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# Belwin Master Duets Saxophone Vol 1 Intermediate

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Belwin Master Duets  
(Saxophone), Vol 1:  
Easy Alfred Music  
A proven source of

graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of

repertoire. Titles: \*  
 Austrian Dance  
 (Traditional) \* The  
 Carman's Whistle (Byrd)  
 \* The Carnival (Snell) \*  
 Crystal Waltz (Snell) \*  
 Ecossaise (Beethoven) \*  
 Evening Song (Snell) \*  
 Little Song (Bach) \*  
 March (Snell) \* "One and  
 Two and..." (Snell) \*  
 Processional (Snell) \*  
 Rigaudon (Daquin) \*  
 Round (Byrd) \* Six  
 Fanfares & Flourishes  
 (Snell) \* Swedish Folk  
 Song (Traditional) \*  
 Swiss March  
 (Traditional) \* Ten Easy  
 Duets for Trumpet  
 (Snell) \* Toccata (Snell)  
 Solo Sounds for Alto  
 Saxophone, Volume I, Levels  
 1-3 Alfred Music  
 Contains works from the  
 Renaissance, Baroque, and  
 Classical periods, folk songs  
 and traditional tunes, and a  
 section of original  
 compositions. For the student,

these solos will provide material  
 with specific challenges in  
 rhythm, range, and key  
 signatures in music that is both  
 instructive and enjoyable to  
 perform. Each solo has been  
 selected and arranged to  
 challenge the student in  
 different areas of technique  
 and musicianship while  
 providing exposure to a variety  
 of musical styles that are  
 enjoyable to perform. In  
 addition, special attention has  
 been given to creating  
 accompaniments that are easy  
 to play yet at the same time  
 add interest to the solo parts.

Titles: \* Abendlied (Schumann)  
 \* Gigue (Handel) \* Habanera  
 (Bizet) \* Nocturne (Tyndall) \*  
 Three Minatures (Snell) \* Two  
 Royal Fanfares (Prelude To  
 "Te Deum" / La Rejouissance)  
 (Charpentier)

Belwin Master Solos  
- Clarinet,  
Intermediate, Volume  
1 Alfred Music  
 Publishing

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A proven source of (Traditional) \*  
 graded duets for both Echoes (Snell) \*  
 the student and German Dance (Haydn)  
 teacher of brass and \* Hunters Chorus  
 woodwind instruments. (Weber) \* March  
 Each volume contains (Fischer) \* March  
 works from the (Gurlitt) \* March  
 Renaissance, Baroque (Handel) \* Minuet  
 and Classical (Mozart) \*  
 periods, folk songs Napolitaine  
 and traditional (Telemann) \*  
 tunes, and a Processional (Snell)  
 selection of original \* Rigaudon  
 compositions by Keith (Anonymous) \* Scherzo  
 Snell in a variety of (Gurlitt) \*  
 styles. A useful Shepherd's Hey  
 source of repertoire. (Traditional English  
 Titles: \* Au Claire Folk Song) \* Song  
 de la Lune (French (Gurlitt) \* Stick  
 Folk Song) \* Blues Dance (Traditional  
 for Two (Snell) \* Danish Folk Song) \*  
 Castleton Garland Three Easy Dances  
 Dance (Traditional (Snell) \* The  
 English Folk Song) \* Touchstone  
 Contredance in G (Traditional English  
 (Mozart) \* The Folk Song) \* Toccata  
 Coronation Day (Snell) \* Two Little  
 (Traditional English Dances (Snell) \*  
 Folk Song) \* Danish Waltz (Snell) \*  
 Folk Song Woodchopper's Polka

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(Traditional)

**Belwin Master Solos for Flute, Advanced** Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire.

**Belwin Master Duets - Trombone, Advanced, Volume 1** Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in

a variety of styles. A useful source of repertoire. Titles: \* Allegro (Handel) \* Burlesca (Bach) \* El Matador (Snell) \* Fanfare (Telemann) \* Gigue from Concerto Grosso No. 9 (Handel) \* Joshua Fit de Battle of Jericho (American Negro Spiritual) \* Les Tambourins (Kirnberger) \* Musette (Bach) \* Romanze from "Eine Kleine Nachtmusik", K. 525 (Mozart) \* Sonatina (Handel) \* Three Dances (Snell) \* Whirling Dervish (Snell) \* Zephyr (Snell)

*Belwin Master Duets (Saxophone), Easy Volume 2* Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Allegro (Mozart) \*

