

To Die In Vienna

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To Die in Vienna Ivan R Dee

Originally published in 2005, *Metropolis Vienna*, like Heimito von Doderer's great novel *The Demons* (Sun & Moon Books, 1993) before it, follows several individuals in Vienna as their stories interlink with each other. But unlike von Doderer's work, which focuses on the events leading up to WWII, Rosei's novel concerns the beautiful Austrian city in the second half of the 20th century. A profound and moving novel that introduces one of the great Austrian writers to an English-speaking audience.

[The Architecture of Red Vienna, 1919-1934](#) University of Chicago Press

This is a remarkable book about a man (perhaps the most important and original philosopher of our age), a society (the corrupt Austro-Hungarian Empire on the eve of dissolution), and a city (Vienna, with its fin-de siècle gaiety and corrosive melancholy). The central figure in this study of a crumbling society that gave birth to the modern world is Wittgenstein, the brilliant and gifted young thinker. With others, including Freud, Viktor Adler, and Arnold Schoenberg, he forged his ideas in a classical revolt against the stuffy, doomed, and moralistic lives of the old regime. As a portrait of Wittgenstein, the book is superbly realized; it is even better as a portrait of the age, with dazzling and unusual parallels to our own confused society. Allan Janik and Stephen Toulmin have acted on a striking premise: an understanding of prewar Vienna, Wittgenstein's native city, will make it easier to comprehend both his work and our own problems. This is an independent work containing much that is challenging, new, and useful. *New York Times Book Review*.

Metropolis Vienna Penguin

The first English translation of an essential Austrian novel about life in early-twentieth-century Vienna, as seen through a wide and varied cast of characters. The Strudlhof Steps is an unsurpassed portrait of Vienna in the early twentieth century, a vast novel crowded with characters ranging from an elegant, alcoholic Prussian aristocrat to an innocent ingenue to "respectable" shopkeepers and tireless sexual adventurers, bohemians, grifters, and honest working-class folk. The greatest character in the book, however, is Vienna, which Heimito von Doderer renders as distinctly as James Joyce does Dublin or Alfred Döblin does Berlin. Interweaving two time periods, 1908 to 1911 and 1923 to 1925, the novel takes the monumental eponymous outdoor double staircase as a governing metaphor for its characters' intersecting and diverging fates. The Strudlhof Steps is an experimental tour de force with the suspense and surprise of a soap opera. Here Doderer illuminates the darkness of passing years with the dazzling extravagance that is uniquely his.

[Vienna 1922](#) Routledge

Gabriel Allon's nightmares come back to haunt him in this tense thriller from #1 New York Times bestselling author Daniel Silva. Art restorer and sometime spy Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face—a face that feels hauntingly familiar, a face that chills him to the bone. While desperately searching for answers, Allon will uncover a portrait of evil stretching across sixty years and thousands of lives—and into his own personal nightmares...

Vienna's 'respectable' antisemites Vintage

An exploration of the critical, formative years Adolf Hitler spent in Vienna, this study is both a cultural and political portrait of the city, and a biography of Hitler from 1906 to 1913. Photos and line illustrations.

[Gertrud Bodenwieser and Vienna's Contribution to Ausdruckstanz](#) Emons Publishers

Vienna's Dreams of Europe puts forward a convincing counter-narrative to the prevailing story of Austria's place in Europe since the Enlightenment. For a millennium, Austrian writers have used images of Europe and its hegemonic culture as their political and cultural reference points. Yet in discussions of Europe's nation-states, Austria appears only as an afterthought, no matter that its precursor states—the Holy Roman Empire, the Austrian Empire, and Austria-Hungary—

represented a globalized European cultural space outside the dominant paradigm of nationalist colonialism. Austrian writers today confront reunited Europe in full acknowledgment of Austro-Hungary's multicultural heritage, which mixes various nationalities, ethnicities, and cultural forms, including ancestors from the Balkans and beyond. Challenging standard accounts of 18th- through 20th-century European imperial identity construction, *Vienna's Dreams of Europe* introduces a group of Austrian public intellectuals and authors who have since the 18th century construed their own public as European. Working in different terms than today's theorist-critics of the hegemonic West, Katherine Arens posits a political identity resisting two hundred years of European nationalism.

Vienna Twilight Peter Lang

Encyclopedic in its coverage, this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War: a rich matrix within which to place the figures who created the powerful, innovative spirits of modern Czech architecture. The book documents the architects, structures, and theoretical underpinnings that helped to shape Prague's cultural heritage and present-day artistic spirit.

Black Vienna SCB Distributors

Elisa Lindheim, of Jewish heritage, and New York Times reporter John Murphy become entangled in a web of intrigue, danger, and conspiracy.

