
Album Of China Textile Pattern

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The Secret Life of
Textiles
Metropolitan
Museum of Art
Abstracts of
journal articles,

books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographic s Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known

artists and on the coverage of foreign language literature.

Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Fibre & Fabric

Harry N Abrams Incorporated Lavishly printed on coated stock, this handsome volume reproduces 60 authentic full-color motifs, originally published in mainland China.

Painted by Lu Hua and Ma Chiang, the motifs include dragons, lions, phoenixes (emblematic of feminine beauty),

mandarin ducks, cranes (longevity), lotuses, peonies, plum blossoms, bats, and more.

Transcending Patterns

Bolton Museum Art Gallery & Aquarium

Added title page in colors, with ornamental border.

Metallic Textile Designs

Bloomsbury Publishing This groundbreaking book examines portable art collections assembled in the courts of Greater Iran in the

fifteenth and sixteenth centuries.

Made for members of the royal families or ruling elites, albums were created to preserve and display art, yet they were conceptualized in different ways. David Roxburgh, a leading expert on Persian albums and the art of the book, discusses this diversity and demonstrates convincingly

that to look at the practice of album making is to open a vista to a culture of thought about the Persian art tradition. The book considers the album's formal and physical properties, assembly, and content, as well as the viewer's experience. Focusing on seven albums created during the Timurid and Safavid dynasties, Roxburgh

reconstructs the history and development of this codex form and uses the works of art to explore notions of how art and aesthetics were conceived in Persian court culture. Generously illustrated with over 175 images, many rare and previously unpublished, the book offers a range of new insights into Persian visual culture as

well as Islamic art history. *Full Color Designs from Chinese Opera Costumes* Schiffer Book for Designers Western admiration of China's silk textiles dates back at least to the days of the Roman empire. The establishment of the Chinese republic caused a large number of imperial costumes, no longer needed for court ritual, to enter collectors' hands. Textiles curators have studied these in depth, yet American museums are just recently beginning to explore the broader topic of Chinese textiles, and to present splendid examples of the art along with porcelains, bronzes,

enamels, and other decorative art traditions of China. Weaving China's Past examines an extraordinary private collection of Chinese textiles of diverse styles, functions, and techniques. The collection is remarkable for its chronological expanse, with works ranging in date from the Song (960-1279) and Jin (1115-1234) dynasties through the Qing dynasty (1644-1911). The book examines the relationship of these textiles to the greater fabric of Chinese art. Pieces in the collection have been subjected to microscopic examination and radiocarbon dating as well as full examination by a textiles conservator,

and the results of these studies are included. The yarn type, thread count, weave, and supplementary materials are identified. Several of the brocades feature gold fibers, and these have been analyzed to identify specific techniques. A remarkable discovery was the use of peacock feathers twisted with silk fibers in a kesi woven during the Qing dynasty. The study of Chinese silk textiles, like the study of Chinese ceramics and metalwork, offers a glimpse into a complex tradition in which both organized industry and individual creativity played a role. Traditional China viewed spinning, weaving, and embroidery as

divinely inspired arts to be practiced dutifully in the home. Concurrently, however, luxury textiles were commissioned for religious, state, and private use. Silk was essential in China's foreign policy, used along with gifts of tea and silver to pacify borderlands. Together with porcelain, silk became a major commodity for export to Europe. Elaborate techniques were developed for producing complex designs in both brocade and embroidery. During China's later dynasties, textile arts were pursued as fine arts, appreciated on equal footing with painting and calligraphy. Tales from the

Land of Dragons

Yale University
Press

A celebration of
Taoist art traces
the influence of
philosophy on the
visual arts in
China.

The Grove
Encyclopedia of
Decorative Arts

Courier Dover
Publications

They're hot, they're
shiny, and they're oh-
so-glamorous. The
mettle of movie star
wardrobes, the spark
that lights brides'
eyes, and the flash
that marks music
videos-metallic
fabrics have defined
glamour for half a
century. This book
revisits metallics
past, with historic
fabric swatches from
Europe and Japan
dating back to the

1950s, and takes us to
today's top European
couture houses in a
visual exploration of
metallics' allure. In
all, 237 pictures will
provide inspiration for
designers and insight
for fashion historians.