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Allemand (Susato) \* Arietta (Turk) \* Aura Lee (Traditional) \* Ballad (Snell) \* Camptown Races (Steven Foster) \* The Carousel (Snell) \* The Dancing Master (Turk) \* The Emperor of Germany's March (Clarke) \* English Folk Tune (Traditional) \* Etude in G (Snell) \* Fanfare (Snell) \* German Dance (Beethoven) \* Hide N' Seek (Snell) \* Lullaby (Snell) \* March (Snell) \* Michael, Row the Boat Ashore (Folk Song) \* Minuet (Handel) \* La Mourisque (Susato) \* Musette (LeCouppey) \* Processional (Snell) \* Rigaudon (Bohm) \* Rondo (Snell) \* Scottish Folk Song (Traditional) \* Serenade (Muller) \* Sonatina (Schmitt) \* Toccata (Snell) \* Trumpet Voluntary (Snell), Waltz (Snell) \* Yankee Doodle (American Traditional)

**Belwin Master Duets (Saxophone), Vol 2: Easy**

Alfred Music

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both

student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Aria (Handel) \* Berceuse (Kjerulf) \* Concert Fantasia (Snell) \* The Cuckoo (Swiss Folk Song) \* Fanfare and March (Telemann) \* Honor and Arms (Handel) \* Nocturne (Tyndall) \* Polka Militaire (Nolan).

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Belwin Master Duets  
(Saxophone), Vol 1:  
Intermediate Alfred Music  
Publishing  
Part of the Belwin Master  
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contains a collection of graded  
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while providing exposure to a  
variety of musical styles that

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addition, special attention has  
been given to creating  
accompaniments that are easy  
to play yet at the same time  
add interest to the solo parts.  
Available in easy,  
intermediate, and advanced  
levels as are the Belwin Master  
Duets. Titles: \* Air from the  
Water Music (Handel) \* The  
Cuckoo (Swiss Folk Song) \*  
Fanfare (Telemann) \* Let the  
Trumpets Sound! From  
Cantata no. 207 (Bach) \*  
Nocturne (Tyndall) \* Polka  
Militaire (Nolan) \* Rondo  
Capriccio (Snell) \* Trumpet  
Tune (Mozart) \* Trumpet Tune  
from Heroic Music for  
Trumpet (Telemann)  
*Belwin Master Solos - Alto  
Saxophone, Easy, Volume 1*  
Alfred Music  
A proven source of graded duets  
for both the student and teacher  
of brass and woodwind  
instruments. Each volume  
contains works from the  
Renaissance, Baroque and  
Classical periods, folk songs and

traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Arkansas Traveler (American Traditional) \* Burleske (Mozart) \* Concert Duet (Snell) \* Gigue (Telemann) \* The Hawthorne Tree (English Traditional) \* Helena Polka (Traditional) \* Hornpipe (Purcell) \* Polonaise (Mozart) \* Ragtime Waltz (Snell) \* Rondo (Garnier) \* Rondo (Mozart) \* Rondo (Pleyel) \* Scherzo (Couperin) \* Too Bad Blues (Snell) \* Vivace from Partita in G minor (Stolzel) \* Wenzel Polka (Traditional) \* Whirlwind Waltz (Snell)

Belwin Master Duets, Saxophone, Advanced Warner Bros Publications

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire.

Titles: \* Andante (Fesch) \* Evening Song (Snell) \* The Filial Crow (Traditional) \* Fughetta (Pachelbel) \* Intrada (Hausman) \* Little Minuet (Mozart) \* Little Song (Beethoven) \* Little Song (Mozart) \* Lullaby (Snell) \* March (Gurlitt) \* March (Snell) \* Minuet (Snell) \* Rigaudon (Handel) \* Sonatina in D (Andre) \* Sonatina (Schmitt) \* Ten Easy Duets For Flute (Snell) \* Toccata (Snell)

**Belwin Master Solos (Flute), Vol 1: Intermediate** Alfred Music

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide

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material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: \* Allegro (Fiocco) \* Baroque Suite (Intrada/Allemande/Sarabande/Gavotte/Gigue) (Corelli) \* Nickelodeon Rag (Snell) \* Siciliano (Vanhals) \* Three Legends of Monument Valley (Dawn on Sentinel Mesa/Brigham's Tomb/The Devil's Winds at Window

Rock) (Snell)

Belwin Master Duets (Saxophone), Intermediate Volume 1 Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air (Purcell) \* Capriccio (Handel) \* Duet (Mozart) \* Hornpipe (Purcell) \* Parallels (Snell) \* Rondo (Bull) \* Serenade (Snell) \* Three Whimsies (Snell) \* Two-Part Invention No. 14 (Bach).  
**Belwin Master Solos- Trumpet, Easy, Volume 1**  
Alfred Music Publishing

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire.