Fin-De-Siecle Vienna BRILL

A Pulitzer Prize Winner and landmark book from one of the truly original scholars of our time: a magnificent revelation of turn-of-the-century Vienna where out of a crisis of political and social disintegration so much of modern art and thought was born. "Not only is it a splendid exploration of several aspects of early modernism in their political context; it is an indicator of how the discipline of intellectual history is currently practiced by its most able and ambitious craftsmen. It is also a moving vindication of historical study itself, in the face of modernism's defiant suggestion that history is obsolete." -- David A. Hollinger, *History Book Club Review* "Each of [the seven separate studies] can be read separately....Yet they are so artfully designed and integrated that one who reads them in order is impressed by the book's wholeness and the momentum of its argument." -- Gordon A. Craig, *The New Republic* "A profound work...on one of the most important chapters of modern intellectual history" -- H.R. Trevor-Roper, front page, *The New York Times Book Review* "Invaluable to the social and political historian...as well as to those more concerned with the arts" -- John Willett, *The New York Review of Books* "A work of original synthesis and scholarship. Engrossing." -- *Newsweek*

[Mid-Century Modern — Visionary Furniture Design from Vienna](#) Ballantine Books

Presents the story of a woman who saved the lives of many Jews who were members in her orchestra in Auschwitz.

A Death in Vienna Univ of California Press

All Vienna knows that the inhabitant of number 10 Seilerstätte is none other than Christopher Alt, piano maker, the best in Vienna, probably in all of Austria, and possibly the world over. His piano keys have given life to melodies by Mozart, Haydn, Beethoven, and many more. On his deathbed, moved by the wish to keep his children united, he leaves a will specifying that his descendants, if they are to get their inheritance, must live together in the family home. Over successive generations of the Alt family, history itself passes through the doors, down the halls, and into the private rooms of the Alt's building. There is intrigue at the court of Franz-Josef: an heir to the throne has fallen in love with Henrietta Alt, who will have to carry the guilt for his eventual suicide. There are betrayals, beloved illegitimate children, and despised legitimate offspring. There are seething passions and icy relations, a world war and the rise of Nazism to contend with. There are duals, ambitions, hopes, affairs of the heart and affairs of state. Three generations of Alts live and die at number 10 Seilerstätte and each member of the family, in his or her own way, is a privileged witness to the winds of change and a Europe at the height of both its splendor and decadence

Vienna Cornell University Press

"When the world comes to an end," Viennese writer Karl Kraus lamented in 1908, "all the big city orchestras will still be playing *The Merry Widow*." Viennese operettas like Franz Lehár's *The Merry Widow* were preeminent cultural texts during the Austro-Hungarian Empire's final years. Alternately hopeful and nihilistic, operetta staged contemporary debates about gender, nationality, and labor. The Operetta Empire delves into this vibrant theatrical culture, whose creators simultaneously sought the respectability of high art and the popularity of low entertainment. Case studies examine works by Lehár, Emmerich Kálmán, Oscar Straus, and Leo Fall in light of current musicological conversations about hybridity and middlebrow culture. Demonstrating a thorough mastery of the complex early twentieth-century Viennese cultural scene, and a sympathetic and redemptive critique of a neglected popular genre, Micaela Baranella establishes operetta as an important element of Viennese cultural life—one whose transgressions helped define the musical hierarchies of its day.

Ernst Mach's Vienna 1895-1930 Birlinn

Interwar Vienna was considered a bastion of radical socialist thought, and its reputation as "Red Vienna" has loomed large in both the popular imagination and the historiography of Central Europe. However, as

Janek Wasserman shows in this book, a "Black Vienna" existed as well; its members voiced critiques of the postwar democratic order, Jewish inclusion, and Enlightenment values, providing a theoretical foundation for Austrian and Central European fascist movements. Looking at the complex interplay between intellectuals, the public, and the state, he argues that seemingly apolitical Viennese intellectuals, especially conservative ones, dramatically affected the course of Austrian history. While Red Viennese intellectuals mounted an impressive challenge in cultural and intellectual forums throughout the city, radical conservatism carried the day. Black Viennese intellectuals hastened the destruction of the First Republic, facilitating the establishment of the Austrofascist state and paving the way for Anschluss with Nazi Germany. Closely observing the works and actions of Viennese reformers, journalists, philosophers, and scientists, Wasserman traces intellectual, social, and political developments in the Austrian First Republic while highlighting intellectuals' participation in the growing worldwide conflict between socialism, conservatism, and fascism. Vienna was a microcosm of larger developments in Europe—the rise of the radical right and the struggle between competing ideological visions. By focusing on the evolution of Austrian conservatism, Wasserman complicates post-World War II narratives about Austrian anti-fascism and Austrian victimhood.