Bulletin National
Academies

Beijing Opera
Costumes: The
Visual

Communication of
Character and
Culture illuminates
the links between
theatrical attire and
social customs and
aesthetics of China,
covering both the
theory and practice of
stage dress.

Distinguishing
attributes include an
introduction to the
performance style,
the delineation of the
costume conventions,
an analysis of the
costumes through
their historical

precedents and
theatrical
modifications, and the
use of garment shape,
color, and embroidery
for symbolic effect.

Practical information
covers dressing the
performers and a
costume plot, the
design and creation of
the make-up and
hairstyles, and pattern
drafts of the major
garments.

Photographs from live
performances, as well
as details of
embroidery, and close-
up photographs of the
headdresses
thoroughly portray the
stunning beauty of
this incomparable
performance style.

Presenting the
brilliant colors of the
elaborately
embroidered silk
costumes together
with the intricate
makeup and glittering
headdresses, this

volume embodies the elegance of the Beijing opera.

Fashion

Drawings and Illustrations from "Harper's Bazar"

Courier Corporation Computer technology has transformed textiles from their design through to their manufacture and has contributed to significant advances in the textile industry. Computer technology for textiles and apparel provides an overview of these innovative developments for a wide range of

applications, covering topics including structure and defect analysis, modelling and simulation, and apparel design. The book is divided into three parts. Part one provides a review of different computer-based technologies suitable for textile materials, and includes chapters on computer technology for yarn and fabric structure analysis, defect analysis and measurement. Chapters in part two discuss modelling and simulation

principles of fibres, yarns, textiles and garments, while part three concludes with a review of computer-based technologies specific to apparel and apparel design, with themes ranging from 3D body scanning to the teaching of computer-aided design to fashion students. With its distinguished editor and international team of expert contributors, Computer technology for textiles and apparel is an invaluable tool for a wide range of

people involved in the textile industry, from designers and manufacturers to fibre scientists and quality inspectors. Provides an overview of innovative developments in computer technology for a wide range of applications. Covers structure and defect analysis, modelling and simulation and apparel design. Themes range from 3D body scanning to the teaching of computer-aided design to fashion students. *Persian and*

Indian Textiles from the Late Sixteenth to the Early Nineteenth Century Elsevier. Comprised of some three hundred objects, the collection of Asian textiles in the Spencer Museum of Art at the University of Kansas has remained a hidden treasure since its inception nearly a century ago. This small but important collection, which includes textiles from East, South, and Central Asia dating from the fifteenth through the twentieth centuries, displays

remarkable geographical breadth, great diversity of technique, and a broad range of functions. With highlights including late Persian textiles, Indian embroideries, Kashmir shawls, Chinese court costume, and Japanese folk garments, the Spencer's Asian textiles are rich in history and design, offering a wealth of information and beauty for both the collector and the art lover alike. The first comprehensive publication of the

collection, this volume provides an overview of the textile history of four principal regions as well as detailed discussions of individual pieces, bringing these fascinating objects to life in the context of their traditions and times. *Flowers, Dragons, & Pine Trees* includes a full catalogue of the collection, glossary, and five maps. This comprehensive volume brings the hidden treasures of the collection to light with beautiful illustrations, compelling

history, and new viewpoints on the rich and ancient textile traditions of Asia. *Catalog of Copyright Entries Pomegranate* This book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the

19th century, and geographically from as far west as Spain to as far east as Southeast Asia. *Traditional and Contemporary Painting in China* Routledge Dist. by Antique Coll. Club, Exhibition: 4/13-7/20/97. **Taoism and the Arts of China** Victoria & Albert Museum In *Transcending Patterns: Silk Road Cultural and Artistic Interactions through Central Asian Textiles*, Mariachiara Gasparini investigates the origin and effects of a textile-mediated visual culture that developed at the

heart of the Silk Road between the seventh and fourteenth centuries. Through the analysis of the Turfan Textile Collection in the Museum of Asian Art in Berlin and more than a thousand textiles held in collections worldwide, Gasparini discloses and reconstructs the rich cultural entanglements along the Silk Road, between the coming of Islam and the rise of the Mongol Empire, from the Tarim to Mediterranean Basin. Exploring in detail the iconographic transfer between different agents and

different media from Central Asian caves to South Italian churches, the author depicts and describes the movement and exchange of portable objects such as sculpture, wall painting, and silk fragments across the Asian continent and across the ages. Gasparini's history offers critical perspectives that extend far beyond an outmoded notion of "Silk Road studies." Her cross-media work shows readers how certain material cultures are connected not only by the physical routes they take but also because of the meanings and

interpretations these objects engage in various places. *Transcending Patterns* is at once art history, material and visual cultural history, Asian studies, conservatory studies, and linguistics. **Colloquies on Art & Archaeology in Asia** University of Hawaii Press Charles Rennie Mackintosh's (Scottish, 1868-1928) textile designs are not widely known-unlike his architecture, furniture, and watercolors. Fortunately, many of his original drawings for textile designs, made

between 1915 and 1923, have survived and are presented in this book, an expanded and revised edition of Mackintosh: Textile Designs (John Murray, 1982). Roger Billcliffe is a noted expert on Scottish art and on Mackintosh in particular. His previous books include Mackintosh Watercolours (Taplinger, 1978); Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs (Taplinger, 1979), and Mackintosh Furniture (1984).

Painters and Politics in the People's Republic of

China, 1949-1979 by G. Campbell. Univ of California Press
Illustrated largely in colour, 'The Secret Life of Textiles' offers brief catalogue summaries of 48 archive groups of textile pattern books that make up six regional holdings, and will be of interest to scholars, historians, and those with an interest in textiles, pattern design and local history.
Bulletin Univ of California Press
Contains information drawn from Grove Art Online and new material written

by G. Campbell. Cf. Preface.
Computer Technology for Textiles and Apparel
Metropolitan Museum of Art
"This book tells many stories of Chinese life and legend through the sumptuous textiles that adorn its pages. It also shows how their visual brilliance and impressive workmanship were part of their allure for the Europeans who collected them and added their own stories to them. All the Chinese textiles in the V & A originally had a specific purpose, and it is those created for

celebrations that dominate the selection in this book. Many pieces were made for birthdays and weddings, the latter providing occasions for splendid robes, palanquin hangings, quilts and bed curtains." "Verity Wilson focuses on more than a hundred of the V & A's most significant examples, almost none of them on permanent display. Although some are redolent of imperial China, the book also includes a large selection of pieces made after the fall of the Chinese empire in 1911 and on through the communist era. The painstaking

techniques used to create the textiles, and the conditions surrounding their manufacture, are described in detail. Those who donated and sold Chinese textiles to the V & A also have a place in this book. The specially commissioned photography enables us to savour China's textile traditions in all their richness and dimity."--Jacket. *Baltimore Album Quilts* Hudson Hills Catalogs the Museum's quilt and coverlet collection and discusses the history of the quiltmaker's art *Silken Threads* Oxford University Press An authoritative

guide to the origins, history, aesthetics, and cultural context of East Asian embroidered textiles features lavish photography and detailed coverage of embroidery traditions, the evolution of the embroidered rank badge, and more. *The Persian Album, 1400-1600* Metropolitan Museum of Art Komaroff (curator of Islamic Art, Los Angeles County Museum of Art) and Carboni (curator of Islamic Art, Metropolitan Museum of Art) produced this fine catalog to accompany a major show of Ilkhanid (as the Mongol dynasty was called after conversion to

Islam) art exhibited language.
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museums in New U. Press. Annotation
York and Los copyrighted by
Angeles in Book News, Inc.,
2002-2003. Most of Portland, OR
the manuscripts,
metalwork, textiles,
ceramics, and other
finely decorated
objects were created
in Iran. Many
objects are also
included from the
Yuan Dynasty in
China, during which
the Mongols ruled.
Eight full-length
essays are built
around the objects
of the exhibition and
other works, all
depicted in color.
The essays describe
the history, culture,
courtly life, artistic
exchanges, religious
art, arts of the book,
and creation of a
new visual