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*Literature of the Doctrine of a Future Life; Or, a Catalogue of Books Relating to the Nature, Origin and Destiny of the Soul, Etc* Routledge

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

**The Radical Reformation, 3rd ed.** Oxford University Press on Demand

George Williams' monumental *The Radical Reformation* has been an essential reference work for historians of early modern Europe, narrating in rich, interpretative detail the interconnected stories of radical groups operating at the margins of the mainline Reformation. In its scope—spanning all of Europe from Spain to Poland, from Denmark to Italy—and its erudition, *The Radical Reformation* is without peer. Now in paperback format, Williams' magnum opus should be considered for any university-level course on the Reformation. *Bibliotheca Britannica; Or a General Index to British and Foreign Literature.* By Robert Watt, M.D. in Two Parts: - Authors and Subjects Walter de Gruyter GmbH & Co KG

Recently scholars have become increasingly aware of Zurich's role as an intellectual and cultural centre of the European Reformation. This study focuses on a little-known aspect of the Zurich church's international activity: its relationship with Italian-speaking evangelicals during the period 1540-1620. The work assesses the importance of Zwinglian influences within the early Italian evangelical movement and Zurich's contribution to the spread of the Reformation in Italian-speaking territories such as Locarno and southern Graubünden. It shows how, following the establishment of the Roman Inquisition in July 1542, senior Zurich churchmen emerged as important points of contact for Italian reformers in exile. A central concern of the study is the threat to the integrity of the Zwinglian settlement posed by religious radicals within the Italian exile community. Although the radicals were relatively few in number, their activities had a profound influence on the way in which the community as a whole came to be perceived by the Swiss and other Reformed churches. In Zurich, the turning point was a series of doctrinal disputes during the mid-sixteenth century, which culminated in the dissolution of the city's Italian church in November 1563. The alliance forged in the course of those disputes between the leadership of the Zurich church and theologically conservative Italian exiles became the basis for close co-operation in subsequent decades. Drawing heavily on unpublished sources from Swiss archives, the volume sheds light on the processes by which the boundaries of Reformed orthodoxy came to be defined. In particular, it demonstrates the importance of theological

controversy and polemic as catalysts for the systematisation of doctrine during this period.

*Literature of the Doctrine of a Future Life: Or, A Catalogue of Works Relating to the Nature, Origin, and Destiny of the Soul* Librairie Droz

These two volumes, published early in 1987 will now be made available for purchase, at a special price, as a Set. They list the contents of two hundred private libraries, as recorded in inventories presented for probate in the Vice-Chancellor's Court at the University of Cambridge between 1535 and 1760. Most of the books listed (as well as the maps and instruments, scientific and musical) reflect the flowering of the late English Renaissance as it affected all levels of the University community from academic potentates to the humblest student. The first volume presents the lists themselves, with brief biographical details of the books' owners, and appendices which include extracts from early wills; the second volume catalogues by author and title the books listed in Volume I, and is further supplied with an index, under broad subject-headings, of the authors represented. Dr. Leedham-Green has assembled one of the largest collections of private book-holdings ever published for this period in this country, comprising some 20,000 titles.

**Catalogue of first editions, and books printed in the fifteenth century [ &c. ].** CUP Archive

Winner of the 2004 Josephine Roberts Edition Prize from the Society for the Study of Early Modern Women. A brilliant scholar and one of the finest writers of her day, Olympia Morata (1526-1555) was attacked by some as a "Calvinist Amazon" but praised by others as an inspiration to all learned women. This book publishes, for the first time, all her known writings—orations, dialogues, letters, and poems—in an accessible English translation. Raised in the court of Ferrara in Italy, Morata was educated alongside the daughters of the nobility. As a youth she gave public lectures on Cicero, wrote commentaries on Homer, and composed poems, dialogues, and orations in both Latin and Greek. She also became a prominent Protestant evangelical, studying the Bible extensively and corresponding with many of the leading theologians of the Reformation. After fleeing to Germany in search of religious freedom, Morata tutored students in Greek and composed what many at the time felt were her finest works—a series of translations of the Psalms into Greek hexameters and sapphics. Feminists and historians will welcome these collected writings from one of the most important female humanists of the sixteenth century.

**Coelii Secundi Curionis Araneus, seu de providentia dei** Penn State Press

Publisher description

[A Catalogue of Books in Foreign Languages now on sale by Payne and Foss, Pall Mall](#)

*Etude de l'écriture de l'exil à la Renaissance, avec une typologie basée sur les écrits de Pétrarque, de Marot et Joannes Sambucus ; un examen de la tradition allégorique du voyage de la vie ; et enfin, une lecture des écrits d'exil de Petrus Alcyonius, de deux marranes portugais, D. Pires et Amatus Lusitanus, et de Joachim Du Bellay.*

*Catalogue of the First [and Second Remaining] Portion of the Theological & Miscellaneous Stock of C.J. Stewart*

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*Jacopo Acontio*

**A Bibliographical Dictionary; Containing a Chronological Account ... of ... Books,**