Belwin Master Duets -  
Flute, Easy, Volume 2

Warner Bros Publications

A proven source of graded duets for both the student and teacher of brass and woodwind instruments.

Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire.

Titles: \* The Bells (Snell) \*

Licorice Stick Rag (Snell) \*

Lincolnshire Poacher

(British Folk Song) \*

Linstead Market (Jamaican

Folk Song) \* Lopsided Polka

(Snell) \* The Mermaid

(American Folk Song) \*

Rondo (Mozart) \* Rustic

Dance (Hook) \* Serenade in

Four Movements (Snell) \*

Sonata (Scarlatti) \* Sonatine

(Mozart) \* Three Two-Part

Inventions (Bach)

**Belwin Master Duets -**

**Clarinet, Easy, Volume 1**

Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments.

Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original

compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \*

Air (Bach) \* Allegro (Corelli)

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\* Allegro (Mozart) \* Andante (Mozart) \* Blues (Snell) \* Caprice (Snell) \* Capriccio (Handel) \* Duet (Mozart) \* Farewell (Haydn) \* Flying Fingers Polka (Snell) \* The Next Market Day (Irish Folk Song) \* Rondo (Beethoven) \* Simple Gifts (Shaker Hymn Tune)

### **Belwin Master Duets (Trumpet), Advanced**

**Volume 1** Alfred Music

The contents of the Solo Sounds folios features works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

### **Belwin Master Duets Flute**

Alfred Music

Part of the Belwin Master Solos series and prepared under the direction of Keith

Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy,

intermediate, and advanced levels as are the Belwin Master Duets. Contains: Adagio and Gigue (Vivaldi) \* Air from "Partita in A Major" (Bach) \* Ballad (Snell) \* Concerto in the Italian Style (Bach) \* Nocturne op. 9, No. 2 (Chopin) \* Rondo Brillante (Snell).

*Belwin Master Solos, Volume 1 (Trumpet)* Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire.

Titles: \* Austrian Dance (Traditional) \* The Carman's Whistle (Byrd) \* Czech Folk Song (Traditional) \* Ecossaise (Beethoven) \* Evening Song (Snell) \* Little Dance (Snell) \* Little Minuet (Mozart) \* Little Song (Mozart) \* March (Handel) \* March (Snell) \* Menuet (Handel) \* Mexican Folk Song

(Traditional) \* Minuet (Purcell) \* Processional Snell \* Rigaudon (Daquin) \* Swedish Folk Song (Traditional) \* Swiss March (Traditional) \* Ten Easy Duets for Saxophone (Snell) \* Vocalise (Beethoven)

*Belwin Master Solos - Clarinet, Advanced, Volume 1* Alfred Music

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: \* Allegretto (Haydn) \* Bouree (Bach) \* Down By the Riverside (American Negro Spiritual) \* Etude (Gounod) \* Folk Dance (Danish Traditional) \*

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Fughetta (Pachelbel) \*  
 Gavotte (Handel) \* Gigue  
 (Handel) \* March for Little  
 John (Snell) \* Menuett  
 (Bach) \* Rondo (Clementi) \*  
 Round (Byrd) \* Sonatina  
 (Reiche) \* Sonatina  
 (Schmitt) \* Windmills  
 (Snell)  
Belwin Master Duets  
(Saxophone), Easy Volume 1  
 Alfred Music  
 Part of the Belwin Master  
 Solos series and prepared  
 under the direction of Keith  
 Snell, each of these folios  
 contains a collection of graded  
 solos that should prove to be a  
 useful source for both student  
 and teacher. Each folio  
 contains works from the  
 Renaissance, Baroque, and  
 Classical periods, folk songs  
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 to play yet at the same time  
 add interest to the solo parts.  
 Available in easy,  
 intermediate, and advanced  
 levels as are the Belwin Master  
 Duets. Titles: \* Air and Rondo  
 from Abdelazer (Purcell) \*  
 Allegro (Fiocco) \* Aragonaise  
 (Massenet) \* Nickelodeon Rag  
 (Snell) \* Scherzo (Snell) \*  
 Sonate  
 (Allegro/Adagio/Allegro)  
 (Handel)