Back Bay Books

The Sublime South: Andalusia, Orientalism, and the Making of Modern Spain is the first systematic study on cultural images of Andalusia as Spain's "Orient" and the impact they have had on nation-building and modernization since the late nineteenth century. While a wealth of studies have examined how northern Europeans from the Romantic period viewed Spain and Andalusia as Europe's Orient, little attention has been paid to how contemporary Spanish artists and intellectuals assimilated Romantic legacies to engage in an internal form of orientalism. José Luis Venegas deftly explores Spain's shifting engagements with oriental identity and otherness by looking, not just beyond national, ethnic, and racial borders, but at a territory that is institutionally embedded in the nation-state while symbolically placed between inclusion and abjection. The Sublime South shifts the focus and scale of Edward Said's notion of orientalism by examining how it evolves and manifests transnationally, as the result of European colonialism in Africa and Asia, and intra-nationally, in a European yet orientalized country. Finally,

Venegas challenges ethnocentric notions of Iberian cultures and fosters an understanding of the encounters between Western and Muslim cultures beyond opposing, and often mutually negating, essentialisms.

The Musical Quarterly

Northwestern University Press

Medieval Andalus is famous as a land of regrets, the place of the Moorish King's last sigh, where travelers sense the desecration of the great mosque of Cordoba and feel the haunted emptiness of the Alhambra's gilded, plastered domes. This collection of poetry fills those deserted halls with a powerful and convincing lust for life, a near-suffocating desire for love and for the rich enchantments of wine, laughter, moonlit picnics, and bare flesh.

The Living Age Bloomsbury Publishing
Palestine Papers gives the vivid, inside story of the creation of the British Mandate of Palestine, formed with the divergent objectives of fostering Zionism and protecting the rights of the native Palestinians. This is history caught in the making: no rhetoric, no apology, no bombast, just the original documents culled from the secret minutes of Cabinet meetings, and from the telegrams and memos of ministers, generals, ambassadors and the Intelligence Services. It brings to life one of the last episodes of British Imperial history, quoting from Winston Churchill and Arthur Balfour, T. E. Lawrence and Lord Curzon, not to mention those in the hot seats --- King Feisal, Herbert Samuel and Dr Weizmann. Proponents of both the cock-up and the conspiracy schools of history will be delighted by this rich mine of

evidence. 'The best way to understand contemporary problems is to look at their historical origins, and very few books are as illuminating about the origins of the tragic and intractable conflict in the Holy Land as Doreen Ingrams's Palestine Papers.' Geoffrey Wheatcroft '... a scholarly and impartial analysis of how British politicians made the fateful decision to pursue a pro-Zionist policy in Palestine.' David Gilmour

The American Musician and Sportsman Magazine Eland Pub Limited

The Galapagos Islands, an 'enchanted archipelago' with natural volcanic beauty, were made famous by the explorations of Charles Darwin. The near-miraculous survival of unique species of birds and animals on these remote Pacific islands gave birth to his revolutionary theory of evolution. John Hickman, who sailed past them as a young man and later went to serve as British ambassador to both Chile and Ecuador, became fascinated by the islands. He always kept an ear open for the human stories behind the Galapagos, and discovered pirates and buccaneers, writers and exiles, real life Robinson Crusoes and Swiss Family Robinsons as well as the schemes of Spanish Kings, Inca Emperors and American filibusters.
Moorish Poetry BRILL

The dramatic impact of Islamic fundamentalism in recent years has skewed our image of Islamic history and culture. Stereotypes depict Islamic societies as economically backward, hyper-patriarchal, and fanatically religious. But in fact, the Islamic world encompasses a great diversity of cultures and a great deal of variation within those cultures in terms of gender roles and sexuality. The first collection on this topic from a

historical and anthropological perspective, *Homosexuality in the Muslim World* reveals that patterns of male and female homosexuality have existed and often flourished within the Islamic world. Indeed, same-sex relations have, until quite recently, been much more tolerated under Islam than in the Christian West. Based on the latest theoretical perspectives in gender studies, feminism, and gay studies, *Homosexuality in the Muslim World* includes cultural and historical analyses of the entire Islamic world, not just the so-called Middle East. Essays show both age-stratified patterns of homosexuality, as revealed in the erotic and romantic poetry of medieval poets, and gender-based patterns, in which both men and women might, to varying degrees, choose to live as members of the opposite sex. The contributors draw on historical documents, literary texts, ethnographic observation and direct observation by both Muslim and non-Muslim authors to show the considerable diversity of Islamic societies and the existence of tolerated gender and sexual variances. *Islamic Homosexualities* Duke University Press

The Musical Heritage of Al-Andalus is a critical account of the history of Andalusian music in Iberia from the Islamic conquest of 711 to the final expulsion of the Moriscos (Spanish Muslims converted to Christianity) in the early 17th century. This volume presents the documentation that has come down to us, accompanied by critical and detailed analyses of the sources written in Arabic, Old Catalan, Castilian, Hebrew, and Latin. It is also informed by research the author has conducted on modern Andalusian

musical traditions in Morocco, Algeria, Tunisia, Egypt, Lebanon and Syria. While the cultural achievements of medieval Muslim Spain have been the topic of a large number of scholarly and popular publications in recent decades, what may arguably be its most enduring contribution – music – has been almost entirely neglected. The overarching purpose of this work is to elucidate as clearly as possible the many different types of musical interactions that took place in medieval Iberia and the complexity of the various borrowings, adaptations, hybridizations, and appropriations involved.

The Princeton Encyclopedia of Poetry and Poetics Texas A&M University Press

An in-depth portrait of the Crusades-era Mediterranean world shares insights into the forces that shaped it, challenging modern opinions about its religious extremism while discussing such topics as the coexistence of people of differing faiths and the period's military and cultural practices. *Race and Gender in the Western Music History Survey* Oxford University Press Their respective ancestral cultures in England and Spain, argue scholars Milo Kearney and Manuel Medrano, had common roots in medieval Europe, and both their conflicts and the shared understandings that may form the basis for their cooperation trace back to those days."--BOOK JACKET.

The Beat Ergon Verlag

A Washington Post Bestseller "Fascinating...A lively read...we are indebted to Ms. Menocal for opening up an important period of history." (Wall Street Journal) This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where

for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished.

Islamic Homosexualities Hal

Leonard Corporation

Concubines and Courtesans: Women and Slavery in Islamic History contains sixteen essays on enslaved and freed women across medieval and pre-modern Islamic social history. The essays consider questions of slavery, gender, social networking, cultural production, sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over time.