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Pacific Standard Time W. W. Norton & Company
The most iconic works of Roy Lichtenstein (1923-1997) are widely known, reproduced, copied, and even parodied. However, the true diversity and complexity of his oeuvre is little understood, and the full scope of his career is largely absent from the existing literature. Presenting over 130 paintings and sculptures, as well as over thirty seldom or never-before-seen drawings and collages, this book examines all periods in Lichtenstein's career, going well beyond his brushstrokes and the classic Pop romance and war cartoon paintings that made him famous. This title features exciting new scholarship by an international team of distinguished curators, critics, and art historians. Essays by Yve-Alain Bois, Chrissie Iles, and Stephen Little, among others, give special consideration to Lichtenstein's historical influences, from Picasso and Cubism through Surrealism, Futurism, and British Pop.
Pablo Picasso Hardie Grant Publishing
"This volume is published for the occasion of the Getty's citywide grant initiative Pacific Standard Time: Art in Los Angeles 1945-1980 and accompanies the exhibition Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970, held at the J. Paul Getty Museum, Los Angeles."

Hermes Pop Up Book Knopf

Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of science and art and how they illuminate each other.

Miffy the Artist Tate

An inspirational visual journey along the color spectrum, brought to life via

the best contemporary residential interior design Tap into the growing trend for injecting color into home décor with this elegant, thoughtful selection of interiors in every shade and hue. Organised by color - from the purest white to the deepest black, from the hottest pinks, oranges, and reds, to the coolest greens and tranquil blues in between - *Living in Color* explores and celebrates the current trend for vivid accents and vibrant transformations of our domestic spaces, whatever their size and wherever their location.

Jackson Pollock George Braziller

In time for the 200th anniversary of author Herman Melville's birth, this graphically arresting, beautifully rendered pop-up retelling of *Moby-Dick* is a wonder to behold. Rich linocut artworks portray ten key chronological moments from the story in shadowbox-style pop-ups that reward time spent poring over the details and offer fresh perspectives on the classic. Each spread is accompanied by select quotations from the book, while brief page notes provide additional context for the depicted plot moments. With striking typography presented in an authentic broadsheet style, here is an adventure in book craft and storytelling.

Dive Deeper Rizzoli Publications

Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

Modernism: The Lure of Heresy Getty Publications

The iconic art of Japanese artist Hokusai, from great waves to waterfalls and mountains, reimagined in dramatic 3-D pop-ups

Calder: The Conquest of Time Scheidegger Und Spiess Ag Verlag

As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. This book achieves all this and focuses on interrogating the idea of 'modern' art by asking such questions as: What has made a work of art qualify as modern (or fail to)? How has this selection been made? What is the relationship between modern and contemporary art? Is 'postmodernist' art no longer modern, or just no longer modernist - in either case, why, and what does this claim mean, both for art and the idea of 'the modern'? Cottington examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur l'Herbe* (1863) to Picasso's *Les Femmes d'Alger*, and Tracey Emin's *Bed*, (1999); and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

My Foolish Heart: A Pop-Up Book of Love Verso

Pop-up book with 14 illustrations inspired by the creations of various Hermès silk scarf designers.

Art Boozel Oxford University Press

Salvador Dalí's (1904–89) surrealist paintings such as *The Persistence of Memory* and *The Metamorphosis of Narcissus* are internationally beloved for their unforgettable images and eccentric metaphors for the human condition. His lesser-known but equally intriguing writings, on the other hand, are remarkably coarse, describing human bodies and evocations of sexuality with a bewildering mixture of crude realism and naïve simplicity. *Dalí and Me* is an account by art historian and controversial author Catherine Millet of a highly personal encounter with the artist's celebrated paintings and self-reflective writings. One of the first studies of the notoriously idiosyncratic artist's essays, this revolutionary book reveals all the narcissism, anxiety, and visual genius of the most famous—and infamous—of the surrealists. Based on years of scrupulous research into Dalí's life and art yet deeply enriched by Millet's autobiographical journey, this landmark volume uncovers the reverberations of Dalí's influence on his friends and contemporaries. In its explorations of both Millet's and Dalí's inner workings, *Dalí and Me* ultimately becomes an argument in book form that personal involvement can be the key to understanding one of the most compelling oeuvres in art history.