A Companion to Medieval Vienna Hal Leonard Corporation
Publisher Description

Vienna and the Fall of the Habsburg Empire Pushkin Press

This abridged and revised edition of the original book (Springer-Wien-New York: 2001) offers the only comprehensive history and documentation of the Vienna Circle based on new sources with an innovative historiographical approach to the study of science. With reference to previously unpublished archival material and more recent literature, it refutes a number of widespread clichés about "neo-positivism" or "logical positivism". Following some insights on the relation between the history of science and the philosophy of science, the book offers an accessible introduction to the complex subject of "the rise of scientific philosophy" in its socio-cultural background and European philosophical networks till the forced migration in the Anglo-Saxon world. The first part of the book focuses on the origins of Logical Empiricism before World War I and the development of the Vienna Circle in "Red Vienna" (with the "Verein Ernst Mach"), its fate during Austro-Fascism (Schlick's murder 1936) and its final expulsion by National-Socialism beginning with the "Anschluss" in 1938. It analyses the dynamics of the Schlick-Circle in the intellectual context of "late enlightenment" including the minutes of the meetings from 1930 on for the first time published and presents an extensive description of the meetings and international Unity of Science conferences between 1929 and 1941. The chapters introduce the leading philosophers of the Schlick Circle (e.g., Hans Hahn, Otto Neurath, Rudolf Carnap, Philipp Frank, Felix Kaufmann, Edgar Zilsel) and describe the conflicting interaction between Moritz Schlick and Otto Neurath, the long term communication between Moritz Schlick, Friedrich Waismann and Ludwig Wittgenstein, as well as between the Vienna Circle with Heinrich Gomperz and Karl Popper. In addition, Karl Menger's "Mathematical Colloquium" with Kurt Gödel is presented as a parallel movement. The final chapter of this section describes the demise of the Vienna Circle and the forced exodus of scientists and intellectuals from Austria. The second part of the book includes a bio-bibliographical documentation of the Vienna Circle members and for the first time of the assassination of Moritz Schlick in 1936, followed by an appendix comprising an extensive list of sources and literature.

[Between Enemies](#) Thomas & Mercer

"Truly remarkable...encompasses the longings and agonies of youth...a complex and moving novel." —*Time* "Astonishing...a writer of uncommon imaginative power. Whatever [John Irving] writes, it will be worth reading." —*Saturday Review* It is 1967. Two Viennese university students, Siggie and Hannes, roam the Austrian countryside on their motorcycles—on a quest: to liberate the bears of the Vienna Zoo. But their good intentions have both comic and gruesome consequences in this first novel from John Irving, already a master storyteller at twenty-five years old.

"Imagine a mixture of Till Eulenspiegel and Ken Kesey...and you've got the range of the merry pranksters who hot rod through Mr. Irving's book...tossing flowers, stealing salt shakers, and planning the biggest caper of their young lives." —*The New York Times*

[The Vienna Melody](#) University of Chicago Press

In 1938, Vienna lost its best and most creative minds. This rupture was manifested in all of the arts and sciences and its mark is felt to this day — not least in the field of furniture design. With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile. They taught at the best universities and spread their ideas and vision throughout

the entire world. Their creations became classics of twentieth-century furniture design, the epitome of mid-century modern style. This book honors the memory of the exiled designers with a thorough overview of their work. It details their life stories and their visionary designs, which remain as relevant and contemporary as ever, and brings to light new aspects of the history of Viennese furniture design.

Alma Rose Random House

In this sequel to *Political Radicalism in Late Imperial Vienna*, John Boyer picks up the history of the Christian Social movement after founder Karl Lueger's rise to power in Vienna in 1897 and traces its evolution from a group of disparate ward politicians, through its maturation into the largest single party in the Austrian parliament by 1907, to its major role in Imperial politics during the First World War. Boyer argues that understanding the unprecedented success that this dissident bourgeois political group had in transforming the basic tenets of political life is crucial to understanding the history of the Central European state and the ways in which it was slowly undermined by popular electoral politics. The movement's efforts to save the Austrian Empire by trying to create an economically integrated but ethnically pluralistic state are particularly enlightening today in the shadow of ethnic violence in Sarajevo, where began the end of the Austrian Empire in 1914. The most comprehensive account of any mass political movement in late-nineteenth century Central Europe, this two-volume work is crucial reading for anyone interested in Hapsburg history, German history or the history of social democracy.

Vienna MIT Press

When Marie realises, with horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this engrossing and shocking psychological study set in fin de siècle Vienna.

Vienna Meets Berlin C.H.Beck

The First - and Sadly the Last - Book by Larry Evans Vienna 1922 is remembered as one of the first great tournaments after World War I. All the stars of the day (Alekhine, Bogoljubow, Grünfeld, Maróczy, Ráti, Spielmann, Tarrasch and Tartakover) played except Capablanca and Lasker, but it was Akiba Rubinstein who was to turn in an outstanding success scoring an undefeated 111 / 2 from 14 to finish a point and half ahead of second place Tartakover and two and a half (!) points ahead of Alekhine. This was the first book ever written by American grandmaster Larry Evans. The then 16-year-old master self-published it in 1948 with English descriptive notation, no diagrams, with a plastic ring binding, mimeographed. He was persuaded to revise and update it, making use of modern figurine algebraic notation, many diagrams not to mention annotations that have made him one of the most popular chess writers of our era. Just when this book was being prepared to go to press, however, the tragic news flashed around the world: Larry Evans had died. As far as chess in America was concerned, he had been a national treasure. But his loss was not felt only in the U.S. He was admired as a chessplayer, journalist and author worldwide. As noted by John Donaldson in his Foreword, this book marked the beginning of what turned out to be one of the longest and most productive literary careers in American chess history. It also tragically turned out to be Larry's swan song. It is unlikely that the chess world will ever see another chessplayer who accomplished so much both with the pieces and with the pen.