

O Segredo Da Vella Libreria Arbore

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Bad Handwriting CreateSpace

My sister Rose lives on the mantelpiece. Well, some of her does. A collarbone, two ribs, a bit of skull, and a little toe. To ten-year-old Jamie, his family has fallen apart because of the loss of someone he barely remembers: his sister Rose, who died five years ago in a terrorist bombing. To his father, life is impossible to make sense of when he lives in a world that could so cruelly take away a ten-year-old girl. To Rose's surviving fifteen year old twin, Jas, everyday she lives in Rose's ever present shadow, forever feeling the loss like a limb, but unable to be seen for herself alone. Told with warmth and humor, this powerful novel is a sophisticated take on one family's struggle to make sense of the loss that's torn them apart... and their discovery of what it means to stay together.

The Book of Duarte Barbosa W. W. Norton & Company

Memoria fiel que parte da verdade pessoal, o libro tam é n acolle o testemu ñ o da xente pr ó xima a aquel acontecer vital e a interpretaci ó n dos textos literarios e de investigaci ó n a trav é s dos que se manifesta a experiencia e o pensamento do home, do escritor e do activista cultural que foi Xos é Mar í a Álvarez Bl á zquez.

Interpreting the Renaissance Graywolf Press

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it.

And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

The Proverbs Pen and Sword Maritime

How to educate the next generation of college students to invent, to create, and to discover—filling needs that even the most sophisticated robot cannot. Driverless cars are hitting the road, powered by artificial intelligence. Robots can climb stairs, open doors, win Jeopardy, analyze stocks, work in factories, find parking spaces, advise oncologists. In the past, automation was considered a threat to low-skilled labor. Now, many high-skilled functions, including interpreting medical images, doing legal research, and analyzing data, are within the skill sets of machines. How can higher education prepare students for their professional lives when professions themselves are disappearing? In Robot-Proof, Northeastern University president Joseph Aoun proposes a way to educate the next generation of college students to invent, to create, and to discover—to fill needs in society that even the most sophisticated artificial intelligence agent cannot. A “ robot-proof ” education, Aoun argues, is not concerned solely with topping up students' minds with high-octane facts. Rather, it calibrates them with a creative mindset and the mental elasticity to invent, discover, or create something valuable to society—a scientific proof, a hip-hop recording, a web comic, a cure for cancer. Aoun lays out the framework for a new discipline, humanics, which builds on our innate strengths and prepares students to compete in a labor market in which smart machines work alongside human professionals. The new literacies of Aoun's humanics are data literacy, technological literacy, and human literacy. Students will need data literacy to manage the flow of big data, and technological literacy to know how their machines work, but human literacy—the humanities, communication, and design—to function as a human being. Life-long learning opportunities will support their ability to adapt to change. The only certainty about the future is change. Higher education based on the new literacies of humanics can equip students for living and working through change.

The Kiss of Lamourette Orbis Books

Against a background of perceived attacks on established religion by the politicians of the day, and the introduction of the newfangled cinematograph to the city of Ourense, the local bishop, His Excellency, faces dissent in the ranks. His assistant, Don Xenaro, while struggling to preserve his loyalty to the bishop, is drawn to side with the canon theologian, Don Telesforo, who is vehemently opposed to the new invention. No less an opponent is the much revered, and soon to be sainted, local nun, Sister Sabina, who appeals to the bishop to save his soul. The bishop seeks solace in food, in the once intellectual but now ailing company of his aged vicar, in memories of a better time, when he studied at the seminary, but ghosts rarely lie down easily, and he will have to chase them away if he doesn't wish to be defeated. A visit to the cinema, where he witnesses the rowdy atmosphere, the impressive images and the poverty of its pioneers, an indulgent attitude... If he's not careful, others at the start of this tumultuous twentieth century will take matters into their own hands, and dissent will turn into open revolt. A hilarious look at the internal politics of a cathedral chapter, at the confrontation between conservative and liberal elements, His Excellency is one of Galician writer Carlos Casares' best-loved and most enduring novels.