Paris Pop-up The Museum of Modern Art

How many times have you seen a woman artist solely referred to as the wife, girlfriend, muse, or 'mistress' of a man in the public eye? Throughout history, the achievements of women working across artistic disciplines – from visual artists to writers to filmmakers – have been largely undervalued, with the title of 'genius' reserved mainly for men. More than a Muse unpacks the complex romantic relationships that left women overshadowed, anonymous or underestimated in their work.

Katie McCabe shines a light on the stories of talents like photographer Dora Maar, pioneering film editor and Hitchcock-collaborator Alma Reville, jazz pianist Lil Hardin Armstrong and many more. Exploring a broad scope of art movements and moments from Surrealism to early British silent film, Katie reexamines the contributions of women that have too often been ignored. More than a Muse views our history through the lens of artistic partnership, and positions women solidly in the foreground.

Hendrik Petrus Berlage OUP Oxford

The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, *The Art of Jazz* is a significant contribution to the literature of this intrepid art form.

Moby-Dick Thames & Hudson

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Piet Mondrian, 1872-1944 Getty Publications

Traces the rise of Modernism from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and art and profiling key figures.

Roy Lichtenstein Charlesbridge Publishing

Published to coincide with an exhibition at New York's Whitney Museum in 1998, a comprehensive catalog of the artwork of the California painter includes 192 full-color reproductions of his work and essays on his life and artistic technique. Simultaneous. UP.

Modern Art: A Very Short Introduction Columbia University Press

Spot visits a farm and is a big help to all the animals.

Living in Color Princeton Architectural Press

From the creator of the bestselling Griffin & Sabine series comes a loving gift book that's (literally) full of heart. This quirky book takes six heart-themed expressions and gives them new meaning through engaging pop-ups. From *Brave Hearted* (a heart that looks like a tiger) to *Light Hearted* (a heart with lightbulbs surrounding it), *My Foolish Heart* features Bantock's signature art style in a small and giftable package. With its inimitable word play on turns of phrase, this playful book is a delightful surprise for Valentine's Day or whenever a token of unexpected affection is in order.

All that is Solid Melts Into Air Tate Publishing & Enterprises

A celebration of the monuments, landmarks and other sites that make Paris unmistakable from any other world city in a fun, interactive pop-up book format A selection of the city's most iconic monuments, landmarks, and architectural wonders unfold in seven pop-ups contained in a charming print-sized package making it an easy impulse purchase. Easy to tuck in a bag or a pocket, this book is truly the perfect keepsake for tourists as well as the ideal gift for anyone who wants to share their love of the world's favorite city - Paris. Each spread delivers an iconic building or monument accompanied by a two page spread of text proviving the historical background and cultural significance of the structure depicted by the pop-up. The package is designed with a retro feel like travel guides from the past lending it a nostalgic charm. This elegant, charming little book is the ideal gift or souvenir for anyone who wishes a keepsake of a visit to Paris. Represented as pop-ups are the most beautiful classic architectural sites of Paris: Arc de Triomphe, Eiffel Tower, Hôtel des Invalides, the Louvre, Notre Dame, Place des Vosges, Centre Pompidou, and Sacré-Coeur. Artist Dominique Ehrhard has conceived a one of a kind work that will delight all ages.

The Invisible Masterpiece Harry N. Abrams

Taking cues from works by Andy Warhol, Frida Kahlo, and Matisse, pastry chef Caitlin Freeman, of Miette bakery and Blue Bottle Coffee fame, creates a collection of uniquely delicious dessert recipes (with step-by-step assembly guides) that give readers all they need to make their own edible masterpieces. From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake fashioned after Mondrian's well-known composition, this collection of uniquely delicious recipes for cookies, parfait, gelées, ice pops, ice cream, cakes, and inventive drinks has everything you need to astound friends, family, and guests with your own edible masterpieces. Taking cues from modern art's most revered artists, these twenty-seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol, Cindy Sherman, Henri Matisse, Jeff Koons, Roy Lichtenstein, Richard Avedon, Wayne Thiebaud, and more. Featuring an image of the original artwork alongside a museum curator's perspective on the original piece and detailed, easy-to-follow

directions (with step-by-step assembly guides adapted for home bakers),
Modern Art Desserts will inspire a kitchen gallery of stunning treats.
Reductionism in Art and Brain Science David Zwirner Books
An easy-to-navigate guide to Herman Melville's epic American novel,
Dive Deeper consists of 135 brief chapters, along with Etymology,
Extracts, and Epilogue, each keyed to a phrase, issue, image, sensibility or
notion in corresponding chapters of the original.