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## Durchs Wilde Deutschland Von Den Alpen Bis Zum Wa

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Shakespeare Jahrbuch Bloomsbury Publishing

It's hard to imagine an issue or image more riveting than Black Germans during the Third Reich. Yet accounts of their lives are virtually nonexistent, despite the fact that they lived through a regime dedicated to racial purity. Tina Camp's *Other Germans* tells the story of this largely forgotten group of individuals, with important distinctions from other accounts. Most strikingly, Camp centers her arguments on race, rather than anti-semitism. She also provides oral history as background for her study, interviewing two Black Germans for the book. In the end, the author comes face to face with an inevitable question: Is

there a relationship between the history of Black Germans and those of other black communities? The answers to Camp's questions make *Other Germans* essential reading in the emerging study of what it meant to be black and German in the context of a society that looked at anyone with non-German blood as racially impure at best.

Deutsche Bl ä tter f ü r Poesie, Litteratur, Kunst und Theater.

Herausgegeben von Karl Schall, Karl v. Holtei und Friedrich Barth. Jahrg. 1 University of Michigan Press

The "margins" in Petra Fachinger's work are occupied largely by second-generation migrant writers from Spain, Italy, and Turkey, German Jewish writers of diverse ethnic origins, and writers born in the GDR. She demonstrates that during the 1980s and 1990s writers from various cultural backgrounds engaged in oppositional discourse to construct their own version of Germany and write back to the German canon. While most studies of texts by minority writers in Germany favour content over form, Fachinger focuses on identifying counter-discursive strategies, and applies postcolonial theory concerned with textual resistance to the German situation. In doing so, this study effectively relates marginal writing in Germany to similar forms of writing in other national and

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cultural contexts. The oppositional impulse, whether manifested in counter-canonical discourse, postcolonial picaresque, hybridity, rewriting of genre, or grotesque realism, is prompted by the exclusionary politics of the dominant culture. The discursive strategies used by the authors discussed to rewrite Germany expose the assumptions that underlie German public discourse and destabilise notions of Germanness, Jewishness, and Turkishness. Fachinger's reading of texts by marginal writers in Germany, all of whom endeavour to resist marginalisation while simultaneously experiencing or even celebrating the margin as a site of empowerment, was motivated by the absence of comparative studies of such writing. *Rewriting Germany from the Margins* demonstrates the necessity and usefulness of comparative approaches to minority discourses across national and cultural borders.

*Zeitschrift Für Technische Biologie*

'Heiner Klemme has put together an important collection. It will be useful to historians of eighteenth-century philosophy and scholars of the German, Scottish and European Enlightenment, as well as to anyone interested in the way that ideas are transmitted, and often altered, though the process of translation.' -- Richard B. Sher, 18th-Century Scottish Studies Society 'Heiner Klemme is one of the few German experts on the Scottish Enlightenment and its influence on the formation of the German Enlightenment. Since it is impossible to understand the philosophical discussion in eighteenth-century Germany after the death of Christian Wolff unless we take into account the impact of the writings of

Hutcheson, Hume, Ferguson, Smith, Reid, Beattie, and others, these editions will be indispensable. Dr. Klemme's introductions will be most helpful for putting these writings into their proper historical context. Reception of the Scottish Enlightenment in Germany will certainly engender further research on this topic.' --Reinhard Brandt, Philipps-Universität Marburg Scottish philosophy had a decisive impact in the eighteenth century, not only on the English-speaking world but also on the Enlightenment in central Europe. That impact was perhaps most greatly felt in Germany, where the advancement of Scottish moral sense philosophy, Hume's Scepticism and Common Sense philosophy was marked by a series of important translations. Six of the most significant texts, most of them very rare today, are reprinted here. Although some of the works by Scottish philosophers were known and discussed before the death of Christian Wolff, their importance increased considerably after the decline of German school metaphysics around the middle of the century. English at that time was less widely known, so the German editions became highly influential. The translations were often by important German Enlightenment thinkers and philosophers such as Lessing and Christian Garve, and several were provided with interesting introductions and commentaries by

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their translators and editors. In the case of Hume's first Enquiry, the editor Johann Georg Sulzer, an adherent of Wolffian metaphysics, commented extensively on Hume's philosophy. It was this translation that famously woke Kant from his 'dogmatic slumber'. The definitive source material collected in this set, along with the extensive new editorial material, makes it possible for the first time to fully assess the significance of this important period.

--collects some of the most important translations of great Scottish Enlightenment works into German --definitive source material for the German Enlightenment in general and particularly for Kant studies --includes very scarce translations by major figures of the German Enlightenment --each volume has a new introduction by Heiner F. Klemme, co-editor of David Hume in Deutschland

Deutsches Wörterbuch

Vols. 6, 11, 24, and 29-30 include: "Katalog der Bibliothek der Deutschen Shakespeare-Gesellschaft."

Monatsschrift Für Das Deutsche Geistesleben

Most volumes include "Shakespeare Bibliographie".

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