Grial, Revista Galega de Cultura Editorial Galaxia

This book constitutes the proceedings of the 5th Iberoamerican Workshop on Human-Computer Interaction, HCI-Collab 2019, held in Puebla, Mexico, in June 2019. The 31 full papers presented in this volume were carefully reviewed and selected from 55 submissions. The papers describe models, design patterns, implementations, evaluations of existing applications, and systemic reviews; all of which are very important aspects within HCI.

The Darkness of God Cambridge University Press

Examines the impact of the growth and development of America on Europe during the sixteenth and early seventeenth centuries

Figurative Language Nube Ocho

Traces the history, politics, culture, and influence of Greece from 4,000 B.C. to 1964

Tokyo Redux Simon and Schuster

Frog is taken by surprise when winter comes. He doesn't understand why everything is covered with white and he skids and slips on the icy pond. He is too cold to take part in any of the joyous fun that Duck is having skating or that Hare is having throwing snowballs. The animals band together to equip Frog for enjoying winter, and later they share in his rejoicing when spring arrives. 'Frog is an inspired creation - a masterpiece of graphic simplicity.' - Guardian

Frog in Winter Editorial Galaxia

A beautifully illustrated story that reflects on the passage of time

The Scent of the Wind Yale University Press

Balbino, "a boy from a village", a "nobody" who writes a notebook about everything that happens to him within the repressed and stifling society of Galicia in the thirties and forties. He tells of the moral and social atmosphere that prevails asking and answering questions and details the most elemental social struggle. There is also however the story of a true but impossible love. This book was first printed in Argentina in 1961 and became one of the most successful Galician books published. It has a lyrical style that immediately evokes sights and sounds of this part of Spain. The author Xos Neira Vilas writes from his experiences of the era and the lifestyle of boys growing up in that society and provides a rich insight to life of the peasant boy "Balbino".

The Greeks; a Great Adventure Brill Academic Pub

In this stunning new addition to the Assouline Ultimate Collection, Enrico Bernardo, the world's best sommelier, imagines the perfect cellar filled with the most exceptional wines of the twentieth century: The Impossible Collection of Wine. Weighing the virtues of rarity, terroir, taste, and historical mystique, Bernardo's is a list any connoisseur could only dream of. In these pages, Bernardo celebrates exquisite vintages from around the globe--from the 1928 Krug Collection Champagne to the 1951 Penfolds Grange Bin 95 to the 1973 Stag's Leap Estate SLV--inviting the reader on journey through history to savor an impossible collection.

Men in My Situation Cambridge University Press

Gilda was living a quiet life, but being so big made things more complicated for her. Now she needs to set off to find a new home.

Impossible Collection of Wine Spanish Literature

The Spanish Civil War of 1936-1939 underlined the importance of the sea as the supply route to both General Franco's insurgents and the Spanish Republic. There were attempted blockades by Franco as well as attacks by his Italian and German allies against legitimate neutral, largely British, merchant shipping bound for Spanish Republican ports and challenges to the Royal Navy, which was obliged to maintain a heavy presence in the area. The conflict provoked splits in British public opinion. Events at sea both created and reflected the international tensions of the latter 1930s, when the policy of appeasement of Germany and Italy dissuaded Britain from taking action against those countries' activities in Spain, except to participate in a largely ineffective naval patrol to try to prevent the supply of war material to both sides. The book is based on original documentary sources in both Britain and Spain and is intended for the general reader as well as students and academics interested in the history of the 1930s, in naval matters and in the Spanish Civil War.

