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The E.J. Pratt Symposium Ottawa, Ont. : University of Ottawa Press, 1979
(Montmagny : Editions Marquis)

The classic reference work that provides annually updated information on the countries of the world.

Ontario Library Review and Book-selection Guide University of Ottawa Press

"???? The Taiwanese Making of the Canada Presbyterian Mission" explores the Canadian Presbyterian Mission to Northern Taiwan, 1872-1915. The Canada Presbyterian Mission

has often been portrayed as one of the nineteenth-century's most successful missions, and its founder, George Leslie Mackay, has been called the most successful Protestant Missionary of all time. Mark Dodge challenges the heroic narrative by exploring the motives and actions of the Taiwanese actors who supported and established the mission. Religious leaders, teachers, doctors, and businessmen from Northern Taiwan collaborated to build a strong and vital mission, whose phenomenal success brought fame and status to Mackay and their cause. In turn, this status provided a protective space in which these Taiwanese patrons were able to exert significant economic and political autonomy in spite of pressures from competing

colonial interests. This book will be of particular interest to students and historians of nineteenth-century East Asia as well as scholars of comparative colonialism, with a focus on missionary history and cultural colonialism.

Tecumseh's Bones Vernon Press

Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present. Recognizing the importance of methodological diversity, these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts. But rather than simply examine images in formal settings, the authors take into account the components of the images and the role of image-making in everyday life. The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them. Rather than offer comprehensive historical coverage, this collection is a catalyst for further study through case studies that endorse innovative scholarship. This book will be of interest to scholars in art history, Canadian history, visual culture, Canadian studies, and the history of children.

The Canadian Almanac and Miscellaneous Directory Biblioasis
A CBC BOOKS MUST-READ NONFICTION BOOK FOR
BLACK HISTORY MONTH Smartly dressed and smiling,

Canada's Black train porters were a familiar sight to the average passenger—yet their minority status rendered them politically invisible, second-class in the social imagination that determined who was and who was not considered Canadian. Subjected to grueling shifts and unreasonable standards—a passenger missing his stop was a dismissible offense—the so-called Pullmen of the country's rail lines were denied secure positions and prohibited from bringing their families to Canada, and it was their struggle against the racist Dominion that laid the groundwork for the multicultural nation we know today. Drawing on the experiences of these influential Black Canadians, Cecil Foster's *They Call Me George* demonstrates the power of individuals and minority groups in the fight for social justice and shows how a country can change for the better.

The Statesman's Year-Book Penguin

Includes section "Review of recent geological literature." The American Geologist Wilfrid Laurier Univ. Press
This work is a result of the fourth symposium in the University of Ottawa Symposia series following those on Canadian writers Grove (1973), Klein (1974), and Lampman (1975). Scholars, friends, and readers gathered on May 1-2, 1976, to discuss "Ned Pratt", otherwise known as E.J. Pratt (1883-1964), the man and the poet. The two day event featured a biographical panel led by Fred Cogswell and various papers intended to establish the literary identity of the distinguished Canadian author. Other contributors include Glenn Clever, Elizabeth Brewster, Ralph Gustafson, Carl F. Klinck, Germaine Warkentin, Peter Stevens, Peter Buitenhuis, Sandra Djwa,

Peter Hunt, Agnes Nyland, Robert Gibbs, Louis K. MacKendrick, and Lila Laakso.

D é liberations Et M é moires de la Soci é t é Royale
Du Canada Springer

Gunboats on the Great Lakes tells the story of the three British gunboats which patrolled the Great Lakes as the politicians finalized the Confederation deal, and Irish nationalists recruited Civil War veterans and staged armed raids on Canada. The Fenians, a secret society of Irish immigrants in the United States, decided to attack Canada with the aim of seizing power in the remaining colonies and using them as bargaining chips with Britain. Their ultimate goal was Irish independence. Historian Cheryl MacDonald explores the impact of the Fenian attacks on average citizens, and examines how gunboat diplomacy — in this case, the presence of three British vessels — helped reassure thousands of Canadians and guarantee Canada's territorial sovereignty between 1866 and 1868. Drawing on hundreds of newspaper articles, government reports, and the logbooks of the Britomart, Cherub and Heron, as well as archive photos from the period, this book focuses on events that will intrigue any history buff.

Canada Gazette James Lorimer & Company

Soon after its publication in 1972, *Read Canadian* was acclaimed as a seminal guide to books by and about Canadians. It remains a landmark guide to the

headwaters of Canadian society, its history and literature. It is an absorbing, helpful guide to the books that have been written (to the time of publication) about this country, its people, politics, history and arts. It also explores the world of Canadian fiction and poetry with distinguished literary critics who discuss the best novels and poetry the country had produced. *Read Canadian* remains a valuable sourcebook for people who want to learn more about Canada--and Canadian books.

The American Geologist Lorimer

A historical mystery about the deception behind the death, burial, and legacy of the great Shawnee chief, Tecumseh.

Subject Index of the Modern Works Added to the British Museum Library Greenwood Publishing Group

In November 1981, in what has been called the most important conference since the Fathers of Confederation got together in Quebec City in 1864, Prime Minister Pierre Elliott Trudeau met behind closed doors in Ottawa with the ten premiers. It was the culmination of more than five decades of political wrangling, one last attempt to renew the constitution with the consent of the provinces. Given the threat of Quebec independence, the ambitions of Western Canada, and the provinces' demands for more power, failure seemed the most likely result. But Trudeau was determined to make Canadians fully independent and to entrench a Charter of Rights and Freedoms. What happened that day still reverberates. It severed the last important link to Canada's colonial past. It guaranteed individual liberty and minority rights in the future. It gave ownership of the constitution to Canadians. But it came at a price. In *The Last Act*, Ron Graham delivers a vivid

account of the fractious debates and secret negotiations, based on newly uncovered documents and the candid recollections of many of the key participants.

Subject Index of the Modern Books Acquired by the British Museum in the Years 1916-1920

The History of Canada Series - The Last Act: Pierre Trudeau

Monetary Times McGill-Queen's Press - MQUP

This fascinating bibliography of source materials clearly demonstrates the significant roles blacks have played in the history and culture of Canada from its beginnings as well as their 400-year fight for equity and justice. Organized by area of endeavor and province, the sources listed point to blacks' history as soldiers, prospectors, educators, cowboys, homesteaders, entertainers, legislators, athletes, artists, servants, and writers.

Canadian Almanac and Legal and Court Directory

Private detective Vickie Nelson teams up with her old partner on the police force and a vampire who happens to be the illegitimate son of King Henry VIII to find the source of several vicious attacks plaguing Toronto.

Writings on American History

"With an appendix containing a full analysis of the debts of the United States, the several states, municipalities etc. Also statements of street railway and traction companies, industrial corporations, etc." (statement omitted on later vols.).

Canadian Catalogue of Books

They Call Me George

OLR Index

Gunboats on the Great Lakes 1866-68

Blood Price