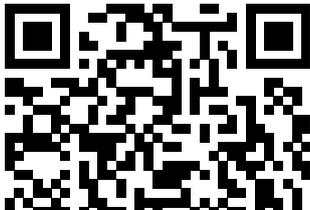

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The Heart of War Duke University Press
Today, the ideas of Carl von Clausewitz (1780-1831) are employed almost ubiquitously in strategic studies, military history and defence literatures, but often in a manner which distorts their true meaning. In this book, Waldman explores Clausewitz's central theoretical device for understanding war - the 'remarkable trinity' of politics, chance and passion. By situating the great Prussian in historical context, he presents a conception truer to Clausewitz's intention. Seeking to achieve this through an in-depth reinterpretation of *On War* and Clausewitz's other writings, conducted through the prism of the trinity, this book draws on existing studies but argues that there is room for clarification. It presents fresh perspectives into aspects of Clausewitz's thought and emphasises elements of his theory that have often been neglected. Furthermore, it provides a solid

basis from which debate on the nature of modern war can move forward.

War is a Racket Paulist Press
Introduction : war, politics, democracy -- Democratic security -- Citizens and soldiers : the difference uniforms make -- A modest case for symmetry : are soldiers morally equal? -- Leaders and the gambles of war : against political luck -- War, democracy, and Secrecy : secret law -- Must a democracy be ruthless? : torture and existential politics -- Humanitarian intervention and the new democratic holy wars -- Drones and democracy -- Democracy and the death of norms -- Democratic states in victory : vae victis? -- Looking backward : democratic transitions and the choice of

justice.

Looking for the Good War Oxford
University Press

Writing at the time of Napoleon's greatest campaigns, Prussian soldier and writer Carl von Clausewitz created this landmark treatise on the art of warfare, which presented war as part of a coherent system of political thought. In line with Napoleon's own military actions, he illustrated the need to annihilate the enemy and make a strong display of one's power in an 'absolute war' without compromise. But he was also careful to distinguish between war and politics, arguing that war could only be justified when debate was no longer adequate, and that if undertaken, its aim should ultimately be to improve the wellbeing of the nation.

On War and Morality UNC Press Books

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Nations carry out geopolitical combat through economic means. Yet America often reaches for the gun over the purse to advance its interests abroad. Robert Blackwill and Jennifer Harris show that if U.S. policies are left uncorrected, the price in blood and treasure will only grow. Geoeconomic warfare requires a new vision of U.S. statecraft.

When Books Went to War Writat

“One of the world’s foremost Lincoln scholars offers a selection of the president’s writings and remarks on war, its conduct, trials, horror and meaning.” —Kirkus Reviews President Lincoln used his own weapons—his words—to fight the Civil War as brilliantly as any general who ever took the field. In *Lincoln on War*, historian Harold Holzer gathers and interprets Lincoln’s speeches, letters, memoranda,

orders, telegrams, and casual remarks, organizing them chronologically and allowing readers to experience Lincoln's growth from an eager young Indian War officer to a middle-aged dove congressman to a surprisingly hardened and determined hawk as the Union's commander-in-chief. Through these historic records, we observe a man willing to sacrifice life and treasure in unprecedented quantities, to risk wounding the pride of vain generals, and even to mislead the public if it meant the preservation of an unbreakable union of states, the destruction of slavery, and the restoration of America as an example to inspire the world. From masterpieces such as the Gettysburg Address to lesser-known meditations on God's purposes, *Lincoln on War* covers strategy; tactics; the endless hiring, sustaining, motivating, and dismissal of commanders;

military discipline; and military technology. Modern commanders-in-chief have repeatedly quoted Lincoln to justify their own wars, so it behooves us as citizens to know Lincoln's record well. "A wisely chosen, expertly arranged collection." —Kirkus Reviews
The Road to War Penguin
Scales on War is a collection of ideas, concepts and observations about contemporary war taken from over 30 years of research, writing and personal experience by retired Major General Bob Scales. The book melds Scales' unique style of writing that includes contemporary military history, current events and his philosophy of ground warfare to create a very personal and expansive view of where American defense policies are heading in the future. The book

is a collection. Each chapter addresses distinct topics that embrace tactical ground warfare, future gazing, the draft and the role of women in the infantry. His unifying thesis is that throughout its history the United States has favored a technological approach to fighting its wars and has neglected its ground forces. America's enemies have learned though the experience of battle how to defeat American technology. The consequences of a learning and adaptive enemy has been a continuous string of battlefield defeats. Scales argues that only a resurgent land force of Army and Marine small units will restore America's fighting competence.

Lincoln on War Feminist Press at CUNY

This book examines the key dimensions of 21st

century war, and shows that orthodox thinking about war, particularly what it is and how it is fought, needs to be updated. Accelerating societal, economic, political and technological change affects how we prepare, equip and organise for war, as well as how we conduct war – both in its low-tech and high-tech forms, and whether it is with high intensity or low intensity. The volume examines changes in warfare by investigating the key features of the conduct of war during the first decades of the 21st century. Conceptually centred around the terms 'kinetic', 'connected' and 'synthetic', the analysis delves into a wide range of topics. The contributions discuss hybrid warfare, cyber and influence activities, machine learning and artificial intelligence, the use of armed drones and air power, the implications of the counterinsurgency experiences in Iraq, Afghanistan and Syria, as well as the consequences for law(fare) and decision making. This work will be of much interest to students of military and strategic studies, security

studies and International Relations. Chapters 1, 2, 5, and 19 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <https://www.rouledge.com/The-Conduct-of-War-in-the-21st-Century-Kinetic-Connected-and-Synthetic/Johnson-Kitzen-Sweijjs/p/book/9780367515249>

Winning the War on War Createspace

Independent Publishing Platform

“A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about

American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States’ “exceptional” history and destiny. Samet finds the war’s ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and

foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

On War Basic Books

N/A

War OUP Oxford

A Peace Reader Revised contains articles reflecting different and even opposing viewpoints, offering competing visions of the future. They range from the scholarly to the folksy; from the philosophical to the satirical; from the didactic to the poetic. In an

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effort to help students develop critical thinking skills, the authors include study questions after every major article. The result is a book as contemporary as today's headlines and as timeless as the wisdom of the ages.

War by Other Means Diamond Pocket Books Pvt Ltd

Two classic works of military strategy that shaped the way we think about warfare: *The Art of War* by Sun Tzu and *On War* by Karl von Clausewitz, together in one volume
“Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's *On War* had been blended with and balanced by a knowledge of Sun Tzu's *The Art of War*.”—B. H. Liddel Hart
For two thousand years, Sun Tzu's *The Art of War* has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck

upon a thoroughly modern concept: “The supreme art of war is to subdue the enemy without fighting.” Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion “total war.” *On War* is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of *The Alienist*. (The cover and text refer to *The Art of War as The Art of Warfare*, an alternate translation of the title.)

War: How Conflict Shaped Us Harvard University Press

The most authoritative and feature-rich edition of *On War* in English Carl von Clausewitz’s *On War*

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is the most significant attempt in Western history to understand war, both in its internal dynamics and as an instrument of policy. Since the work's first appearance in 1832, it has been read throughout the world, and has stimulated generations of soldiers, political leaders, and intellectuals. First published in 1976 and revised in 1984, Michael Howard and Peter Paret’s Princeton edition of Clausewitz’s classic work has itself achieved classic status and is widely regarded as the best translation and standard edition of *On War* in English. This feature-rich edition includes an essay by Paret on the genesis of Clausewitz’s book, an essay by Howard on Clausewitz’s influence, and an essay by Bernard Brodie on the continuing relevance of *On War*. In addition, Brodie provides a lengthy and detailed commentary on and guide to reading *On War*, and the edition also includes a comprehensive index.

A Peace Reader Abrams

Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a

Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for The Toronto Star—and he recorded them with matchless power. This landmark volume brings together Hemingway’s most important and timeless writings about the nature of human combat.

Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as “In Another Country” and “The Butterfly and the Tank,” stand alongside excerpts from Hemingway’s first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway’s journalism—from his coverage of the Greco-Turkish War of 1919–22 to a legendary early

interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6, 1944—*Hemingway on War* collects the author’s most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

Bound by War Simon and Schuster

Presents an anthology of writings by over 150 women on the subject of war and peace.

The Conduct of War in the 21st Century

Georgetown University Press

The incredible story of Catherine Leroy, one of the few woman photographers during the Vietnam War, told by an award-winning journalist and children’s author From award-winning journalist and children’s book author Mary Cronk Farrell comes the inspiring and fascinating story of the woman who gave a human face to the

Vietnam War. Close-Up on War tells the story of French-born Catherine Leroy, one of the war's few woman photographers, who documented some of the fiercest fighting in the 20-year conflict. Although she had no formal photographic training and had never traveled more than a few hundred miles from Paris before, Leroy left home at age 21 to travel to Vietnam and document the faces of war. Despite being told that women didn't belong in a "man's world," she was cool under fire, gravitated toward the thickest battles, went along on the soldiers' slogs through the heat and mud of the jungle, crawled through rice paddies, and became the only official photojournalist to parachute into combat with American soldiers. Leroy took striking photos that gave America no choice but to look at the realities of war—showing what it did to people on both sides—from wounded soldiers to civilian casualties. Later, Leroy was gravely wounded from shrapnel, but that didn't keep her down more than a month. When captured by the North Vietnamese in 1968, she talked herself free after photographing her captors, scoring a cover story in Life magazine. A recipient of the George Polk Award, one of the most prestigious awards in journalism, Leroy was one of the most well-known photographers in the world during her time, and her legacy of bravery and compassion endures today. Farrell interviewed people who knew Leroy, as well as military personnel and other journalists who covered the war. In addition

to a foreword by Pulitzer Prize–winning journalist Peter Arnot, the book includes a preface, author’s note, endnotes, bibliography, timeline, and index.

War and Punishment Princeton University Press

The threat to the survival of humankind posed by nuclear weapons has been a frightening and essential focus of public debate for the last four decades and must continue to be so if we are to avoid destroying ourselves and the natural world around us. One unfortunate result of preoccupation with the nuclear threat, however, has been a new kind of "respectability" accorded to conventional war. In this radical and cogent argument for pacifism, Robert Holmes asserts that all war--not just nuclear war--has become morally impermissible in the modern world. Addressing a wide audience of

informed and concerned readers, he raises dramatic questions about the concepts of "political realism" and nuclear deterrence, makes a number of persuasive suggestions for nonviolent alternatives to war, and presents a rich panorama of thinking about war from St. Augustine to Reinhold Niebuhr and Herman Kahn. Holmes's positions are compellingly presented and will provoke discussion both among convinced pacifists and among those whom he calls "militarists." "Militarists," we realize after reading this book, include the majority of us who live a friendly and peaceful personal life while supporting a system which, if Holmes is correct, guarantees war and risks eventual human extinction. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books

from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Carl Von Clausewitz's On War Random House

Not since Pearl Harbor has an American president gone to Congress to request a declaration of war. Nevertheless, since then, one president after another, from Truman to Obama, has ordered American troops into wars all over the world. From Korea to Vietnam, Panama to Grenada, Lebanon to

Bosnia, Afghanistan to Iraq—why have presidents sidestepped declarations of war? Marvin Kalb, former chief diplomatic correspondent for CBS and NBC News, explores this key question in his thirteenth book about the presidency and U.S. foreign policy. Instead of a declaration of war, presidents have justified their war-making powers by citing "commitments," private and public, made by former presidents. Many of these commitments have been honored, but some betrayed. Surprisingly, given the tight U.S.-Israeli relationship, Israeli leaders feel that at times they have been betrayed by American presidents. Is it time for a negotiated defense treaty between the United States and Israel as a way of substituting for a string of secret presidential

commitments? From Israel to Vietnam, presidential commitments have proven to be tricky and dangerous. For example, one president after another committed the United States to the defense of South Vietnam, often without explanation. Over the years, these commitments mushroomed into national policy, leading to a war costing 58,000 American lives. Few in Congress or the media chose to question the war's provenance or legitimacy, until it was too late. No president saw the need for a declaration of war, considering one to be old-fashioned. The word of a president can morph into a national commitment. It can become the functional equivalent of a declaration of war. Therefore, whenever a president "commits" the United States to a policy or course of action with, or increasingly without, congressional approval, watch out—the White House may be setting the nation on a road toward war.

The Road to War was a 2013 Foreword Reviews honorable mention in the subject of War & Military.

On War Routledge

The outbreak of World War I precipitated a schism in the international socialist movement that endures today. Heeding calls for "rational defense," the leading European socialist democratic parties abandoned their vision of peace and internationalism as an integral part of the struggle for social justice and set aside their view of interstate war as the clearest example of the irrational essence of competitive capitalism. Only the Zimmerwald Left, led by Lenin, continued to speak out for internationalism. R. Craig Nation utilizes sources in Dutch, French, German, Italian,

Russian, and Swedish to provide the first comprehensive history of the Zimmerwald Left as an international political tendency.

Writings on War Jovian Press

A sweeping history of America's long and fateful military relationship with the Philippines amid a century of Pacific warfare Ever since US troops occupied the Philippines in 1898, generations of Filipinos have served in and alongside the US armed forces. In *Bound by War*, historian Christopher Capozzola reveals this forgotten history, showing how war and military service forged an enduring, yet fraught, alliance between Americans and Filipinos. As the US military expanded in Asia, American forces confronted their Pacific rivals from Philippine bases. And from the colonial-era Philippine Scouts to post-9/11 contractors in Iraq and Afghanistan, Filipinos were crucial partners in the exercise of US power. Their service reshaped Philippine society and politics and brought thousands of Filipinos to America. Telling

the epic story of a century of conflict and migration, *Bound by War* is a fresh, definitive portrait of this uneven partnership and the two nations it transformed.

Bonds of War Oxford University Press

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR**

“Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The*

Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict

Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.