Gilda the Giant Sheep Wentworth Press

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

His Excellency Cambridge University Press

"My heart has been misunderstood. I want you to understand my heart." In spite of herself, a humble nun feels ill when she looks at the cross. In the throes of her agony, Jesus speaks to her of a secret that will shake the Christian world to its foundations. What is the hidden cause of the "Cross Immolation Syndrome" that has been sweeping the modern world? A Japanese priest, sister, and the Roman Pope go on a journey of discovery that leads them to eye-opening conclusions about the Jesus they thought they knew. Uncovering a secret more startling than "The Da Vinci Code," a Japanese priest, nun, and the Roman Pope find themselves woven into a dynamic suspense novel that spans Italy, France, and Japan. The Secret behind the Cross takes the discoverers of the secret back 2,000 years to dynamically encounter the living heart of Jesus in a revolutionary way. Excerpt from the book: A few weeks after that, another strange incident occurred. Kokoro was kneeling with her eyes closed at a seat right in front of the altar. After a while, she somehow thought that it was getting bright around her, and she opened her eyes. There, right in front of her, stood the Baby Jesus, carrying a cross on his back! It was the Jesus painted in the painting of The Annunciation, which was hung on the right side of the church. Jesus spoke to Kokoro, who stared at him, her eyes opened wide. "Kokoro, take this cross off my back, because it's heavy." "O.K. I'll take it off for you." She helped the Infant Jesus take the cross off his back without hesitation. It didn't come off easily, but as she repeatedly pulled it

many times, she soon was able to take it off. "Jesus had to carry the cross since he was small." As she said so, she felt pity for Jesus, thinking that it must have been hard to carry a cross on his back ever since he was a small child. "Thank you, Kokoro! I feel very light!" The Infant Jesus seemed happy to have his cross taken off his back and to be free. He thanked Kokoro. Kokoro, who held the cross she had taken off Jesus' back in her hand, thought it was heavier than she had ever imagined, and she simply could not rejoice. Jesus asked Kokoro to put down the cross on the floor and play with him, and they played hide-and-seek and other games together. "This was a lot of fun!" she told him when they were finished playing. Jesus was smiling. "I enjoyed it, too. But, Kokoro, this is a secret just between you and me." "All right. But can we play together again?" "We may be able to see each other again some day." "When will that be?" Jesus did not answer. He just smiled. Again, when she noticed, she was lying alone, sleeping on the red rug in front of the altar. She looked for Jesus as soon as she woke up, but the Infant Jesus was back in the original painting with the cross and no longer spoke to her. For quite a long period of time, she went to the chapel every day, hoping Jesus would appear and play with her again. However, Jesus never appeared to her again. <http://peterchavier.com/en/>

Fratelli Tutti Houghton Mifflin Harcourt

The aim of this study is to discover basic principles underlying linguistic figurativeness and to develop a theory that is capable of capturing conventional figurative language (referred to as CFLT - Conventional Figurative Language Theory). This study analyses idioms, proverbs, lexicalised metaphors, and figurative compounds, drawn from ten standard languages.

La Estafeta literaria Little, Brown Books for Young Readers

For the medieval mystical tradition, the Christian soul meets God in a 'cloud of unknowing', a divine darkness of ignorance. This meeting with God is beyond all knowing and beyond all experiencing. Mysticism of the modern period, on the contrary, place 'mystical experience' at the centre, and contemporary readers are inclined to misunderstand the medieval tradition in 'experientialist' terms. Denys Turner argues that the distinctiveness and contemporary relevance of medieval mysticism lies precisely in its rejection of 'mystical experience', and locates the mystical firmly within the grasp of the ordinary and the everyday. The argument covers some central authorities in the period from Augustine to John of the Cross.

Memoirs of a Peasant Boy Random House

Collection of eleven stories from the author of 2020's most acclaimed work of Spanish fiction.

The Old World and the New 1492-1650 Knopf

By the winner of the 2015 Spanish National Prize for Children's and Young Adult Literature, "Heart of Jupiter" is the story of a teenage girl, Isla, who moves home and has to start over at a new school in Region. Here she makes friends with Mar, who helps her adjust to her new circumstances, but she also comes across Oak, who is determined to make her life miserable and seems to bear a grudge. She spends her nights chatting online with Jupiter. They share a common passion for the stars. Isla finds solace in their relationship, but Mar remains unconvinced and would prefer to see Isla in a relationship with Anxo, a boy from their school, someone she has actually seen. Isla is insistent, however: Jupiter and she have arranged to meet on Midsummer's Eve, when they will finally discover whether their online relationship is for real... Other titles in the series Galician Wave include: "Winter Letters" by Agustín Fernández Paz, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey."